

NUTCRACKER JINGLES

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

Words and Music by JAMES PIERPONT (1822-1893)
Additional Music from THE NUTCRACKER SUITE
by PETER ILYICH TCHAIKOVSKY (1840-1893)

Allegro (♩ = ca. 112)

The musical score consists of five staves. The top staff is for the piano, marked *mf*. The subsequent four staves are for vocal parts: soprano, alto, tenor, and bass. The soprano and alto staves begin with the lyrics "JINGLE BELLS" and "Dash-ing through the snow". The tenor and bass staves continue the melody. The vocal parts enter at measure 4, singing "in a one horse o-pen sleigh," followed by a repeat sign and the continuation of the melody. The vocal parts re-enter at measure 7, singing "O'er the fields we go, laugh-ing all the way. Bells on bob-tail ring," followed by another repeat sign and the final section of the melody.

* Also available for S.A.B. (28580), S.S.A. (28581), and 2-part (28582).
SoundTrax CD available (28583).

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10 mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -

13 night. 15 Jin-gle bells, jin-gle bells,

16 jin - gle all the way, O what fun it is to ride in a

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The musical score consists of two staves, one for treble clef and one for bass clef, both in common time (indicated by '4'). The key signature is one flat. The score includes lyrics for the first three stanzas of the song. Measure 10 starts with a treble clef staff, followed by a bass clef staff. Measures 11-12 show a continuation of the melody. Measure 13 begins with a treble clef staff, followed by a bass clef staff. Measures 14-15 continue the melody. Measure 16 begins with a treble clef staff, followed by a bass clef staff. Measures 17-18 conclude the melody. The lyrics are: 'mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -' (measures 10-11), 'night.' (measure 13), 'Jin-gle bells, jin-gle bells,' (measure 15), 'jin - gle all the way, O what fun it is to ride in a' (measure 16).

18

one horse o - pen sleigh.
Jin - gle bells, jin - gle bells,
jin - gle all the way,
O what fun it is to ride in a

20

jin - gle all the way,
O what fun it is to ride in a

22

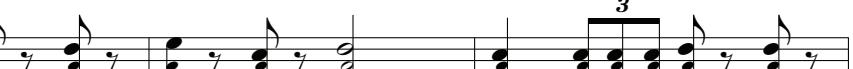
one horse o - pen sleigh.

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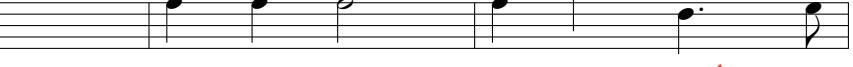
MARCH OF THE TOY SOLDIERS

(♩ = ca. 132)

25

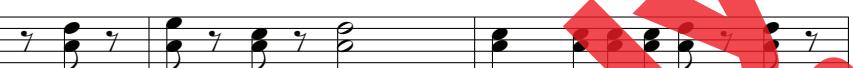
mf

Jing, jin-gl-ing jin - gle, jin - gle bells, jing, jin-gl-ing jin - gle,

mf

Jin - gle bells, jin - gle bells, jin - gle all the

(♩ = ca. 132)



28



jin - gle bells, O what fun it is to ride in a

cresc.

way, O what fun it is to ride, O what fun it is to ride,

cresc.*cresc.**sim.*

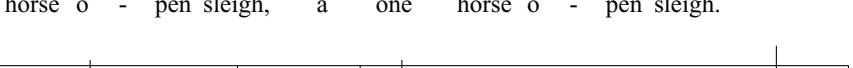
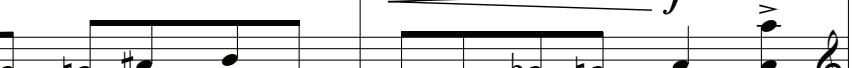
31

*f*

one horse o - pen sleigh.

*f*

in a one horse o - pen sleigh, a one horse o - pen sleigh.

*f*

33 *sub. mf*

Jing, jin-gl-ing jin - gle, jin - gle bells, jing, jin-gl-ing jin - gle,
sub. mf

Jin - gle bells, jin - gle bells, jin - gle all the

36

jin - gle bells, O what fun it is to ride in a
cresc.

way, O what fun it is to ride, O what fun it is to ride,
cresc.

39

one horse o - pen sleigh.
f

in a one horse o - pen sleigh, a one horse o - pen sleigh.
f

sim.

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DANCE OF THE SUGAR PLUM FAIRY

(♩ = ca. 112)

41

(♩ = ca. 112)

mp

45

mp

Jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle bells, jin - gle bells,

48

O what fun

jin - gle all the way.

