

Dedicated to the participants of the 2008 Cumberland County
Elementary All-County Choral Festival, Fayetteville, NC
Arts Education Supervisor - Lydia Stewart, Guest Conductor - Andy Beck

THE MOON

for 2-part voices and piano

Words and Music by
ANDY BECK

Lightly (♩ = ca. 100-104)

PIANO

mp

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with quarter notes and half notes.

4

PART I *mp*

PART II *mp*

Measures 4-6 show the vocal parts and piano accompaniment. Part I and Part II are vocal staves with rests, followed by a piano accompaniment staff. The piano part continues with a similar melodic and harmonic structure.

7

moon, shin-ing in the night, O moon, are you

moon, shin-ing in the night, O moon, are you

Measures 7-9 contain the vocal melody and piano accompaniment. The lyrics are: "moon, shin-ing in the night, O moon, are you". The piano accompaniment continues with a consistent rhythmic pattern.

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10

lis-ten-ing? O moon, sil-ver-y and bright,

lis-ten-ing? O moon, sil-ver-y and bright,

13

come a-gain to-mor-row night, come a-gain to-mor-row

come a-gain to-mor-row night, come a-gain to-mor-row

16

18 *mf*

night. Night-time will soon be

night. Night-time will soon be

mf