

6

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

mf

High-pitched, rhythmic staccato

(no fill)

Legal Use Requires Purchase

11 13

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S. *mf*
John-ny An-gel,___ how I love him. He's got some-thing that I can't re -

A. *mf*
John-ny An-gel,___ how I love him. He's got some-thing that I can't re -

Pno.

Gtr. 1

Gtr. 2

Bass

Dr. (2)

Perc.

Legal Use Requires Purchase

16

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

mf

mf

sist. But he does-n't e-ven know that I ex - ist. John-ny

sist. But he does-n't e-ven know that I ex - ist. John-ny

C F Dm⁷ Gm⁷ C

C F Dm⁷ Gm⁷ C

(5) (7)

21 21

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

An-gel, ___ how I want him. ___ How I tin-gle when he pass - es by. Ev-'ry - time he says "Hel - lo" my

An-gel, ___ how I want him. ___ How I tin-gle when he pass - es by. Ev-'ry - time he says "Hel - lo" my

F Dm B^b

F Dm B^b

(2) (3)

26 29

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

heart be - gins to fly. I'm in heav - en; I get car - ried a - way. I

heart be - gins to fly. I'm in heav - en; I get car - ried a - way. I

C F Dm F Cm⁷ E^b/F F⁷

C F Dm F Cm⁷ E^b/F F⁷

(7)

mf

31

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

dream of him and me, and how it's gon-na be. Oth-er fel - las call me up for a date, but I just sit and wait... I'd

dream of him and me, and how it's gon-na be. Oth-er fel - las call me up for a date, but I just sit and wait... I'd

B^b E^b/F B^b Dm⁷ F/G G⁷ C⁶ Gm/C F/C

B^b E^b/F B^b Dm⁷ F/G G⁷ C⁶

B^b E^b/F B^b Dm⁷ F/G G⁷ C⁶ Gm/C F/C

36 37

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

rath-er con-cen-trate on John-ny An-gel, ___ 'cause I love him. And I pray that some-day he'll love me. And to-

rath-er con-cen-trate on John-ny An-gel, ___ 'cause I love him. And I pray that some-day he'll love me. And to-

C⁷ B^b/C C⁷ F Dm B^b

F Dm B^b

C⁷ B^b/C C⁷ F Dm B^b

(2)

41 45

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

geth - er we will see how love - ly heav-en can be. John-ny An-gel, —

geth - er we will see how love - ly heav-en can be. John-ny An-gel, —

C F Dm B^b

C F Dm B^b

(7) (8)

51 *Slower* 53 60s Pop-rock (♩ = ca. 138)

Alto Sax. *Slower* *accel.* *f*

Ten. Sax. *Slower* *accel.* *f*

Tpt. *Slower* *accel.* *f*

Tbn. *Slower* *accel.* *f*

S.S. *Slower* *accel.* *f*
me. It's my par - ty, and I'll cry if I want_ to, cry if I want_ to,

A. *Slower* *accel.* *f*
me. It's my par - ty, and I'll cry if I want_ to, cry if I want_ to,

Pno. *Slower* *accel.* *f*
F E♭/F F7 B♭ B♭aug E♭

Gtr. 1 *Slower* *accel.* *f*
B♭ B♭aug E♭

Gtr. 2 *Slower* *accel.* *f* (rhythmic pattern)
F E♭/F F7 B♭ B♭aug E♭

Bass *Slower* *accel.* *f*

Dr. *Slower* *accel.* *f* Bouncy pop-rock (2)

Perc. *Slower* *accel.* *f* ORCHESTRA BELLS

56

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

Legal Use Requires Purchase

cry if I want_ to. You would cry, too, if it hap-pened to you.

cry if I want_ to. You would cry, too, if it hap-pened to you.

E^bm B^b Gm⁷ Cm⁷ F B^b E^b B^b N.C.

E^bm B^b B^b E^b B^b N.C.

E^bm B^b Gm⁷ Cm⁷ F B^b E^b B^b N.C.

(6)

61 61

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Tbn. *mf*

S.S. *mf*
Oo ——— John-ny has gone. Oh, John-ny, why was he hold-ing her hand, when

A. *mf*
No-bod-y knows where my John-ny has gone; Ju-dy left the same time. Why was he hold-ing her hand, when

Pno. *mf*
B^b D^b B^b E^b E^bm B^b

Gtr. 1 *mf* High-pitched rhythmic staccato
B^b D^b B^b E^b E^bm B^b

Gtr. 2 *mf*
B^b D^b B^b E^b E^bm B^b

Bass *mf*

Dr. *mf* (2) (5)

Perc.

67 69

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *mf* *f*

Tbn. *f*

S.S.
he's sup-posed_ to be mine? It's my par - ty and I'll cry if I want_ to, cry if I want_ to,

A.
he's sup-posed_ to be mine? It's my par - ty and I'll cry if I want_ to, cry if I want_ to,

Pno. *f*

Gtr. 1 *f*

Gtr. 2 *f* (rhythmic pattern)

Bass *f*

Dr. (7) (2) *f*

Perc. *f*

Legal User

72

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

Legal Use Requires Purchase

cry if I want_ to. You would cry, too, if it hap-pened to you.

cry if I want_ to. You would cry, too, if it hap-pened to you.

E^bm B^b Gm⁷ Cm⁷ F B^b E^b B^b N.C.