O what fun it is to, is to ride,

O what fun it is to ride in

mp

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The musical score consists of four systems of music. System 1 (measures 41-44) features a treble staff with a bassoon-like line and a bass staff. System 2 (measures 45-48) includes lyrics: "Jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle bells, jin - gle bells," followed by a repeat of the first line. System 3 (measures 49-52) has lyrics: "O what fun jin - gle all the way." System 4 (measures 53-56) continues with lyrics: "O what fun it is to, is to ride," followed by another repeat of the first line. Various dynamics like 'mp' (mezzo-forte) and 'f' (forte) are indicated throughout the score.

51

O what fun, is to ride, one horse o - pen sleigh.
one horse o - pen sleigh. Laugh-ing all the

53

Jin-gle, jin - gle, jin - gle, jin-gle bells, jin-gle bells, jin-gle bells,
way, hey, hey,

56

jin - gle all the way. Fun it is to,
hey. O what fun it is, fun it is to
1 2 3 1 2 3 4

is to ride in, o - pen sleigh to - night!
ride, one horse o - pen sleigh to - night!

61

DANCE OF THE REED FLUTES

(♩ = ca. 120)

mp

Dash - ing, dash - ing, dash - ing

Jin - gle, jin - gle, jin - gle, jin - gle,
Jin - gle, jin - gle, jin - gle, jin - gle,

(♩ = ca. 120)

mp

through the snow, in a one horse, one horse o - pen
gle, jin - gle, jin - gle, jin - gle, jin - gle,

66

grad. cresc.

sleigh. O'er the fields we go, _____ o'er the fields we go, _____

grad. cresc.

jin - gle bells. Jin - gle bells, jin - gle bells, jin - gle all the way

grad. cresc.

69

molto rit.

laugh - ing, laugh - ing, laugh - ing, yes, we're laugh - ing all the way.

a tempo

laugh - ing, laugh - ing, all the way.

molto rit.

mf

a tempo

71

mp

Bells on bob - tail, bells on bob - tail ring,
Jin - gle, jin - gle, jin - gle,

mp

Jin - gle, jin - gle,

mp

73

mak - ing spir - its, mak - ing spir - its bright.
jin jin gle, jin - gle bells.

This musical score page features two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music consists of eighth-note chords. The lyrics are written below the notes. Measure 73 ends with a fermata over the right hand's notes. Measure 74 begins with a bass note from the left hand.

jin - gle bells.

This block shows the continuation of the musical score from measure 74. The lyrics "jin - gle bells." are written below the notes. The music continues with eighth-note chords, primarily in the right hand.

75 *grad. cresc.*

O what fun it is to, fun it is to ride and
grad. cresc.

Jin - gle bells, jin - gle bells, jin - gle all the way,

grad. cresc.

This block contains measures 75 and 76. It starts with a dynamic instruction "*grad. cresc.*". The lyrics "O what fun it is to, fun it is to ride and" are followed by another "*grad. cresc.*". The melody continues with eighth-note chords. Measure 76 concludes with a dynamic "*grad. cresc.*" and the lyrics "Jin - gle bells, jin - gle bells, jin - gle all the way,".

76 *cresc.*

sing a sleigh song to - night!

cresc.

This block contains measures 76 and 77. It starts with a dynamic "*cresc.*". The lyrics "sing a sleigh song to - night!" are followed by another "*cresc.*". The music consists of eighth-note chords. Measure 77 concludes with a dynamic "*f*".

cresc.

f

This block contains measures 77 and 78. It starts with a dynamic "*cresc.*". The music consists of eighth-note chords. Measure 78 concludes with a dynamic "*f*".

WALTZ OF THE FLOWERS

(♩ = ca. 60)

79

(♩ = ca. 60)

mf

83

Jin - gle, jin - gle, jin - gle, jin - gle, jin - gle,

mf

Dash - ing through the snow in a one

88

jin - gle, jin - gle.

91

O'er the fields we

horse o - pen sleigh.

3

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93

go _____ laugh - ing all the
Jin - gle bells, jin - gle bells.

3

97

way. Bells on bob - tail ring - ing,
Jin - gle bells, jin - gle bells,

3

99

mak - ing sub. *p* spir - grad. cresc. its bright. What fun
sub. *p* grad. cresc.

101

sub. *p* grad. cresc.

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105 *cresc.* it is to ride a sleigh - ing song to -
cresc.

110 **111** *accel. to m. 115* night. It's jin - gle bells, jin - gle bells. What fun to ride in a
cresc.

115 **ff** *molto rit.* one horse o - pen sleigh. Hey!
ff

ff *molto rit.*

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