

dedicated to the choirs at Charleston County School of the Arts, SC  
Robin Rogers and Erin Slenk, Choral Directors

# I CANNOT BE SILENT

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
SALLY K. ALBRECHT

Thoughtfully (♩ = ca. 96-100)

SOPRANO I  
SOPRANO II

ALTO

PIANO

Thoughtfully (♩ = ca. 96-100)

*mp*

I can-not be si-lent.

*mp*

5

*mp*

*grad. cresc.*

I can-not be si-lent.

I can-not be

*grad. cresc.*

I can-not be si-lent.

*grad. cresc.*

\* Also available for S.A.T.B. (28585), S.A.B. (28586), and 2-part (28588).  
SoundTrax CD available (28589).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

9

si - lent, be si - lent. For there is mu - sic. Yes, there is

I can-not be si - lent. For there is mu - sic. Yes, there is

12

mu - sic. There must be mu - sic in my

mu - sic. There must be mu - sic in my

*f* *rit.*

15 A bit faster (♩ = ca. 108)

life, my life.

life, my life.

*mf* *decesc.*

*mf* *decesc.*

A bit faster (♩ = ca. 108)

19

*mp (opt. solo)*

From the sing-ing of the lark at dawn till the night-in-gale's fi - nal

*mp*

22

word.

*(opt. solo) mp*

Mu-sic fills the life of

25

ev - 'ry - one, if its mes-sage can just be heard.

28 *(tutti) mf* 29

I will sing. I will lift up my voice. I will

*(tutti) mf*

I will sing. I will lift up my voice. I will

*mf*

31

sing. I have no other choice. My soul needs melody. My heart needs

sing. I have no other choice. My soul needs melody. My heart needs

*mf*

34

har-mo-ny. My life needs music.

har-mo-ny. My life needs music.

*mf*

37

*f*  
I can-not be si - lent, for I have a song that I must

*f*  
I can-not be si - lent, for I have a song that I must

40

⊘  
sing. I can-not be si - lent, while I

⊘  
sing. I can-not be si - lent, while I

44

have the breath to let it ring. So,

have the breath to let it ring. So,

47

let the earth re - sound un - til the world has  
 let the earth re - sound un - til the world has

50

found we have a com - mon bond. We have one song.  
 found we have a com - mon bond. We have one song.

54

And we can - not be si - lent. *decresc.*  
 And we can - not be si - lent. *decresc.*

58

59

*mp*

In the pow-er of a sin - gle voice our con-

*mp*

61

vic-tions can be re - vealed.

In the pow-er of a

*mp*

65

sin - gle song our sor-rows can all be healed.

*mf*

I will

*mf*

I will

69

sing. I will lift up my voice. I will sing. I have  
 sing. I will lift up my voice. I will sing. I have

*mf*

72

no oth-er choice. My soul needs mel-o-dy. My heart needs har-mo-ny. My life needs  
 no oth-er choice. My soul needs mel-o-dy. My heart needs har-mo-ny. My life needs

75

77

mu - sic. I can-not be si - lent, for I  
 mu - sic. I can-not be si - lent, for I

*f*



79

have a song that I must sing. I can-not be

have a song that I must sing. I can-not be

83

si - lent, while I have the breath to let it ring. So,

si - lent, while I have the breath to let it ring. So,

87

let the earth re - sound un - til the world has found we

let the earth re - sound un - til the world has found we

91

have a com-mon bond. We have one song.

have a com-mon bond. We have one song.

95

*cresc.* I can-not be si - lent. I can-not be si - lent.

*cresc.* I can-not be si - lent. I can-not be si - lent.

*cresc.*

99

*rit.* I can not be si - lent. I can sing!

*ff* I can-not be si - lent. I can sing!

*ff*

*rit.* *ff*