

from the musical "Ain't Misbehavin'"

AIN'T MISBEHAVIN'

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
LARRY SHACKLEY

Words by **ANDY RAZAF**
Music by **THOMAS "FATS" WALLER**
and **HARRY BROOKS**

Mellow and slinky (♩ = ca. 88), swing the eighths

SOPRANO
ALTO

BARITONE

PIANO

Mellow and slinky (♩ = ca. 88), swing the eighths

C⁶

G⁷aug

C/E

A^{b9}

(play cues if
no clarinet)

No one to talk with, all by my-self,

mp

Dm⁹/G

G⁷aug

CM⁹

C⁶

Em⁷

E^{b7}

Dm⁷

G¹³

G⁷aug

* Also available for S.A.T.B. (28621) and S.S.A. (28623).

SoundTrax CD available (28624). SoundPax available (28625) - includes Score and set of parts for Clarinet, Trumpet, Trombone, Guitar, Bass, and Drumset.

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No one to walk with, but I'm hap - py on — the shelf,

C⁶ E⁷aug F⁶ Fm(ma7) Fm⁶

mp I'm sav - in' my love for
Ain't mis - be - hav - in', I'm sav - in' my love,

C/E Em⁷ Eb⁷ Dm⁷ G¹³

11 you,
I'm sav - in' my love all for you. —

E^{aug} A⁹ D⁹ G⁷aug

13

I know for cer - tain the one I love,

CM⁹ C⁶ Em⁷ E^{b7} Dm⁷ G¹³ G^{aug}

15

I'm through with flirt - in', it's just you I'm think - in' of,

C⁶ E⁷aug F⁶ Fm(ma⁷) Fm⁶

17

Ain't mis-behav - in', I'm sav-in' my love for you.

mp

C/G Em⁷ E^{b7} Dm⁷ G¹³ C⁶ C/G

20 21 Like Jack Hor-ner in the cor-ner,
mf *cresc. poco a poco*
 Like Jack Hor - ner in the cor - ner,
mf *cresc. poco a poco*

C7 *E7aug* *Am* *F7/A*
mf *cresc. poco a poco*

23 don't go no - where, what do care?
 don't go no - where, what do I care?

Am6 *A7*

25 *f* *decresc.*
 Your kiss - es are worth wait-in' for, be -
f *decresc.*

G/D *D7* *Ddim7* *Am7* *Bm/D D9* *G13* *A7*
f *3 decresc.*

28

29

mf

lieve

me.

I don't stay out late,

don't care to go,

*mf*D⁹G⁷(b⁹)C⁶C⁶/GDm⁷G¹³

3

31

I'm home a - bout eight,

just

me and my ra - di - o,

C⁶E⁷augF⁶Fm(ma⁷)/A^b

3

33

Ain't mis-be - hav - in',

I'm sav-in' my love

for you.

C⁶/GE^b7Dm⁷G¹³

3

C⁶E^b9

3

cresc.

36

37

Musical score for measures 36-38. The score is for piano and voice. Measure 36 is a whole rest for both parts. Measure 37 features a piano introduction with chords: Dm7, Db9, C6, C#dim7, Dm7, and G7aug. The piano part includes triplets and a solo section marked *f* (solo). Measure 38 continues the piano introduction with the same chords. A large red watermark "Preview Only" is overlaid on the score.

39

Musical score for measures 39-41. The score is for piano and voice. Measure 39 is a whole rest for both parts. Measure 40 features a piano introduction with chords: C6, E7aug, Eb, Fm(ma7)/Ab, Dm6, C6/G, and Eb9. The piano part includes triplets and a solo section marked *f*. Measure 41 continues the piano introduction with the same chords. The voice part enters in measure 40 with the lyrics "Ain't mis-be-hav-in'". A large red watermark "Preview Only" is overlaid on the score.

42

Musical score for measures 42-44. The score is for piano and voice. Measure 42 features a piano introduction with chords: Dm7, G13, C6, C/G, C7, and E7. The piano part includes triplets and a solo section marked *f*. Measure 43 continues the piano introduction with the same chords. Measure 44 continues the piano introduction with the same chords. The voice part enters in measure 42 with the lyrics "I'm sav-in' my love for you." A large red watermark "Preview Only" is overlaid on the score.

45 MALE SOLO *mf**cresc. poco a poco*

Like Jack Hor - ner in the cor - ner,

mf 3 3 3 3

Lit - tle Jack Hor - ner, Lit - tle Jack Hor - ner, sat in a cor - ner, sat in a cor - ner,

mf 3 3 3 3

cresc. poco a poco
cresc. poco a poco

Am F7/A 3 3 3 3

mf *cresc. poco a poco*

47

(end solo)

don't go no - where, what do I care?

3 3 3 3

I don't go no-where, I don't go no-where, I don't go no-where, what do I care?

3 3 3 3

D7/A A7 3 3 3 3

49 *f* *decresc.*
Your kiss - es are worth wait-in' for, be -

f *decresc.*
G/D D⁷ Ddim⁷ Am⁷ D⁶ D⁹ G¹³ A⁷
3 *decresc.*

52 **53** *mf*
lieve me. I don't stay out late, don't care to go,

D⁹ G7(b9) C⁶ C⁶/G Dm⁷ G¹³ 3
mf

55
I'm home a - bout eight, just me and my ra - di - o,

C⁶ E⁷aug 3 F⁶ Fm(ma7)/A^b Fm⁶/A^b

57

Ain't mis - be - hav - in',

C⁶/G

3

59

Ain't mis-be-hav-in', I'm sav-in' my

A^{b9}A^{b9}A^{b7}/E^bDm⁷ N.C.

62

(div.)

love for you.

ff (div.)

Fm⁶/A^bG¹³C⁶

loco

8^{vb}