

GROWN-UP CHRISTMAS LIST

for S.A.B. voices and piano
with SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
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Gently, rubato

SOPRANO
ALTO

PIANO

p

SOLO *p*

Do

3 **Slowly, thoughtfully**

you re - mem - ber me? I sat up - on your knee. I

5 **S.A. unis. *p***

wrote to you with child - hood fan - ta - sies. Well,

* Also available for S.A.T.B. (28523), S.S.A. (28525) and 2-part (28526).
SoundTrax CD available (28527).

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I'm all grown up now. Can you still help some-how? I'm

9 SOPRANO

ALTO not a child... but my heart still can dream. So here's my life long wish, my
 BARITONE *p*

12

grown-up Christ-mas list, not for my-self... but for a world... in

14 *rit.* 15 Reflectively, hopefully (♩ = ca. 60)
mp
 need. No more lives torn a-part, — and wars would nev - er

Reflectively, hopefully (♩ = ca. 60)
rit. *mp*

17 start, and time would heal — all hearts.

19 Ev - ery man would have a friend, — that right would al - ways

21

win, and love would nev - er end. *rall.*

rall.

23

a tempo

This is my grown - up Christ-mas list.

a tempo

25

*Simply**p*

What is this il - lu - sion called, the in - no-cence of youth. May-be *mf*

Simply p *mf*

27 *poco rit.*

on - ly in our blind be - lief can we ev - er find the truth.

poco rit.

29 *a tempo* *mp cresc.*

Oo *mp cresc.*

p a tempo *mp cresc.*

32 *rall.* *mf* **33** *a tempo*

There'd be no more lives torn a-part,

mf

rall. *mf* *a tempo*

34

— and wars would nev - er start, and time would heal — all

Piano accompaniment for measures 34-35. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

36

hearts. Ev - 'ry man would have a friend, —

Piano accompaniment for measures 36-37. The right hand continues the melodic line with chords and moving lines, and the left hand maintains the rhythmic foundation.

38

— and right would al - ways win, and love would nev - er

Piano accompaniment for measures 38-39. The right hand features a more complex melodic pattern with some triplets, and the left hand continues with a consistent bass line.

40 *f* *rall.* [41] *Rubato mp*

end. This is my grown-up Christ-mas

f *rall.* *mp Rubato*

42 list. This is my on - ly life - long__ wish. This is my grown-up Christ - mas

p *rit.*

44 ($\text{♩} = \text{ca. } 60$) *a tempo* *rit.*

list.

($\text{♩} = \text{ca. } 60$) *a tempo p* *rit.* *pp*

