

from the musical "The Wiz"

DON'T NOBODY BRING ME NO BAD NEWS

Arranged by
LARRY SHACKLEY

Words and Music by
CHARLIE SMALLS

Energetic Gospel (♩ = ca. 112-120)

Tenor Saxophone *f*

Trumpet 1 in B♭ *f*

Trumpet 2 in B♭ *f*

Trombone *f*

Soprano Alto

Tenor Bass

Energetic Gospel (♩ = ca. 112-120)

Piano *f*

Guitar *f*

Bass *f*

Drumset *f*

(horn cues)

(straight 8ths throughout)

Crash

Hi-Hat

G⁶ C C^{#dim7} G/D A⁹

G C C^{#dim7} G/D A⁹

G C C^{#dim7} G/D A⁹

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7 9

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A. *mf* SOLO (sing first time only)

T. B. SOLO (sing second time only)

When I wake up in the af - ter noon, - which it pleas - es me to do. -

go - in' to be bud - dies, bet - ter bone up on the rules, -

Pno. *mf*

(play grace notes on beat and slide into next note)

Gtr. *mf* (energetic strumming)

Bass *mf*

Dr. *mf* add Hi-Hat - ad lib.

Am⁷/D G⁶ G⁷ C

Am⁷/D G⁶ G⁷ C

Am⁷/D G⁶ G⁷ C



12

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S. A. *f tutti (sing both times)* SOLO *mf*
 (2x) 'cause) don't no - bod - y bring me no bad news. 'Cause I

T. B. *f tutti (sing both times)* SOLO *mf*
 'cause don't no - bod - y bring me no bad news. You can

Pno. *f* *mf*
 C7 G C/G G A7 D7

Gtr. *f* *mf*
 C7 G A7 D7

Bass *f* *mf*
 C7 G A7 D7

Dr. *f* *mf*



17

Ten. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

S. A.
wake up al-read-y neg-a-tive and I've wired up my fuse, *f tutti* so don't no-bod-y bring me—

T. B.
be my best of friends— as op-posed to pay-in' dues, *f tutti* so don't no-bod-y bring me—

Pno. *f*

Gtr. *f*

Bass *f*

Dr. *f*

G C C#dim7 Em7 A7

G C C#dim7 Em7 A7

G C C#dim7 Em7 A7



23 1. 2. 26

Ten. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S. A. *SOLO f* *tutti* *SOLO*
no bad news. — No bad news, no bad news, no bad news,

T. B. *SOLO mf* *SOLO f* *tutti* *SOLO*
If we're

Pno. *C/D* *G* 1. 2. *G⁷/B* *C* *F/C* *C*

Gtr. *C/D* *G* *C* *F/C* *C*

Bass *C/D* *G* *C* *F/C* *C*

Dr. *f* *add Ride - ad lib.* *f*



28

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

tutti SOLO *tutti*

no bad news. Don't you ev - er bring me no bad news, no bad news. 'Cause

G Am7/G G A D7

G Am7/G G A D7

34

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

I'll make you an of-fer, child, - that you can-not re-fuse, - so don't no - bod - y bring me -

T. B.

Pno.

Gtr.

Bass

Dr.

Hi-Hat

G7 G7/B C C#dim7 G/D Edim7 Em7 A7

G7 G7/B C C#dim7 G/D Edim7 Em7 A7

G7 G7/B C C#dim7 G/D Edim7 Em7 A7

Hi-Hat



40 42

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

S. A.
no bad news.

T. B.

Pno. *ff*

Gtr. *ff*

Bass *ff*

Dr. *Big Fill* *Ht. Hat*

Am7/D G G6 G G13 C C6 Eb7

Am7/D G G6 G G13 C C6 Eb7

Am7/D G G6 G G13 C C6 Eb7



46 50

Ten. Sax. *mf*

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B. *Basses mf*

When you're talk-in' to me, don't be

Pno. *mf*

Em⁷ A⁹ C⁶/D G⁶ G C/D G C/G G

Gtr. *mf*

Bass *mf*

Dr. *mf* add Hi-Hat - ad lib.

52

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

mf

mf

Tenors

'Cause don't no-bod - y bring me no bad news, no bad news.

cry-in' the blues. _____ You can

C F/C C F/C C G C/G G A⁷ D⁷

C F/C C F/C C G C/G G A⁷ D⁷

C F/C C F/C C G C/G G A⁷ D⁷

C F/C C F/C C G C/G G A⁷ D⁷



58

Ten. Sax. *cresc.* *f*

Tpt. 1 *mf* *cresc.* *f*

Tpt. 2 *mf* *cresc.* *f*

Tbn. *f*

S. A. *cresc.*
 Doot, doot, doot, doot, doot, doot, whoa, but don't no - bod - y

T. B. *cresc.*
 verb - al - ize and vo - cal - ize, but just bring me the clues;

Pno. *cresc.* *f*

Gtr. *cresc.* *f*

Bass *cresc.* *f*

Dr. *cresc.* *Crash*

G G7/B C C#dim7 Em7



63

Ten. Sax. *f*

Tpt. 1

Tpt. 2

Tbn. *f*

S. A.
bring me no bad news. No bad news.

T. B.

Pno.
A⁷ C/G G G⁷ C/G G⁷

Gtr.
A⁷ C/G G G⁷ C/G G⁷
mf

Bass
A⁷ C/G G G⁷ C/G G⁷
mf

Dr.
add Ride - ad lib.
mf

Bring some mes - sage in your head or in



68

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

some-thing you can't lose, — but don't you ev - er bring me no bad news.

no bad news. Don't you ev - er bring me no bad news. no bad news.

