

from the musical "Kiss Me, Kate"

ANOTHER OP'NIN', ANOTHER SHOW

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
PHILIP KERN

Words and Music by
COLE PORTER

Brightly (♩ = ca. 132)

SOPRANO I
SOPRANO II

ALTO

Brightly (♩ = ca. 132)

PIANO

ff

5

* Also available for S.A.T.B. (28554), S.A.B. (28555), and 2-part (28557).

SoundTrax available (28558), SoundPax available (28559) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Bass, Drumset, Xylophone, Timpani, and Percussion.

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9

13

unis. mf
An -
mf
An -

17

oth er op' - nin', an - oth - er show, in
oth - er op' - nin', an - oth - er show, in

21

Phil - ly, Bos - ton, or Bal - ti - mo'e, — a

Phil - ly, Bos - ton, or Bal - ti - mo'e, — a

25

cresc. chance for stage - folks to say "hel - lo," — an -

cresc. chance for stage - folks to say "hel - lo," — an -

cresc.

29

f oth - er op' - nin' of an - oth - er show. *mf* An -

f oth - er op' - nin' of an - oth - er show. *mf* An -

f *mf*

33

oth - er job _____ that you hope, at last, _____ will

oth - er job _____ that you hope, at last, _____ will

37

make your fu - ture for - get your past. _____ An -

make your fu - ture for - get your past. _____ An -

41

cresc. oth - er pain _____ where the ul - cers grow, _____ an -

cresc. oth - er pain _____ where the ul - cers grow, _____ an -

cresc.

45

f oth - er op' - nin' of an - oth - er show!

f oth - er op' - nin' of an - oth - er show!

f

49

mp Four weeks, you re - hearse and re - hearse,

mp Four weeks, you re - hearse and re - hearse,

mp

53

three weeks and it could - n't be worse.

three weeks and it could - n't be worse.

57

One week, will it ev - er be right? Then

One week, will it ev - er be right? Then

sub. f

sub. f

61

out of the hat, it's that big first night! The

out of the hat, it's that big first night! The

mf

mf

f

mf

65

o - ver - ture is a - bout to start, you

o - ver - ture is a - bout to start, you

69

cross your fin - gers and hold your heart. — It's

cross your fin - gers and hold your heart. — It's

73

cresc.

cur - tain time — and a - way we go, — an -

cresc.

cur - tain time — and a - way we go, — an -

cresc.

77

f

oth - er op' - nin' of an - oth - er show!

f

oth - er op' - nin' of an - oth - er show!

f

81

lightly
sub. mp

'Noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin',
mf
An -

sub. mp

85

'noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin' night, _____
oth - er op' - nin', an - oth - er show, _____ in

89

'Noth - er op' - nin', 'noth - er op' - nin', 'noth - er op' - nin' night, _____
Phil - ly, Bos - ton, or Bal - ti - mo'e, _____ a

93

cresc.

'noth - er op' - nin', 'noth - er op' - nin', say - in' "hel - lo", — an -

cresc.

chance for stage - folks to say "hel - lo", — an -

cresc.

97

f oth - er op' - 'nin' of an - oth er show. *mp* An -

f oth - er op' - nin' of an oth - er show. *mf* An -

f *mf*

101

oth er op' - nin' night, an -

oth - er job — that you hope, at last, — will

crisply

105

oth - er op' - nin' night, an -
 make your fu - ture for - get your past. — An -

109

cresc. oth - er op' - nin' night, an -
cresc. oth - er pain — where the ul - cers grow, — an -
cresc.

113

f oth - er op' - nin' of an - oth - er show.
f oth - er op' - nin' of an - oth - er show.
f

117

mf

Four weeks, you re - hearse and re - hearse,

mf

Four weeks, you re - hearse and re - hearse,

mf secco

121

three weeks, and it could - n't be worse.

three weeks, and it could - n't be worse.

125

sub. f

One week, will it ev - er be right? Then

sub. f

One week, will it ev - er be right? Then

129

out of the hat it's that big first night!

out of the hat it's that big first night!

f

133

Out of the hat, it's that big first night.

