

BLUE TANGO

for S.A.T.B. voices and four-hand piano*

Arranged by
DAVID GIARDINIERE

Music by **LEROY ANDERSON**
Words by **MITCHELL PARISH**

Tempo di Tango (♩ = ca. 126)

PIANO PRIMO

p *mp cresc.*

PIANO SECONDO

p *cresc.*

4

* SoundTrax CD available (28522). This arrangement may also be performed with the orchestral work scored by Leroy Anderson (26662).

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7 9

SOPRANO *mp*

ALTO

TENOR *mp*

BASS

Here I am with you _____ in a

f *mp*

p *mp*

11

world of blue and we're danc - ing to the

14

tan - go we loved when first we met... While the

mf

mf

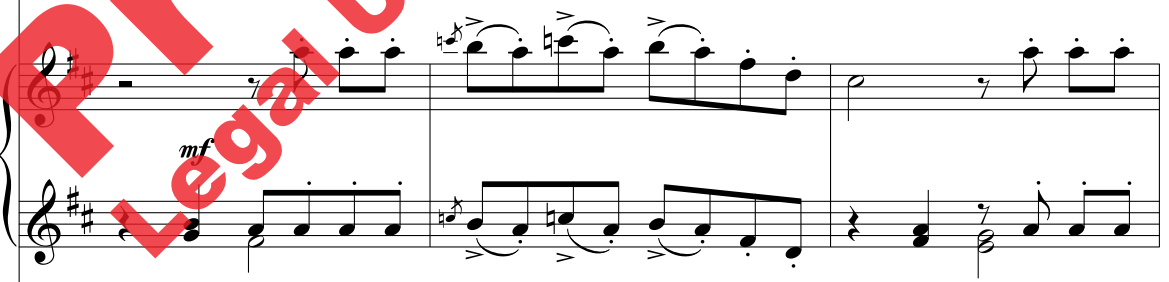


17

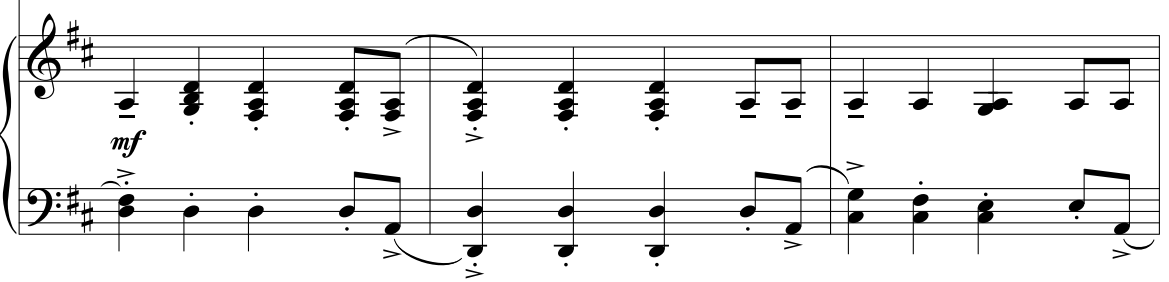
mu - sic plays we re - call the days



mf



mf



20

when our love was a tune that we could - n't soon for -

23

get. **f** 25
 As I kiss your cheek,

mf *f*

mf *f*

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26

we don't have to speak. The vi - o -

Musical notation for measures 26-27, including vocal line and piano accompaniment.

Musical notation for measures 28-29, including vocal line and piano accompaniment.

29

lins, like a choir, ex - press the de - sire we used to know not long a -

Musical notation for measures 30-31, including vocal line and piano accompaniment.

Musical notation for measures 32-33, including vocal line and piano accompaniment.

Musical notation for measures 34-35, including vocal line and piano accompaniment.

32 *p* 33

go. So just hold me tight in your

p

35

arms to - night and this Blue Tan-go will be our

28521

38

39

thrill - ing mem - o - ry of love.

mp

cresc.

(p)

cresc.

41

44

mf

Here I
mf

Measures 44-46 of the score. The vocal line (treble clef) has rests for measures 44 and 45, followed by a half note G4 and a quarter note A4 in measure 46. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* and *sf*.

Measures 47-50 of the piano accompaniment. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *mf* and *sf*.

47

am with you

in a world of blue,

Measures 51-52 of the score. The vocal line (treble clef) has rests for measures 51 and 52. The piano accompaniment (grand staff) continues with the established rhythmic and harmonic patterns. Dynamics include *mf*.