C Dm/C C G C/G G A7 D7

C F/C C G C/G G A7 D7

C F/C C G C/G G A7 D7

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73

74

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Crash

cresc.

If you're gon-na bring me some - thing, bring me some - thing I can use, But
 No bad, no bad, no bad news.

G G7/B C C#dim7

G G7/B C C#dim7

G G7/B C C#dim7



78 82

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

Don't no - bod - y bring me — no bad — news. — No bad news,

T. B.

No bad news, no bad

Pno.

Em⁷ A⁷ C/D G C F/C C

Gtr.

Em⁷ A⁷ C/D G C F/C C

Bass

Em⁷ A⁷ C/D G C F/C C

Dr.

add Ride - ad lib.

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84

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

no bad news. No bad news.

news. Don't you ev - er bring me no bad news.

G Am7/G G A D7

G Am7/G G A D7

G Am7/G G A

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89 90

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

Hi-Hat

'Cause I'll make you an of-fer, child, that
you can - not re - fuse, so

G⁷ G⁷/B C C^{#dim}⁷

G⁷ G⁷/B C C^{#dim}⁷

D⁷ G⁷ G⁷/B C C^{#dim}⁷



94 98

Ten. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

S. A.
 don't no - bod - y bring me — no bad news. — No bad news, — *ff*

T. B.
 No bad

Pno. *ff*

Gtr. *ff*

Bass *ff*

Dr. *ff* add Ride - ad lib.

G/D Em7 A7 C/G G G/B C

G/D Em7 A7 C/G G G/B C

G/D Em7 A7 C/G G G/B C



99

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

no bad news... Oh, don't no - bod - y bring me no bad news, no bad news. Don't bring

G Em7

G Em7

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

news. _____

'Cause I'll make you an of-fer, child, that you can - not re -

no bad, no bad, no bad

no bad news. _____

A⁷ D⁷ G G⁷/B C

A⁷ D⁷ G G⁷/B C

A⁷ D⁷ G G⁷/B C

Crash

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Vocal Soloist (Soprano/Alto and Tenor/Bass), Piano, Guitar, Bass, and Drums. The key signature is two sharps (F# and C#). The score includes lyrics for the vocal soloist: "news. _____ 'Cause I'll make you an of-fer, child, that you can - not re - no bad, no bad, no bad no bad news. _____". Chord markings are provided for the piano, guitar, and bass parts: A⁷, D⁷, G, G⁷/B, and C. A 'Crash' drum effect is indicated in the drum part. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.
fuse.
news. So don't no - bod - y bring me no bad news.

T. B.

Pno.
C#dim7 G/D Em7 A7 C/D G
sub. mp

Gtr.
C#dim7 G/D Em7 A7 C/D G

Bass
C#dim7 G/D Em7 A7 C/D G
sub. mp

Dr.
sub. mp

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114

(play 2nd time only)

(play both times)

Ten. Sax.

Musical notation for Tenor Saxophone. First staff: *mf* (play 2nd time only). Second staff: *ff* (play both times).

Tpt. 1

Musical notation for Trumpet 1. First staff: *mf* (play 2nd time only). Second staff: *ff* (play 2nd time only).

Tpt. 2

Musical notation for Trumpet 2. First staff: *mf* (play 2nd time only). Second staff: *ff* (play both times).

Tbn.

Musical notation for Trombone. First staff: *mf* (play 2nd time only). Second staff: *ff* (play both times).

Optional solo ad libs from here to end.
All: handclaps on 2 and 4

S.
A.

Vocal line with lyrics: "Don't no - bod - y bring_ me, don't no - bod - y bring_ me, Don't no - bod - y bring_ me,". Dynamics: *mp-mf* and *ff*.

T.
B.

Bass line for the vocal part. Dynamics: *mp-mf* and *ff*.

Pno.

Piano accompaniment. Chords: G, Em, G, C7, G, Em. Dynamics: *(mp) -mf* and *ff*.

Gtr.

Guitar accompaniment. Chords: G, Em, G, C7, G, Em. Dynamics: *mp-mf* and *ff*.

Bass

Bass line. Chords: G, Em, G, C7, G, Em. Dynamics: *mp-mf* and *ff*.

Dr.

Drum accompaniment. Dynamics: *mp-mf* and *ff*. Includes instructions: "add Hi-Hat - ad lib." and "add Ride - ad lib."



120

Ten. Sax.

Tpt. 1

Tpt. 2

Tbn.

S. A.

T. B.

Pno.

Gtr.

Bass

Dr.

don't no - bod - y bring - me, no bad news.

fff (*clapping stops*)

G C⁷ A⁷ C/D G

(*bluesy fill*) (*bluesy fill*) (*bluesy fill*)

Crash (*big fill*) (*big fill*) (*big fill*) Choke

fff

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