

# Another Op'nin', Another Show

*from the musical "Kiss Me, Kate"*

**SoundPax** accompaniment packet for choral octavo #28554, #28555, #28556, #28557

*Words and Music by Cole Porter*  
*Arranged by Philip Kern*  
*Instrumental Arrangement by Steve Herold*

## INSTRUMENTATION

---

- 1 - Director's Score
- 1 - Alto Sax
- 1 - Tenor Sax
- 1 - Trumpet 1
- 1 - Trumpet 2
- 1 - Trombone 1
- 1 - Trombone 2
- 1 - Synthesizer
- 1 - Guitar
- 1 - Bass
- 1 - Xylophone
- 1 - Timpani
- 1 - Drumset
- 1 - Percussion



**Instrumental Score**

*from the musical "Kiss Me, Kate"*

# ANOTHER OP'NIN', ANOTHER SHOW

Arranged by  
**PHILIP KERN**  
Instrumental Arrangement by  
**STEVE HEROLD**

Words and Music by  
**COLE PORTER**

Bright 2-Beat  $\text{♩} = 132$

1 2 3 4 5 6 7 8 9 10

Alto Sax. *ff*

Tenor Sax. *ff*

Trumpet in B $\flat$  1 *ff*

Trumpet in B $\flat$  2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Guitar *ff*  
E $\flat$ /B $\flat$  F-/A $\flat$  E $\flat$ /G A $\flat$ /C E $\flat$ /B $\flat$  F-/B $\flat$

Synthesizer *ff*

Bass *ff*

Xylophone

Timpani *ff*

Percussion

Drum Set *ff* Crash

Copyright © 1949 by Cole Porter  
© Renewed and Assigned to JOHN F. WHARTON, Trustee of the COLE PORTER MUSICAL & LITERARY PROPERTY TRUSTS  
Publication and Allied Rights Assigned to CHAPPELL & CO., INC.  
This Arrangement © 2008 CHAPPELL & CO., INC.

All Rights Reserved.

Sole Selling Agent for this Arrangement: Alfred Publishing Co., Inc.  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11 12 13 14 15 16 17 18 19 20

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Xyl.

Timp.

Perc.

D. S.

17

To Cup Mute

To Cup Mute

To Cup Mute

To Cup Mute

E $\flat$ 7 F-7/B $\flat$  B $\flat$ 9 E $\flat$ 6 F-7/B $\flat$

*mf*

*mf*

*mf*

Wood Block

Crash

*ff*

Broadway 2-Beat

*mf*





41 42 43 44 45 46 47 48 49 50

A. Sx. 41 49

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Gtr.  $E\flat(\text{add}9)$   $E\flat$   $E\flat\Delta$   $E\flat7$   $B\flat7/F$   $E\flat$   $C7(\flat9)$   $F7(\text{sus}(\flat5))$   $B\flat13$   $E\flat6$   $D7$   $G-$   
*cresc.* *mp*

Synth. *cresc.* *f* *mp*

Bass. *cresc.* *f* *mp*

Xyl.

Timp.

Perc.

D. S. *cresc.* *f* Side Stick *mp*

The image shows a page of a musical score for measures 41 through 50. The score is written for a large ensemble, including woodwinds (A. Sx., T. Sx.), brass (B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, Tbn. 2), guitar (Gtr.), synthesizer (Synth.), bass (Bass), xylophone (Xyl.), timpani (Timp.), percussion (Perc.), and double bass (D. S.). The key signature is B $\flat$  major (two flats). The score includes various musical notations such as dynamics (f, mp, cresc.), articulation (accents), and chord symbols for the guitar part. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.



61 62 63 64 65 66 67 68 69 70

65

A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

B $\flat$  Tpt. 1 *cresc.* Open *mf*

B $\flat$  Tpt. 2 *cresc.* Open *mf*

Tbn. 1 *cresc.* Open *mf*

Tbn. 2 *cresc.* Open *mf*

Gtr. *cresc.* *mf* *mf*  
B $\flat$  B $\flat$ /A $\flat$  G-7 G $\flat$ 7 F+7 B $\flat$  E $\flat$ 6 F-7/B $\flat$  E $\flat$ 6

Synth *cresc.* *mf*

Bass *cresc.* *mf*

Xyl.

