

WHAT'CHA GONNA BRING FOR CHRISTMAS?

for S.S.A.B. voices, a cappella*

Words and Music by
ANDY BECK

Doo-wop style (♩ = ca. 138)

SOPRANO I
SOPRANO II

ALTO

BARITONE

PIANO

What - 'cha gon - na bring for Christ - mas? —

What - 'cha gon - na bring for Christ - mas? —

What - 'cha gon - na bring for Christ - mas, San - ta?

f (for rehearsal only)

Doo-wop style (♩ = ca. 138)

The first system of the score is for Soprano I and II, Alto, Baritone, and Piano. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Doo-wop style (♩ = ca. 138)'. The vocal parts begin with a forte (*f*) dynamic. The lyrics are: 'What - 'cha gon - na bring for Christ - mas? —' for Soprano I and II, 'What - 'cha gon - na bring for Christ - mas? —' for Alto, and 'What - 'cha gon - na bring for Christ - mas, San - ta?' for Baritone. The piano part includes a rehearsal mark with a forte (*f*) dynamic.

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What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -

What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -

What - 'cha gon - na bring for Christ - mas, San - ta? What - 'cha gon - na bring for Christ -

The second system of the score continues the vocal and piano parts. It begins with a measure rest (3) in the vocal staves. The lyrics continue: 'What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -' for Soprano I and II, 'What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -' for Alto, and 'What - 'cha gon - na bring for Christ - mas, San - ta? What - 'cha gon - na bring for Christ -' for Baritone. The piano part continues with the same accompaniment.

* Also available for S.A.T.B. (28611).

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- mas, San - ta Claus, San - ta Claus? —

- mas, San - ta Claus, San - ta Claus? —

- mas, San - ta Claus, San - ta Claus? — O, San - ta.

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SOLO VOICE (male or female)

mf
Christ-mas-time is al - most here, — it's my fa - vor-ite
Won't you try to un - der-stand? — I want some-one to

mf
Shoo - be - doo - wop, bop shoo-wah. — Shoo-be - doo-wop,

mf
Shoo - be - doo - wop, bop shoo-wah. — Shoo-be - doo - wop,

mf
Shoo - be - doo - wah, bop shoo-wah - da-wah. Shoo - be - doo - wah,