

NUTCRACKER JINGLES

for 2-part voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

Words and Music by JAMES PIERPONT (1822-1893)
Additional Music from THE NUTCRACKER SUITE
by PETER ILYICH TCHAIKOVSKY (1840-1893)

Allegro (♩ = ca. 112)

PIANO

JINGLE BELLS

PART I

mf

Dash-ing through the snow in a one horse o-pen sleigh.

PART I

mf

Dash-ing through the snow in a one horse o-pen sleigh.

PART II

O'er the fields we go, laugh-ing all the way. Bells on bob-tail ring,

O'er the fields we go, laugh-ing all the way. Bells on bob-tail ring,

PIANO

* Also available for S.A.T.B. (28579), S.A.B. (28580), and S.S.A. (28581).
SoundTrax CD available (28583).

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10 mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -
mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -

13 night. 15 Jin-gle bells, jin-gle bells,
night. Jin-gle bells, jin-gle bells,

16 jin - gle all the way, O what fun it is to ride in a
jin - gle all the way, O what fun it is to ride in a

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The musical score consists of four systems of music. System 1 (measures 10-11) features a treble staff with lyrics 'mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -' repeated. System 2 (measures 13-14) shows a treble staff with 'night.' and a bass staff with 'Jin-gle bells, jin-gle bells,' followed by another 'night.' and another 'Jin-gle bells, jin-gle bells,'. System 3 (measures 16-17) shows a treble staff with 'jin - gle all the way,' and a bass staff with 'O what fun it is to ride in a jin - gle all the way,' followed by another 'O what fun it is to ride in a'. Measure 15 is highlighted with a red box and a red diagonal watermark reading 'Preview Only Legal Use Requires Purchase'.

18

one horse o - pen sleigh. Jin - gle bells, jin - gle bells,

one horse o - pen sleigh. Jin - gle bells, jin - gle bells,

20

jin - gle all the way, O what fun it is to ride in a

jin - gle all the way, O what fun it is to ride in a

22

one horse o - pen sleigh.

one horse o - pen sleigh.

MARCH OF THE TOY SOLDIERS

(♩ = ca. 132)

mf

3

3

Jing, jin-gl-ing jin - gle, jin - gle bells, jing, jin-gl-ing jin - gle,
Jing, jin - gle bells, jin - gle bells, jin - gle all the

(♩ = ca. 132)

mf

3

3

3

jin - gle bells, O what fun it is to ride, O what fun it is to ride, *cresc.*
way, O what fun it is to ride in a

in a one horse o - pen sleigh, a one horse o - pen sleigh. *cresc.*
one horse o - pen sleigh. *sim.*

in a one horse o - pen sleigh. *f*

in a one horse o - pen sleigh. *f*

33 *sub. mf* 3 3

Jing, jin-gl-ing jin - gle, jin - gle bells, jing, jin-gl-ing jin - gle,
Jin - gle bells, jin - gle bells, jin - gle all the

36

jin - gle bells, O what fun it is to ride, O what fun it is to ride, *cresc.*
way, O what fun it is to ride in a

29

in a one horse o - pen sleigh, a one horse o - pen sleigh.
one horse o - pen sleigh.

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DANCE OF THE SUGAR PLUM FAIRY

(♩ = ca. 112)

Musical score for "DANCE OF THE SUGAR PLUM FAIRY". The score consists of two staves: a treble clef staff for the piano and a bass clef staff for the vocal part. The tempo is indicated as (♩ = ca. 112). The vocal part begins at measure 41 with a piano introduction. The lyrics "Jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle bells, jin - gle bells," are repeated twice. The piano accompaniment features chords and eighth-note patterns. The vocal part continues with "jin - gle all the way. O what fun it is to, O what fun, O what fun it is to ride, O what fun," with the piano providing harmonic support. Measure numbers 41, 45, and 48 are marked on the score.

51

O what fun, is to ride, one horse o - pen sleigh.
O what fun, is to ride, one horse o - pen sleigh. Laugh-ing all the

53

Jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle bells, jin - gle bells,
way, hey, hey, hey, hey, hey, jin - gle bells, jin - gle bells, jin - gle bells,

56

jin - gle all the way. O what fun it is, fun it is to
jin - gle all the way. Fun it is to,

ride, one horse o - pen sleigh to - night!
is to ride in, o - pen sleigh to - night!

61 DANCE OF THE REED FLUTES

(♩ = ca. 120)

mp

Dash - ing, dash - ing, dash - ing
Jin - gle, jin - gle, jin - gle,

(♩ = ca. 120)

through the snow, in a one horse, one horse o - pen
jin - gle, jin - gle,

66

grad. cresc.

sleigh. O'er the fields we go, o'er the fields we go,
grad. cresc.

jingle bells. O'er the fields we go, o'er the fields we go,

grad. cresc.

