

# Sing Me a Song

13 Poetic Songs for Solo Singers for Recitals, Concerts, and Contests

COMPILED AND EDITED BY SALLY K. ALBRECHT

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Piano accompaniment tracks were recorded at Red Rock Recording in Saylorsburg, PA.

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# 1. BREAK, BREAK, BREAK

Words by  
SIR ALFRED LORD TENNYSON (1809-1892)

Music by  
RUTH MORRIS GRAY

Fervently (♩ = ca. 108)

4

Break, break, break, on thy cold gray stones, O sea! And I

7

would that my tongue could utter the thoughts that arise in me.

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9 *f* *mf*

Break, break, break, on thy cold gray stones, O sea! O,

12 *mf*

well for the fish - er - man's boy, that he shouts with his sis - ter at play! O,

14

well for the sail - or lad, that he sings in his boat on the bay, on the

16 *f* *mf* *f* *mf*

bay! Break, break, break, on thy cold gray stones, O

2nd time to Coda (p. 5) -

## 2. FROM AN IRISH CABIN

Words by  
RUTH SAWYER DURAND (1880-1970), alt.\*

Music by  
DOUGLAS E. WAGNER (ASCAP)

With stark simplicity (♩ = ca. 76-80)

The musical score is written for voice and piano. It begins with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as 'With stark simplicity' with a quarter note equal to approximately 76-80 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a melody in the bass clef and chords in the treble clef, marked *mp*. The second system (measures 5-7) continues the piano accompaniment, marked *p*. The third system (measures 8-10) includes the vocal line. The vocal melody begins at measure 8 with the lyrics 'The cold wind blows o - ver the'. Measure 9 is boxed with the number '9'. The piano accompaniment continues throughout, marked *mp*.

\* From JOY TO THE WORLD, © 1966 Ruth Sawyer Durand.  
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11

heath - er, The salt wind blows

14

o - ver the sea, The

17

harsh wind blows down from the moun - tains,

20

And blows a white win - ter to  
(Christ - mas)