

NUTCRACKER JINGLES

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

Words and Music by JAMES PIERPONT (1822-1893)
Additional Music from THE NUTCRACKER SUITE
by PETER ILYICH TCHAIKOVSKY (1840-1893)

Allegro ($\text{♩} = \text{ca. } 112$)

PIANO

SOPRANO

ALTO

BARITONE

JINGLE BELLS

mf

Dash-ing through the snow in a one horse open sleigh.

mf

O'er the fields we go, laugh-ing all the way. Bells on bob-tail ring,

mf

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* Also available for S.A.T.B. (28579), S.S.A. (28581), and 2-part (28582).
SoundTrax CD available (28583).

10 mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -

13 night. 15 Jin-gle bells, jin-gle bells,

16 jin - gle all the way, O what fun it is to ride in a

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The musical score consists of two staves, one for treble clef and one for bass clef, both in common time (indicated by '4'). The key signature is one flat. The score includes lyrics for the first three stanzas of the song. Measure 10 starts with a treble clef staff, followed by a bass clef staff. Measures 11-12 show a continuation of the melody. Measure 13 begins with a treble clef staff, followed by a bass clef staff. Measure 14 shows a continuation of the melody. Measure 15 begins with a treble clef staff, followed by a bass clef staff. Measure 16 shows a continuation of the melody. The lyrics are as follows:

mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -

night.

Jin-gle bells, jin-gle bells,

jin - gle all the way, O what fun it is to ride in a

18

one horse o - pen sleigh. Jin - gle bells, jin - gle bells,

20

jin - gle all the way, O what fun it is to ride in a

22

one horse o - pen sleigh.

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MARCH OF THE TOY SOLDIERS

(♩ = ca. 132)

25

mf

Jing, jin-gl-ing jin - gle, jin - gle bells, jing, jin-gl-ing jin - gle,

Jin - gle bells, jin - gle bells, jin - gle all the

(♩ = ca. 132)

*mf**3**3**3**3*

28

cresc.

jin - gle bells, O what fun it is to ride in a

cresc.

way, O what fun it is to ride, O what fun it is to ride,

*cresc.**sim.*

31

one horse o - pen

sleigh.

f

in a one horse o - pen sleigh, a one horse o - pen sleigh.

f

33 *sub. mf*

Jing, jin-gl-ing jin - gle, jin - gle bells, jing, jin-gl-ing jin - gle,
Jin - gle bells, jin - gle bells, jin - gle all the

36

cresc.

jin - gle bells, O what fun it is to ride in a
cresc.
way, O what fun it is to ride, O what fun it is to ride,

cresc.

sim.

39

f

one horse o - pen sleigh.
f

in a one horse o - pen sleigh, a one horse o - pen sleigh.

f

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DANCE OF THE SUGAR PLUM FAIRY

(♩ = ca. 112)

41

(♩ = ca. 112)

mp

45

mp

Jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle bells, jin - gle bells,

48

jin - gle all the way.

mp

O what fun it is to, O what fun,

O what fun it is to ride, O what fun,

51

O what fun, is to ride, one horse o - pen sleigh.

Laugh-ing all the

53

Jin-gle, jin - gle, jin - gle, jin-gle bells, jin-gle bells, jin-gle bells,
way, hey, hey,

56

jin - gle all the way. Fun it is to,

hey. O what fun it is, fun it is to

1 2 3 1 2 3 4

is to ride in, o - pen sleigh to - night!
ride, one horse o - pen sleigh to - night!

61

DANCE OF THE REED FLUTES

(♩ = ca. 120)

mp

Dash-ing, dash-ing, dash-ing

mp

(♩ = ca. 120)

mp

through the snow, in a one horse, one horse o - pen

66

grad. cresc.

sleigh. O'er the fields we go, o'er the fields we go,

grad. cresc.

Jin - gle bells, jin - gle bells, jin - gle all the way.

grad. cresc.

