

Duke's Place

SoundPax accompaniment packet for choral octavo #28600, #28601, #28602, #28603

Music by Duke Ellington

Words by Ruth Roberts, Bill Katz and Robert Thiele

Arranged by Jay Althouse

INSTRUMENTATION

- 1 - Director's Score
- 1 - Alto Sax
- 1 - Tenor Sax
- 1 - Trombone
- 1 - Guitar
- 1 - Bass
- 1 - Drumset



DUKE'S PLACE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
RUSSELL ROBINSON

Music by **DUKE ELLINGTON**
Words by **RUTH ROBERTS,**
BILL KATZ and ROBERT THIELE

Swing it (♩ = ca. 132)

Alto Saxophone

Tenor Saxophone

Trombone

Soprano Alto

Tenor Bass

Piano

Guitar

Bass

Drumset

At Duke's Place, at Duke's Place, at Duke's Place

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

Swing it (♩ = ca. 132)

Fill

3

3

3

* Available for S.A.T.B. (28600), S.A.B. (28601), S.S.A. (28602), and 2-part (28603).
SoundTrax CD available (28604).

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10

7

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

S.A. *mf*
we all go swing-in'! Ba-by! Take me down to Duke's Place.

T.B. *mf*

Pno. *mf*
G7 F#7 G7 C9

Gtr. *mf* Light swing, rhythm guitar
G7 F#7 G7 C9

Bass *mf* Light swing, blues

Dr. *mf* Light swing, blues
Fill

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13

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Wild-est box in town is Duke's Place. Love that

F⁹ C⁹ Dm⁷

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19 22

Alto Sax.

Ten. Sax.

Tbn.

S.A.
T.B.
Pno.
Gtr.
Bass
Dr.

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25

Alto Sax.

Ten. Sax.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Fel-las swing their chicks at Duke's Place. Come on

Fel-las Come on

F⁹ C⁹ Dm⁷

F⁹ C⁹ Dm⁷

31 34

Alto Sax.

Ten. Sax.

Tbn.

S.A.

*Solo** *All*

T.B.

Pno.

G7 *C9*

Gtr.

G7 *C9*

Bass

Dr.

Fill

* Call and response. Soloist may be male or female. The repeat is optional. Soloist may improvise.

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36

Alto Sax.

Ten. Sax.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Solo *All* *Solo* *All* *Solo*

Doo ba doo ba doo bop, doo ba doo ba doo bop. Bop shop doo bop, bop shop doo bop. Doo ba doo ba doo bop,

sfz *sfz*

F⁹ C⁹

F⁹ C⁹

41

Alto Sax. (optional repeat)

Ten. Sax. *mf* (optional repeat)

Tbn. *mf* (optional repeat)

S.A. *All* Doo ba doo ba doo bop. *Solo* Shoo ba doo ba doo bop, *All* shoo ba doo ba doo bop. *Solo* Doot dot 'n doo bop, *All* doot dot 'n doo bop.

T.B. (optional repeat)

Pno. *Dm7* *G7* *C9* (optional repeat)

Gtr. *Dm7* *G7* *C9* (optional repeat)

Bass (optional repeat)

Dr. *Fill* (optional repeat)

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46

Alto Sax. *sfp*

Ten. Sax. *sfp*

Tbn. *sfp*

S.A. *Scat Solo - male or female (as written or improvised), optional repeat.*
Bop doo ba doo ba doo ba dop doo bop. Doo bop ba doo ba doot'n doo ba doo bop. Bop ba doo ba doo ba

T.B.

Pno. *F⁹*

Gtr. *C⁹* *F⁹*

Bass

Dr.

51

Alto Sax.

Ten. Sax.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

doo ba doo ba doo bop. Doo ba dah, doo ba doot'n doo ba doo bop. Bop ba doot'n doo ba twee doo wee a doo bop.

C⁹ Dm⁷ G⁷

C⁹ Dm⁷ G⁷

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Alto Sax. *sf*

Ten. Sax. *sf*

Tbn. *sf*

Solo *Solo continues (as written or improvised) with background vocals.*
Doo ba dop, Doo ba dop. Doot dot dooba dadoo ba

S.A. *mf*
Doo ba dop doo ba doo ba doot 'n doo ba doo bop. Doo bop, doo bop. Bop doo bop,

T.B. *mf*

Pno. *C⁹*

Gtr. *C⁹*

Bass

Dr. *Fill*



61

Alto Sax.

Ten. Sax.

Tbn.

Solo

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

doo ba dwee ah— doo ba doot dot doobop ba doo ba doo ba doo bop. Bop ba doo ba dot doo ba doo wee ah doo ba.

bop doo bop. Doo bop, doo bop. Bop doo bop, bop doo bop.

F⁹ C⁹

F⁹ C⁹

66

Alto Sax. *(optional repeat)*

Ten. Sax. *(optional repeat)*

Tbn. *(optional repeat)*

Solo
 Doot 'n doo ba doo ba doo ba doo ba doo ba doo ba doo bop doo bop doo ba doot 'n doo ba doo bop. *(optional repeat)*

S.A. Doo bop, doo bop. Bop doo bop! Bop doo bop!

T.B.

Pno. *(optional repeat)*
 Dm⁷ G⁷ C⁹

Gtr. *(optional repeat)*
 Dm⁷ G⁷ C⁹

Bass *(optional repeat)*

Dr. *(optional repeat)*
 Fill



70

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

S.A. *f*
If you've nev-er been to Duke's Place, take your toof-sies in-to

T.B. *f*

Pno. *f* F^9

Gtr. *f* C^9 F^9

Bass *f*

Dr. *f*

76

Alto Sax.

Ten. Sax.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Duke's Place. Life is in a spin at Duke's Place.

C⁹ Dm⁷ G⁷ C⁹

C⁹ Dm⁷ G⁷ C⁹

Fill

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82

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

S.A. *mf* Life is in a spin at Duke's Place. *mp* Life is in a spin at

T.B. *mf* *mp*

Pno. *mf* *mp*

Gtr. *mf* *mp*

Bass *mf* *mp*

Dr. *mf* *mp* Fill

88

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Tbn. *mp* *mf*

S.A. *mf* *f*

T.B. *mf* *f*

Pno. *mf* *f*

Gtr. *mf*

Bass *mf* *f*

Dr. *mf*

Duke's Place. At Duke's Place, at Duke's Place, at

*C*⁹ *Dm*⁷

Fill *Fill* *Fill*

3 3

94

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

S.A. Duke's Place _____ we all go swing-in'! _____ Oh, yeah, we're all swing-in' at Duke's Place! Yeah!

T.B.

Pno. *f* G7 F#7 G7 C6

Gtr. *f* G7 F#7 G7 C6

Bass

Dr. *f* Fill 3 3 3

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