

# WHAT'CHA GONNA BRING FOR CHRISTMAS?

for S.A.T.B. voices, a cappella\*

Words and Music by  
ANDY BECK

Doo-wop style (♩ = ca. 138)

SOPRANO  
ALTO

What - 'cha gon - na bring for Christ - mas? —

TENOR

What - 'cha gon - na bring for Christ - mas? —

BASS

What - 'cha gon - na bring for Christ - mas, San - ta?

PIANO

Doo-wop style (♩ = ca. 138)

*f* (for rehearsal only)

The first system of the musical score is for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Doo-wop style (♩ = ca. 138)'. The vocal parts are marked with a forte 'f' dynamic. The piano part is marked with a forte 'f' dynamic and a note '(for rehearsal only)'. The lyrics are: Soprano/Alto: 'What - 'cha gon - na bring for Christ - mas? —'; Tenor: 'What - 'cha gon - na bring for Christ - mas? —'; Bass: 'What - 'cha gon - na bring for Christ - mas, San - ta?'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

3

What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -

What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -

What - 'cha gon - na bring for Christ - mas, San - ta? What - 'cha gon - na bring for Christ -

The second system of the musical score continues the vocal and piano parts. It begins with a measure rest marked '3'. The lyrics continue: Soprano/Alto: 'What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -'; Tenor: 'What - 'cha gon - na bring for Christ - mas? — What - 'cha gon - na bring for Christ -'; Bass: 'What - 'cha gon - na bring for Christ - mas, San - ta? What - 'cha gon - na bring for Christ -'. The piano accompaniment continues with the same rhythmic pattern as the first system.

\* Also available for S.S.A.B. (28612).

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- mas, San - ta Claus, San - ta Claus?\_\_\_

- mas, San - ta Claus, San - ta Claus?\_\_\_

- mas, San - ta Claus, San - ta Claus?\_\_\_ O, San - ta.

9 SOLO VOICE (male or female)

*mf*  
Christ-mas-time is al - most here,\_\_\_ it's my fa - vor-ite  
Won't you try to un - der-stand?\_ I want some-one to

*mf*  
Shoo - be - doo - wop, bop shoo-wah. Shoo-be - doo - wop,

*mf*  
Shoo - be - doo - wop, bop shoo-wah. Shoo-be - doo - wop,

*mf*  
Shoo - be - doo - wah, bop shoo-wah - da-wah. Shoo - be - doo - wah,