

GODFREY GORDON GUSTAVUS GORE

for 2-part voices and piano
with optional SoundTrax CD*

Words by
WILLIAM BRIGHTY RANDS (1823-1882)†

Music by
JANET GARDNER

Like a fanfare (♩. = ca. 88)

f

PART I

God - frey Gor - don Gus - ta - vus Gore.

PART II

f

God - frey Gor - don Gus - ta - vus Gore.

Like a fanfare (♩. = ca. 88)

f

PIANO

4

cresc.

God - frey Gor - don Gus - ta - vus Gore. God - frey Gor - don Gus -

cresc.

God - frey Gor - don Gus - ta - vus Gore. God - frey Gor - don Gus -

cresc.

The musical score is written for two voices (Part I and Part II) and piano. It begins with a tempo marking 'Like a fanfare (♩. = ca. 88)' and a dynamic marking 'f'. The key signature has one flat (B-flat) and the time signature is 9/8. The first system shows the vocal entries for both parts, with lyrics 'God - frey Gor - don Gus - ta - vus Gore.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal lines, with a 'cresc.' marking above the notes. The piano accompaniment continues with sustained chords and moving lines in both hands.

* SoundTrax CD available (28516).

Note: "Gustavus" is pronounced [goo-STAH-vus].

† William Brighty Rands, known by many as "The Laureate of the Nursery," is mostly remembered for his children's verses and his book on "Chaucer's England." Born to poor parents in Chelsea, South London, he was mainly self-educated. During his lifetime he worked in a warehouse, on stage, and as a clerk in an attorney's office. Eventually, he was appointed as a reporter in the committee rooms of the House of Commons. Much of his writing was done under his 30-plus pseudonyms when Parliament was not in session. His largest output were his essays—some of which were written specifically for children. His moralistic messages were told simply, with a clear understanding of the child's mind.

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7 *ff* With a rollicking feel (♩ = ca. 100)

ta - vus Gore. *ff*

ta - vus Gore. *ff*

With a rollicking feel (♩ = ca. 100)

mf

10 (All sing first time only) 11 *mf*

God - frey Gor - don Gus - ta - vus Gore, no

(All sing second time only)

wind might whis - tle, the wind might roar, and

With a rollicking feel (♩ = ca. 100)

13

doubt you've heard the name be - fore, a boy who nev - er would shut a

teeth be ach - ing, throats be sore, but still he nev - er would shut the

With a rollicking feel (♩ = ca. 100)