Measures 53-54 of the piano accompaniment. The right hand features a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *mf*.

Measures 55-56 of the piano accompaniment. The right hand features a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *mf*.

50

and we're danc - ing to the tan - go we loved when

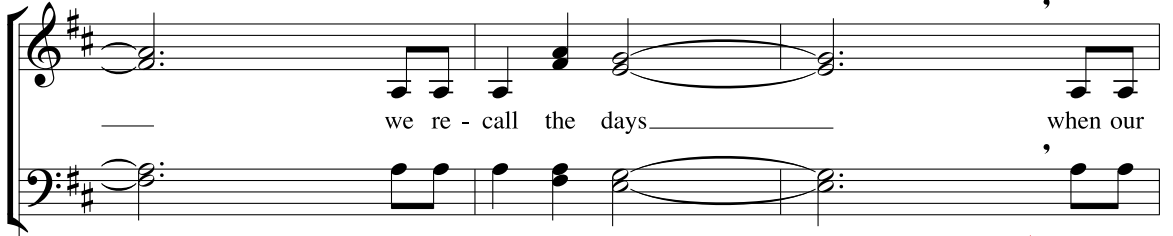
53

55

first we met. While the mu - sic plays,

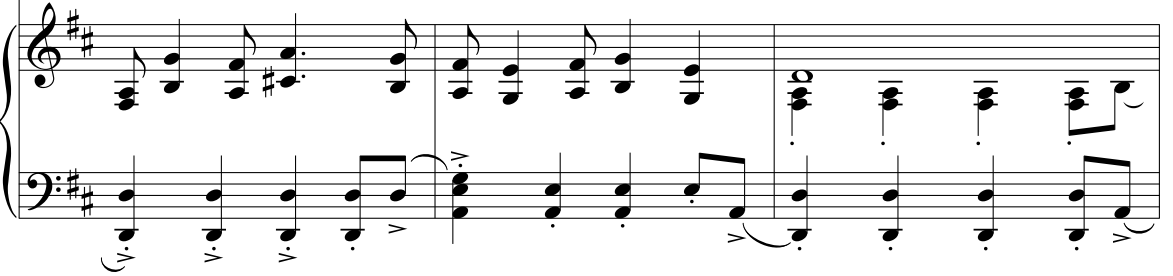
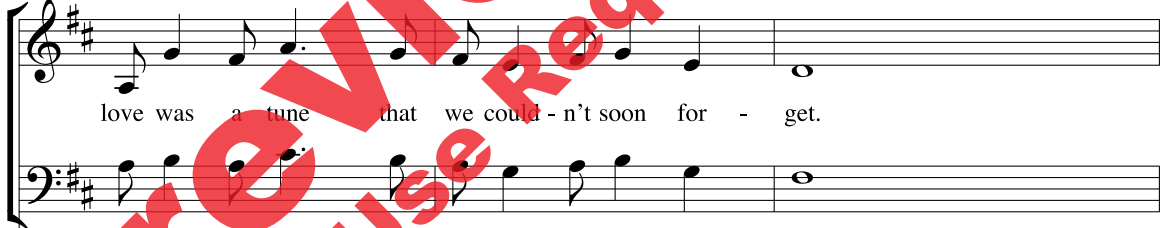
56

we re - call the days _____ when our



59

love was a tune that we could - n't soon for - get.



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62 *f* 63

As I kiss your cheek, _____ we don't

65

have to speak. _____ The vi - o - lins, like a choir, ex -

68

press the de - sire we used to know not long a - go. *p* So just *p*

71

hold me tight in your arms to - night,

and this Blue Tan-go will be our thrill-ing mem-o - ry of

Piano accompaniment for measures 74-76. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line with chords and single notes.

love.

(p) *cresc.*

Piano accompaniment for measures 77-79. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and single notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

(p) *cresc.*

Piano accompaniment for measures 80-82. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with chords and single notes. Dynamics include piano (*p*) and crescendo (*cresc.*).

80

Musical score for measures 80-82. The score is in G major (one sharp) and 4/4 time. It consists of three systems. The first system (measures 80-82) shows a vocal line with a melodic phrase and piano accompaniment. The second system (measures 81-82) continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

83

Musical score for measures 83-86. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 83-86) shows a vocal line with a melodic phrase and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *p*, and *pp*. The second system (measures 85-86) continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f*, *sf*, and *pp*.