

BROADWAY

FOR SOLO SINGERS

Contemporary Arrangements of 10 Broadway Favorites

COMPILED, WITH BACKGROUND INFORMATION, BY **SALLY K. ALBRECHT & BRIAN FISHER**

Contents	Page
1. A BRAND NEW DAY (Everybody Rejoice) from <i>The Wiz</i>	3
Words and Music by Luther Vandross, Arranged by Andy Beck	
2. EVERYTHING'S COMING UP ROSES from <i>Gypsy</i>	13
Lyrics by Stephen Sondheim, Music by Jule Styne, Arranged by Philip Kern	
3. HEY THERE from <i>The Pajama Game</i>	21
Words and Music by Richard Adler and Jerry Ross, Arranged by Kirby Shaw	
4. HOPELESSLY DEVOTED TO YOU from <i>Grease</i>	27
Words and Music by John Farrar, Arranged by Greg Gilpin	
5. HUSHABYE MOUNTAIN from <i>Chitty Chitty Bang Bang</i>	35
Words and Music by Richard M. Sherman and Robert B. Sherman, Arranged by Andy Beck	
6. LULLABY OF BROADWAY (and Forty-Second Street) from <i>42nd Street</i>	43
Words by Al Dubin, Music by Harry Warren, Arranged by Jay Althouse	
7. OVER THE RAINBOW from <i>The Wizard of Oz</i>	51
Music by Harold Arlen, Lyric by E.Y. Harburg, Arranged by Mark Hayes	
8. PEOPLE from <i>Funny Girl</i>	59
Words by Bob Merrill, Music by Jule Styne, Arranged by David Lantz III	
Flugelhorn part.	65
9. TRY TO REMEMBER from <i>The Fantasticks</i>	67
Lyrics by Tom Jones, Music by Harvey Schmidt, Arranged by Jay Althouse	
10. THE WINNER TAKES IT ALL from <i>Mamma Mia!</i>	73
Words and Music by Benny Andersson and Björn Ulvaeus, Arranged by Greg Gilpin	

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1. A BRAND NEW DAY

(Everybody Rejoice)

from *The Wiz*

Arranged by
ANDY BECK

Words and Music by
LUTHER VANDROSS

Funky (♩ = ca. 112-116)

The musical score is arranged in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a piano introduction consisting of three measures of accompaniment. The piano part features a rhythmic bass line and chords in the right hand. The vocal line starts at measure 4 with the lyrics 'Re - joice, re - joice!'. A fermata is placed over the first note of the vocal line at measure 5, which is marked with a box containing the number '5'. The piano accompaniment continues throughout the vocal lines. The score concludes at measure 7 with the lyrics 'Re - joice, re - joice!'.

4 *f* 5

Re - joice, re - joice! — Ev - 'ry - bod - y re -

7 joice! Re - joice, re - joice! —

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10

Ev - 'ry - bod - y re - joice!

13

mf Ev - 'ry - bod - y look a - round 'cause there's a rea - son to — re - joice — you see.

15

Ev - 'ry - bod - y come out — and let's com - mence to sing - ing joy - ful - ly.

17

Ev - 'ry - bod - y look up — and feel the hope that we've — been wait - ing on.