

A TEENAGER IN LOVE

for T.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
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Lively swing (♩ = ca. 100-104)

TENOR I
TENOR II
(Baritone)

BARITONE
(Bass)

PIANO

mf

Oo *wah oo*

Lively swing (♩ = ca. 100-104)

mf

B^b Gm Gm⁷ E^b

5

Oo *wah oo* *bop.*

F B^b Gm Gm⁷ E^b F

NOTE: Tenor II part may be sung by Baritones.

* Also available for S.A.T.B. (28468), 3-part mixed (28469), and S.S.A. (28470).
SoundTrax CD available (28471). SoundPax available (28472) - includes score and set of parts for 2 Alto Saxophones,
Tenor Saxophone, Guitar, Bass, and Drumset.

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10

8 *Oo* _____ *wah oo.* _____
mel.

Each time we have a quar - rel it al - most

B^b Gm Gm⁷ E^b

13

8 _____ *Oo* _____ *wah*

breaks my heart. _____ 'Cause I am so a - fraid _____

F B^b Gm Gm⁷

18

8 *oo.* _____ *mel.* Each night I

that we will have to part. _____

E^b F B^b

19

ask the stars up a - bove: ____ Why must I
mel.

Gm E^b F B^b

23 26

be ____ a teen - ag - er in luh - huv? Oo ____

One day I

B^b

27

wah oo. ____

feel so hap - py; one day I feel so sad. ____

Gm Gm⁷ E^b F

30

Oo _____ wah oo. _____

I guess I'll learn to take _____ the good

B^b Gm Gm⁷ E^b

33

34

mel. Each night I ask the

with the bad. _____

F B^b Gm

36

stars up a-bove: _____ Why must I be _____ a teen -

mel.

E^b F B^b

40

42

ag - er in luh - huv? *mel.* I cried a tear—

F E E^b F

44

for no - bod - y but you. And I'll be a

E^b F E^b

47

lone - ly one— if you should say we're through - hoo - hoo.

F E^b F E^b F

50

Oo _____ *wah oo.* _____

mel.

If you want to make me cry, _____ that won't be so

B^b *Gm* *Gm⁷* *E^b*

53

_____ *Oo* _____ *wah*

hard to do. _____ And if you should say good bye, _____

F *B^b* *Gm* *Gm⁷*

58

oo. _____ *mel.* Each night I

I'll still go on lov - ing you. _____

E^b *F* *B^b*

59

ask the stars up a-bove: — Why must I
mel.

Gm E \flat F B \flat

63

be — a teen - ag - er in love? —

cresc.

cresc.

F G

cresc.

67

mel.
f If you want to make me cry, — that won't be so

f

C Am F

f

70

8 hard to do.____ And if you should say good - bye,____

G C Am

73

8 I'll still go on lov - ing you,____ Each night I

F G C

76

8 ask the stars up a - bove:____

Am F G

79

Why must I be a teen - ag - er in luh - huv?

mel.

C G G^b

83

Why must I be a teen - ag - er in

mel.

F G

87

love?

love, a teen - ag - er in love?

C

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