69

molto rit.

laugh- ing, laugh- ing, laugh- ing, yes, we're laughing all the way.

mf *a tempo*

laugh - ing, laugh - ing, all the way.

molto rit. *mf* *a tempo*

71

mp

Bells on bob - tail, bells on bob - tail ring,

mp

mp

The sheet music consists of four systems. The first system starts at measure 66 with a treble clef, common time, and a key signature of one sharp. It features two staves: a soprano staff and a bass staff. The soprano staff has a dynamic of *grad. cresc.* followed by lyrics "sleigh. O'er the fields we go, o'er the fields we go," with another *grad. cresc.* dynamic. The bass staff has a dynamic of *grad. cresc.* followed by lyrics "Jin - gle bells, jin - gle bells, jin - gle all the way." with another *grad. cresc.* dynamic. The second system starts at measure 69 with a treble clef, common time, and a key signature of one sharp. It features two staves: a soprano staff and a bass staff. The soprano staff has a dynamic of *molto rit.* followed by lyrics "laugh- ing, laugh- ing, laugh- ing, yes, we're laughing all the way." with a dynamic of *mf* and *a tempo*. The bass staff has a dynamic of *molto rit.* followed by lyrics "laugh - ing, laugh - ing, all the way." with a dynamic of *mf* and *a tempo*. The third system starts at measure 71 with a treble clef, common time, and a key signature of one sharp. It features two staves: a soprano staff and a bass staff. The soprano staff has a dynamic of *mp* followed by lyrics "Bells on bob - tail, bells on bob - tail ring," with a dynamic of *mp*. The bass staff has a dynamic of *mp*. The fourth system continues from measure 71 with a treble clef, common time, and a key signature of one sharp. It features two staves: a soprano staff and a bass staff. The soprano staff has a dynamic of *mp*. The bass staff has a dynamic of *mp*.

73

mak - ing spir - its, mak - ing spir - its bright.

This musical score page contains two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of eighth-note chords. The lyrics "mak - ing spir - its, mak - ing spir - its bright." are written below the notes. Measure 73 ends with a fermata over the right-hand note. Measure 74 begins with a bass note followed by a series of eighth-note chords.

grad. cresc.

O what fun it is to fun it is to ride and

This section continues the musical score from the previous page. It features a treble clef staff with eighth-note chords and a bass clef staff. The lyrics "O what fun it is to fun it is to ride and" are written below the notes. The instruction "grad. cresc." appears above the treble staff.

grad. cresc.

Jin - gle bells, jin - gle bells, jin - gle all the way,

grad. cresc.

This section continues the musical score from the previous page. It features a treble clef staff with eighth-note chords and a bass clef staff. The lyrics "Jin - gle bells, jin - gle bells, jin - gle all the way," are written below the notes. The instruction "grad. cresc." appears above the treble staff.

77

cresc.

sing a sleigh song to - night!

f

cresc.

This section continues the musical score from the previous page. It features a treble clef staff with eighth-note chords and a bass clef staff. The lyrics "sing a sleigh song to - night!" are written below the notes. The instruction "cresc." appears above the treble staff. The dynamic "f" (fortissimo) is indicated above the bass staff. The key signature changes to three flats at the end of the measure.

WALTZ OF THE FLOWERS

(♩ = ca. 60)

79

WALTZ OF THE FLOWERS
(♩ = ca. 60)

mf

83

Dash - ing through the snow in a one

mf

88

horse open sleigh.

91

O'er the fields we

3

28580

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The sheet music consists of six staves of musical notation. The first three staves begin at measure 79 with a tempo of approximately 60 BPM. The first staff uses a treble clef and a key signature of four flats. The second staff uses a bass clef and a key signature of four flats. The third staff uses a treble clef and a key signature of four flats. Measures 83 and 88 show lyrics being sung. Measure 83 includes the lyrics "Dash - ing through the snow in a one" and "horse open sleigh.". Measure 88 includes the lyrics "O'er the fields we". Measure 91 begins with a dynamic of 91. Measure 3 shows a measure of 3/4 time. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

93

go ——— laugh - ing all the
Jin - gle bells, jin - gle bells.

3

97

way. Bells on bob - tail ring - ing,
Jin - gle bells, jin - gle bells.

3

99

101

sul. p *grad. cresc.*
mak - ing spir - its bright. What fun
sub. p *grad. cresc.*

sub. p *grad. cresc.*

28580

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105 *cresc.* it is to ride a sleigh - ing song to -
cresc.

110 **111** *accel. to m. 115* night. It's jin - gle bells, jin - gle bells. What fun to ride in a
cresc.

115 **ff** *molto rit.* one horse o - pen sleigh. Hey!

ff *molto rit.*

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