Out of the hat it's that big first night.

full

137

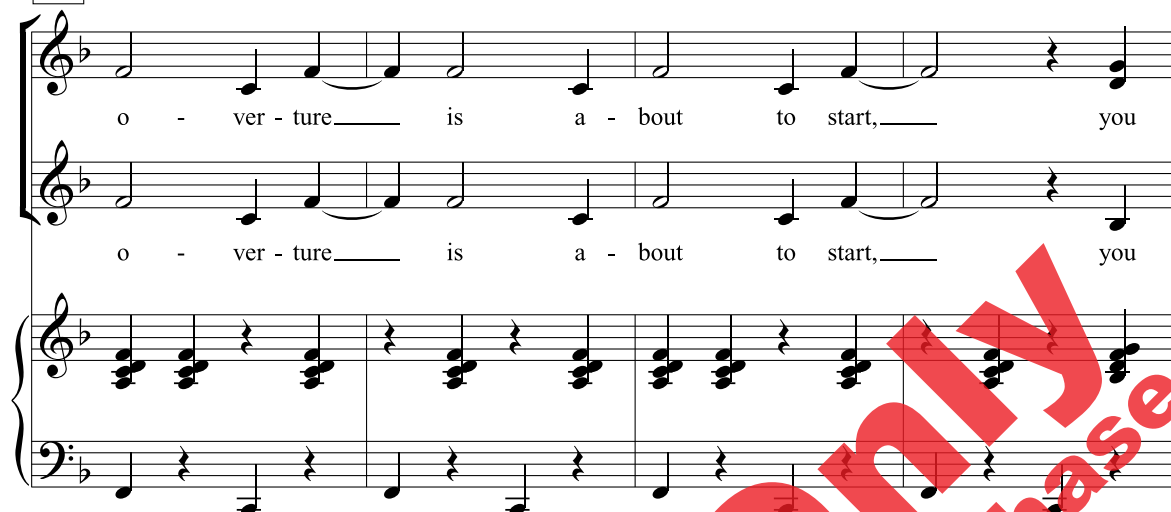
big first night, big first night! The

Out of the hat it's that big first night! The

141

o - ver - ture _____ is a - bout to start, _____ you

o - ver - ture _____ is a - bout to start, _____ you



145

cross your fin - gers and hold your heart. _____ It's

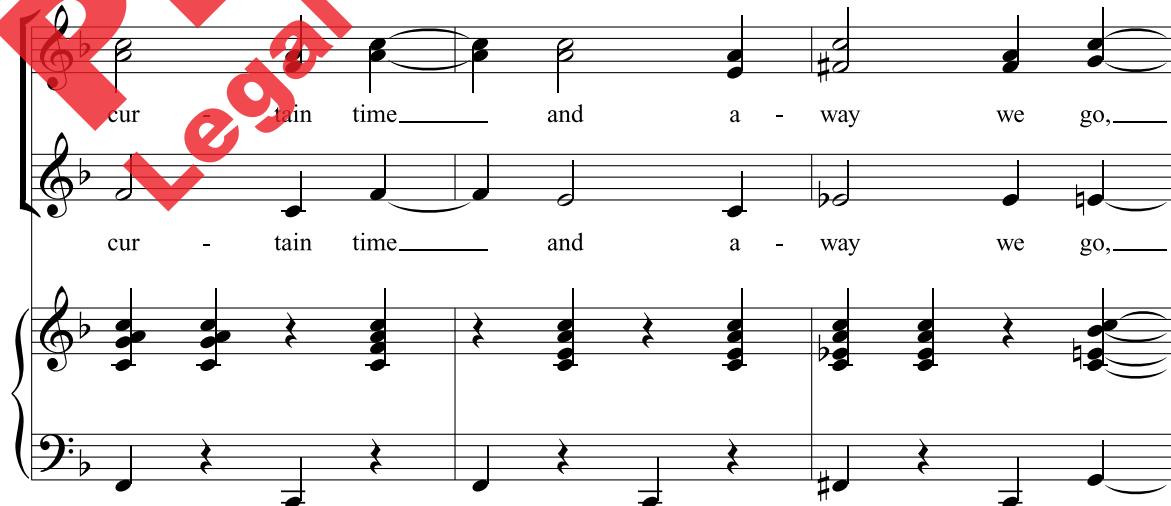
cross your fin - gers and hold your heart. _____ It's



149

cur - tain time _____ and a - way we go, _____

cur - tain time _____ and a - way we go, _____



152

153

S. I *cresc.*
an - oth - er op' - nin', just an - oth - er

S. II *cresc.*
an - oth - er op' - nin'

A. *cresc.*
an - oth - er op' - nin'

cresc.

156

op' - nin' of an - oth - er

of an - oth - er

of an - oth - er

161 *ff*

show! _____

ff

show! _____

ff

show! _____

ff

marcato

165

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