

*Dedicated to the participants and directors of the Alamance-Burlington, NC,  
Middle School All-County Chorus, 2008. Sally K. Albrecht, Guest Director*

# FURAH!

(Joy!—Swahili)

for 2-part voices and piano  
with optional SoundTrax CD\*

*Words and Music by*  
**SALLY K. ALBRECHT**

**Rhythmically** (♩ = ca. 96-100)

PART I

PART II

PIANO

*mp*

**Rhythmically** (♩ = ca. 96-100)

**5**

*mp*

Joy! \_\_\_\_\_

*mp*

Joy! \_\_\_\_\_ Joy! \_\_\_\_\_

\* Also available for S.A.T.B. (28590) and 3-part mixed (28591).  
SoundTrax CD available (28593).

**Swahili Pronunciation Guide/Translation:**

Too-nah-koo-tah-kee-ah foo-rah-hah kee-lah see-koo. (We wish you joy each day.)  
Eem-bee-ah-nah. (Sing together.)

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

Musical score for measures 9-12. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "Joy!" and "Joy! Joy!". The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and hairpins.

13

Musical score for measures 13-17. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves have lyrics: "Joy! Joy! Joy! Joy! Fu - ra - ha!". The piano accompaniment includes a *grad. cresc.* section and a *f* section. Dynamics include *mp*, *cresc.*, and *f*.

19

18

Musical score for measures 18-21. It features three staves: two vocal staves and one piano accompaniment staff. The vocal staves are mostly empty. The piano accompaniment features a complex rhythmic pattern of chords and eighth notes. Dynamics include hairpins.