E^bm B^b Gm⁷ Cm⁷ F B^b E^b B^b N.C.

(5)

[illegible]

87

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

cry if I want_ to, cry if I want_ to. You would cry, too, if it hap-pened to,

cry if I want_ to, cry if I want_ to. You would cry, too, if it hap-pened to,

E^b E^bm B^b Gm⁷ Cm⁷ F F/E^b B^b/D Gm⁷ Cm⁷ F F/E^b

E^b E^bm B^b Gm⁷ Cm⁷ F F/E^b B^b/D Gm⁷ Cm⁷ F F/E^b

(5) (6) (8)

93

Alto Sax. *sf*

Ten. Sax. *sf*

Tpt. *sf*

Tbn. *sf*

S.S.
you would cry, too, if it hap-pened to you. I

A.
you would cry, too, if it hap-pened to you. I

Pno.
B^b/D Gm⁷ Cm⁷ F⁷sus F B^b Am⁷ Dsus D

Gtr. 1
B^b/D Gm⁷ Cm⁷ F⁷sus F B^b Am⁷ Dsus D

Gtr. 2
B^b/D Gm⁷ Cm⁷ F⁷sus F B^b Am⁷ Dsus D

Bass

Dr. (9)

Perc.

Legal Use Requires Purchase

98

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

don't know what it is that makes me love you so. I on-ly know I nev-er want to let you go. 'Cause you start-ed some-thing, oh

don't know what it is that makes me love you so. I on-ly know I nev-er want to let you go. 'Cause you start-ed some-thing, oh

G Em G Em C D

G Em G Em C D

G Em G Em C D

(2) (3)

British 60s pop-rock

Legal Use Requires Purchase

103

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

can't you see___ that ev - er since we met you've got a hold on me. It hap-pens to be true. I

can't you see___ that ev - er since we met you've got a hold on me. It hap-pens to be true. I

Am⁷ D G Em Am⁷ G/B C⁶ C[#]dim D

Am⁷ D G Em Am⁷ G/B C⁶ C[#]dim D

Am⁷ D G Em Am⁷ G/B C⁶ C[#]dim D

(7) (8)

108 110

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

on - ly want to be with you. You stopped and smiled at me, and asked if I'd care to dance.

on - ly want to be with you. You stopped and smiled at me, and asked if I'd care to dance.

Am⁷ Dsus D G C/G G E^b G C

Am⁷ Dsus D G G E^b G C

Am⁷ Dsus D G C/G G E^b G C

(2)

113

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

I fell in to your o-pen arms;— I did-n't stand a chance, not a

I fell in to your o-pen arms;— I did-n't stand a chance, not a

G D Bm⁷ Em⁷ A⁶ A⁷ C⁶/D D⁷

G D Bm⁷ Em⁷ A⁶ A⁷ C⁶/D D⁷

ad lib. solo

(5) (7) (8) (9)

growing in intensity

to CHIMES

f

119 121

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

CHIMES

ad lib. solo

chance. It does - n't mat - ter where you go or what you do. I

chance. It does - n't mat - ter where you go or what you do. I

D^b₉/E^b E^b7 A^b Fm

D^b₉/E^b E^b7 A^b Fm

(10) (2)

f

123

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

wan - na spend each mo - ment of the day with you. — Oh, look what has hap - pened with just one kiss. — I

wan - na spend each mo - ment of the day with you. — Oh, look what has hap - pened with just one kiss. — I

A^b Fm D^b E^b B^bm⁷ E^b

A^b Fm D^b E^b B^bm⁷ E^b

A^b Fm D^b E^b B^bm⁷ E^b

(5)

127

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

nev-er knew_ that I could be in love like this._ It's cra - zy but it's true._ I on - ly want to be with you.

nev-er knew_ that I could be in love like this._ It's cra - zy but it's true._ I on - ly want to be with you.

A^b Fm B^bm^7 A^b/C D^b6 $Ddim$ E^b B^bm^7 E^bsus E^b A^b

A^b Fm B^bm^7 A^b/C D^b6 $Ddim$ E^b B^bm^7 E^bsus E^b A^b

A^b Fm B^bm^7 A^b/C D^b6 $Ddim$ E^b B^bm^7 E^bsus E^b A^b

(8)

to TIMPANI

132 133

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.S.

A.

Pno.

Gtr. 1

Gtr. 2

Bass

Dr.

Perc.

I said, no mat-ter, no mat-er what you do, I on - ly want to be with

I said, no mat-ter, no mat-ter what you do, I on - ly want to be with

D^b/A^b A^b B^bm7 E^b6 E^b B^bm7 E^bsus E^b

D^b/A^b A^b B^bm7 E^b6 E^b B^bm7 E^bsus E^b

D^b/A^b A^b B^bm7 E^b6 E^b B^bm7 E^bsus E^b

137

Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

S.S. *cresc.* *ff*
you, John - ny An - gel!

A. *cresc.* *ff*
you, John - ny An - gel!

Pno. *cresc.* *ff*
F^b G^b A^b

Gtr. 1 *cresc.* *ff*
F^b G^b A^b

Gtr. 2 *cresc.* *ff*
F^b G^b A^b

Bass *cresc.* *ff*

Dr. *cresc.* *ff*

Perc. *ff* TIMPANI