

dedicated to the choirs at Charleston County School of the Arts, SC
Robin Rogers and Erin Slenk, Choral Directors

I CANNOT BE SILENT

for S.A.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Thoughtfully (♩ = ca. 96-100) *mp*

SOPRANO
ALTO

BARITONE

PIANO

Thoughtfully (♩ = ca. 96-100) *mp*

5 *grad. cresc.*

mp I can-not be si-lent. *grad. cresc.*

I can-not be si-lent. I can-not be

grad. cresc.

* Also available for S.A.T.B. (28585), S.S.A. (28587), and 2-part (28588).
SoundTrax CD available (28589).

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9

I can-not be si - lent. For there is mu - sic. Yes, there is
si - lent, be si - lent.

This block contains the first system of the musical score, measures 9 through 11. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "I can-not be si - lent. For there is mu - sic. Yes, there is si - lent, be si - lent." The piano part consists of chords and moving lines in both hands.

This block shows the piano accompaniment for measures 9 through 11, corresponding to the first system. It includes the treble and bass staves with musical notation.

12

mu - sic. There must be *f* mu - sic *rit.* in my

This block contains the second system of the musical score, measures 12 and 13. The lyrics are: "mu - sic. There must be *f* mu - sic *rit.* in my". The piano part includes a dynamic marking of *f* and a *rit.* marking.

This block shows the piano accompaniment for measures 12 and 13, corresponding to the second system. It includes the treble and bass staves with musical notation and a *rit.* marking.

15

A bit faster (♩ = ca. 108)

mf life, my life. *decresc.*

This block contains the third system of the musical score, measures 14 and 15. The lyrics are: "life, my life. *decresc.*". The piano part includes a dynamic marking of *mf* and a *decresc.* marking.

A bit faster (♩ = ca. 108)

mf *decresc.*

This block shows the piano accompaniment for measures 14 and 15, corresponding to the third system. It includes the treble and bass staves with musical notation and dynamic markings of *mf* and *decresc.*

19

mp (opt. solo)

From the sing-ing of the lark at dawn till the night-in-gale's fi - nal

mp

22

word.

Mu-sic fills the life of

(opt. solo) *mp*

25

ev-ry-one, if its mes-sage can just be heard.

28 *(tutti) mf* 29

I will sing. I will lift up my voice. I will

(tutti) mf

mf

31

sing. I have no oth - er choice. My soul needs mel - o dy. My heart needs

34

har - mo - ny. My life needs mu - sic.

37

f
I can-not be si - lent, for I have a song that I must

f

40

♩
sing. I can-not be si - lent, while I

f

44

have the breath to let it ring. So,

f

47

let the earth re - sound un - til the world has

50

found we have a com - mon bond. We have one song.

54

And we can not be si - lent.

decresc.

decresc.

58

59 SOPRANO
mp

In the pow-er of a sin - gle voice our con-

mp

61

ALTO *mp*

vic-tions can be re - vealed. In the pow-er of a

mp

65

ALL *mf*

sin - gle song our sor-rows can all be healed. I will

mf

69

sing. I will lift up my voice. I will sing. I have

mf

72

no oth-er choice. My soul needs mel-o-dy. My heart needs har-mo-ny. My life needs

75

77

mu - sic. I can-not be si - lent, for I

79

have a song that I must sing. I can-not be

83

si - lent, while I have the breath to let it ring. So,

87

let the earth re - sound un - til the world has found we

91

have a com-mon bond. We have one song.

95

I can-not be si-lent. I can-not be si-lent.

cresc.

99

I can not be si-lent. I can sing!

rit. *ff*