69

molto rit.

laugh-ing, laugh-ing, laugh-ing, yes, we're laugh-ing all the way.
mf *a tempo*

Laugh-ing, laugh-ing, all the way.

molto rit. *mf* *a tempo*

71

mp

Bells on bob-tail, bells on bob-tail ring,
mp

Jin - gle, jin - gle,

mp

The sheet music consists of three staves. The top staff is for voice, the middle for piano right hand, and the bottom for piano left hand/bass. The vocal part starts at measure 66 with 'sleigh.' followed by a melodic line. It then continues with 'O'er the fields we go,' followed by another melodic line. The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass. Measure 69 begins with a 'molto rit.' instruction over the vocal line, followed by 'laugh-ing, laugh-ing, laugh-ing, yes, we're laugh-ing all the way.' Measure 71 begins with 'Bells on bob-tail, bells on bob-tail ring,' followed by 'Jin - gle, jin - gle,'. Various dynamics like 'grad. cresc.', 'mf', and 'a tempo' are used throughout the piece. A large red diagonal watermark 'preview only' and 'Legal Use Requires Purchase' is overlaid across the page.

73

mak - ing spir - its, mak - ing spir - its bright.
jin - gle, jin - gle bells.

This musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. Measure 73 starts with eighth-note chords in the right hand. The lyrics "mak - ing spir - its, mak - ing spir - its bright." are written below the notes. Measure 74 continues with eighth-note chords, followed by a single note in the right hand and a sustained note in the left hand. The lyrics "jin - gle, jin - gle bells." are written below the notes.

75 grad. cresc.

O what fun it is to, fun it is to ride and
grad. cresc.

O what fun it is to, fun it is to ride and

grad. cresc.

This musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. Measure 75 starts with eighth-note chords in the right hand. The lyrics "O what fun it is to, fun it is to ride and" are written below the notes. Measure 76 continues with eighth-note chords, followed by a single note in the right hand and a sustained note in the left hand. The lyrics "O what fun it is to, fun it is to ride and" are written below the notes. The instruction "grad. cresc." appears twice, once above the first measure and once above the second.

77 cresc.

sing a sleigh song to - night!

cresc.

sing a sleigh song to - night!

cresc.

This musical score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time. Measure 77 starts with eighth-note chords in the right hand. The lyrics "sing a sleigh song to - night!" are written below the notes. Measure 78 continues with eighth-note chords, followed by a single note in the right hand and a sustained note in the left hand. The lyrics "sing a sleigh song to - night!" are written below the notes. The instruction "cresc." appears twice, once above the first measure and once above the second.

WALTZ OF THE FLOWERS

(♩ = ca. 60)

Musical score for "WALTZ OF THE FLOWERS". The score consists of two staves of piano music. The top staff is treble clef, B-flat key signature, and 3/4 time. The bottom staff is bass clef, B-flat key signature, and 3/4 time. Measure 79 starts with a rest followed by a bass note. Measures 80-82 show a bass line with sustained notes and chords. Measure 83 begins with a melodic line in the treble clef staff, marked *mf*. The lyrics "Dash - ing through the snow" are written below the notes, followed by "in a one". This pattern repeats in measure 84. Measures 85-87 show a bass line with sustained notes and chords. Measure 88 begins with a melodic line in the treble clef staff, marked *mf*. The lyrics "horse o - pen sleigh." are written below the notes, followed by "O'er the fields we". This pattern repeats in measure 89. Measures 90-91 show a bass line with sustained notes and chords. Measure 92 concludes with a melodic line in the treble clef staff.

79

(♩ = ca. 60)

80

81

82

83 *mf*

Dash - ing through the snow in a one

84 *mf*

Dash - ing through the snow in a one

85

86

87

88 *mf*

horse o - pen sleigh. O'er the fields we

89

90

91

92

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93

go——— laugh - ing all the

Jin - gle bells, jin - gle bells.

3

way.——— Bells on bob - tail ring - ing,

Jin - gle bells ring. Bells on bob - tail ring - ing,

3

99

101

mak - ing spir - its bright. What fun

sub. *p* grad. *cresc.*

mak - ing spir - its bright. What fun

sub. *p* grad. *cresc.*

grad. *cresc.*

105 *cresc.* *f*
it is _____ to ride a sleigh - ing song to -
cresc. *f*
it is _____ to ride a sleigh - ing song to -
cresc. *f*
8vb
110 **111** *accel. to m. 115* *cresc.*
night. It's jin - gle bells, jin - gle bells. What fun to ride in a
cresc.
night. It's jin - gle bells, jin - gle bells. What fun to ride in a
accel. to m. 115 *cresc.*
(8)
115 *ff* *molto rit.*
one horse o - pen sleigh. Hey!
ff
one horse o - pen sleigh. Hey!
ff *molto rit.*

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