

7 9

A. Sax. *mf*

Bar. Sax.

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

T. SOLO *mf*
Hey, lit-tle girl, with the cash to burn, ... Well,

T.T. *mf*
Doo doo doo doo doo doo.

B.B. *mf*

Pno. G F F# G C

E. Gtr.

Bass

Dr. *Ad lib. tom-toms, hand-jive feel*

13 17

A. Sx.

Bar. Sx.

Tpt.

Tpt.

Tbn.

T.

T.T.

B.B.

Pno.

E. Gtr.

Bass

Dr.

I'm sell-ing some-thing you won't re- turn. — Hey, lit-tle girl, take me off the shelf,

Doo doo doo doodoo doo.

F

F

(8) (2)

19

A. Sx.

Bar. Sx.

Tpt.

Tpt.

Tbn.

T.

T.T.

B.B.

Pno.

E. Gtr.

Bass

Dr.

'cause it's hard hav-ing fun play-ing with your-self...

Doo doo doo doo doo doo. Doo doo doo doo doo doo.

c

c

(6) (7)

29

25

A. Sx.

Bar. Sx.

Tpt.

Tpt.

Tbn.

T.

T.T.

B.B.

Pno.

E. Gtr.

Bass

Dr.

f

f

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

(11)

Fill

f

2-beat rock, with cymbals, still with hand-jive feel

Once you've browsed through the whole se-lec - tion, shake those hips in my di-rec - tion. A pret-ti - er pack - age you

Ah _____ ah _____ A pret-ti - er pack - age you

G F C

G F C

30

A. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

T.T.
 nev-er did see. Take me home and then un-wrap me. Shop a-round— but lit-tle dar-ling I've got— to be,— got to

B.B.

Pno.
 F C G C F G F F#

E. Gtr.
 F C G C F G F F#

Bass

Dr.
 (6)



36 37

A. Sx. *sfp*

Bar. Sx.

Tpt. *sfp*

Tpt. *sfp*

Tbn. *sfp*

T.T.
be the la - dies' choice. The la - dies' choice.

B.B.
La - dies' choice.

Pno. G C7

E. Gtr. G C7

Bass

Dr. *Ad lib. tom-toms, hand-jive feel*

A. Sax. *sfp cresc.*

Bar. Sax. *sfp cresc.*

Tpt. *sfp cresc.*

Tpt. *sfp cresc.*

Tbn. *sfp cresc.*

T.T. *mf*
Woo! Hey, lit-tle girl, look-ing for a sale,—

B.B. *mf*
Hey, lit-tle girl, look-ing

Pno. *mf*
G F F# G C C7

E. Gtr. *mf*
G F F# G C C7

Bass *mf*

Dr. (6) *mf Ad lib. tom-toms, hand-jive feel*



48 53

A. Sx.

Bar. Sx.

Tpt.

Tpt.

Tbn.

T.T.

B.B.

Pno.

E. Gtr.

Bass

Dr.

mf

mf

mf

mf

then test drive this A mer - i-can male... It's gon-natake cash to fill

for a sale, test drive this A mer - i-can male...

C C7 F7

C C7 F7

(8)



54

A. Sax. *sfp* *cresc.*

Bar. Sax.

Tpt. *sfp* *cresc.*

Tpt. *sfp* *cresc.*

Tbn. *sfp* *cresc.*

T.T.
— my tank, so let's crack o-pen your pig-gy bank.—

B.B.
Gon-na take cash to fill— my tank, let's crack o-pen your

Pno.

E. Gtr. C C7

Bass

Dr. (2) (6) (7)

60 65

A. Sx.

Bar. Sx.

Tpt.

Tpt.

Tbn.

T.T.

B.B.

Pno.

E. Gtr.

Bass

Dr.

Hey, lit-tle girl, go-ing win-dow shop-ping, I've got some-thing traf-fic stop-ping. Hey, lit-tle girl, on a pig-gy bank.____

G F C

cresc. f

cresc. f

G F C

cresc. f

cresc. f

(11) Fill

cresc. f

f 2-beat rock, with cymbals, still with hand-jive feel

66

A. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

T.T.
a - gree. _____

B.B.

Pno.
F C G C F G F F#

E. Gtr.
F C G C F G F F#

Bass

Dr.

spend-ing spree, I don't come cheap, but the kiss-es come free. On clos-er in-spec - tion I'm sure that you'll a - gree, you'll a -

72 73

A. Sx. *sfp*

Bar. Sx.

Tpt. *sfp*

Tpt. *sfp*

Tbn. *sfp*

T.T.
gree. I'm the la - dies' choice. The la - dies' choice.

B.B.
La - dies' choice.

Pno. G C⁷

E. Gtr. G C⁷

Bass

Dr. *Ad lib. tom-toms, hand-jive feel*

78 81

A. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

T.T.
Woo! (handclaps)

B.B.

Pno.
G F F# G C

E. Gtr.

Bass

Dr.
(6) Snare drum. ad lib.
ad lib. New Orleans parade style snare drum



85

A. Sx. *sfp*

Bar. Sx.

Tpt. *sfp*

Tpt. *sfp*

Tbn. *sfp*

T.T. *f*
Ah, ah, ah,

B.B. *f*

Pno. *G*

E. Gtr. *G*

Bass

Dr. (6)

*Continue New Orleans parade style snare drum
ad lib.*

91 93

A. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

T.T.

B.B.

Pno.

E. Gtr.

Bass

Dr.

ah. Hey, lit - tle girl, on a spend - ing spree. I don't come_ cheap, but the
 Hey, lit - tle girl, lis - ten to my plea. I come with a life - time_

Big fill

2-beat rock, with cymbals, still with hand-jive feel



96

A. Sax.

Bar. Sax.

Tpt.

Tpt.

Tbn.

T.T.
 kiss es come free. On clos-er in spec-tion I'm sure that you'll a - makes a - gree... three.
 guar - an - tee. And one day, may - be we'll find that ba - by makes three, ba - by makes

B.B.

Pno.
 A^b D^b G^b A^b G^b G A^b A^b G^b G

E. Gtr.
 A^b D^b G^b A^b G^b G A^b A^b G^b G

Bass

Dr.
 (6) 1. 2.



102 103

A. Sx.

Bar. Sx.

Tpt.

Tpt.

Tbn.

T.T.
 three. It's the la - dies' choice. I'm the la - dies_

B.B.
 Doo ba dop ba dop a dop a dop a doo wop. Doo ba dop ba dop a dop a dop a doo wop.

Pno.
 A^b D^{b7}

E. Gtr.
 A^b D^{b7}

Bass

Dr.
Ad lib. tom-toms, hand-jive feel

107

A. Sx.

Bar. Sx.

Tpt.

Tpt.

Tbn.

T.T.

B.B.

Pno.

E. Gtr.

Bass

Dr.

— choice. I'm the la - dies' choice!

Doo ba dop ba dop a dop a dop a doo wop. Doo ba dop ba dop a dop a dop a doo wop. choice!

D^b C^b C D^b D^{b7}

D^b C^b C D^b D^{b7}

(8)

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