Timp. *mf*

Perc.

D. S. *cresc.* *mf*





81 82 83 84 85 86 87 88 89

81

A. Sx.

T. Sx.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Gtr.

Synth  
*mp*

Bass  
*mp*

Xyl.

Timp.  
*mp*

Perc.

D. S.  
*mp*



99 100 101 102 103 104 105 106 107 108

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf*  
B $\flat$ 13 E $\flat$ 6 E $\flat$  E $\flat$ 6 E $\flat$  $\Delta$  E $\flat$ 6 E $\flat$  F-7/B $\flat$  E $\flat$ (add9) E $\flat$  E $\flat$  $\Delta$  E $\flat$ 6 E $\flat$  $\Delta$  F-7/B $\flat$

Synth *mf*

Bass *mf*

Xyl.

Timp. *mf*

Perc. *mf*  
Tambourine

D. S. *mf*  
Crash *mf*

109 110 111 112 113 114 115 116 117 118

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Gtr. *cresc.* *f* *mf*

Synth. *cresc.* *f* *mf*

Bass *cresc.* *f* *mf*

Xyl. *f* *mf*

Timp. *cresc.* *f*

Perc. *cresc.* *f* *mf*

D. S. *cresc.* *f* *mf*

Wood Block

Triangle

Side Stick

*E $\flat$  $\Delta$*  *B $\flat$ E $\flat$*  *E $\flat$ 6* *E $\flat$ 7* *B $\flat$ F* *E $\flat$*  *C7(b9)* *F7sus(b5)* *B $\flat$ 7* *E $\flat$ 6* *D7* *G-*

119 120 121 122 123 124 125 126 127

A. Sx. *mf*

T. Sx. *mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

Bass

Xyl.

Timp.

Perc.

D. S. Side Stick



137 138 139 140 141 142 143 144

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Gtr. G-7/C C7 F6 G-7/C

Synth

Bass

Xyl.

Timp.

Perc.

D. S. CR. CR. CR.



145 146 147 148 149 150 151 152

A. Sx.  
T. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Gtr. F $\Delta$  F $\flat$  C7 F(add9) F F $\Delta$  F $\sharp$ 7 C7/G  
Synth  
Bass  
Xyl.  
Timp.  
Perc. Wood Block  
D. S. Side Stick

This musical score page covers measures 145 through 152. The instruments listed are Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B $\flat$  Trumpet 1 (B $\flat$  Tpt. 1), B $\flat$  Trumpet 2 (B $\flat$  Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Guitar (Gtr.), Synthesizer (Synth), Bass, Xylophone (Xyl.), Timpani (Timp.), Percussion (Perc.), and Double Bass (D. S.). The guitar part includes specific chord markings: F $\Delta$ , F $\flat$ , C7, F(add9), F, F $\Delta$ , F $\sharp$ 7, and C7/G. The percussion part includes instructions for Wood Block and Side Stick. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

153 154 155 156 157 158 159 160

A. Sx. *cresc.*

T. Sx. *cresc.*

B $\flat$  Tpt. 1 *cresc.*

B $\flat$  Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Gtr. *cresc.*

Synth. *f cresc.*

Bass *cresc.*

Xyl. *cresc.*

Timp.

Perc. *cresc.*

D. S. *cresc.* Crash

F D7(b9) D $\Delta$  G7 C7sus C9 G7/A G7 G7/F C7/E C7/D C7/D $\flat$  C7

161 162 163 164 165 166 167 168

A. Sx. *ff*

T. Sx. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Gtr. *ff*

Synth. *ff*

Bass *ff*

Xyl. *ff*

Timp. *ff*

Perc. *Tambourine* *ff*

D. S. *ff* CR.

**Preview Only**  
Legal Use Requires Purchase