

from the musical "Starting Here, Starting Now"

STARTING HERE, STARTING NOW

for S.A.T.B. voices and piano*

Arranged by
JOHN LEAVITT

Lyrics by **RICHARD MALTBY, JR.**
Music by **DAVID SHIRE**

Moderato con moto espressivo (♩ = ca. 80-84)

SOPRANO
ALTO

TENOR
BASS

PIANO
mp
(with pedal)

Moderato con moto espressivo (♩ = ca. 80-84)
VIBRAPHONE
PERCUSSION 1
Ped. mp

PERCUSSION 2

STRING BASS

* Available for S.A.T.B. (28510), S.A.B. (28511) and S.S.A. (28512).
SoundTrax CD available (28513).

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(opt. solo)

Start-ing here, *mp*

Start-ing here, *mp*

Start-ing here, *mp*

8^{vb}

8^{vb}

pizz.

mp

10 now, when we walk we'll walk to - geth - er year by year, _____

start-ing now, oo we'll walk, _____

(8)-1

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14 — start-ing here. (tutti sopranos) Start-ing now, when we

we'll walk_ start-ing here. Start-ing now, when we

mf mf mf

mf 8va

Ped. mf

MARK TREE mp

mf

18 talk, we will say the most with si - lence when we're near, _____
when we talk, oo we're near, _____
talk, we will say the most with si - lence when we're near, _____

8^{va}

(To SUSPENDED CYMBAL)

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22 start-ing here. 25 *mp*

we're near, start-ing here. Now, when you

start-ing here. *mp*

SUSPENDED CYMBAL *p* *mp*

ORCHESTRA BELLS *mp*

The image shows a musical score for a vocal and piano piece. It consists of five staves. The top two staves are for the vocal line, with lyrics: "start-ing here." (measures 22-24), "we're near, start-ing here." (measures 25-27), and "start-ing here." (measures 28-30). The piano accompaniment is on the third staff. The percussion parts are on the fourth and fifth staves: "SUSPENDED CYMBAL" (measures 25-27) and "ORCHESTRA BELLS" (measures 28-30). Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A large red watermark "Preview Only" is overlaid diagonally across the score.

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sleep, you will dream a dream that's free from care, for now, when you

When you sleep, you will dream a dream that's free from care, for now, when you

mp *mf* *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "sleep, you will dream a dream that's free from care, for now, when you". The bottom staff is a piano accompaniment in bass clef with the same key signature. It starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some chords. A mezzo-forte (*mf*) dynamic is indicated at the end of the system.

mf *8va*

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a mezzo-forte (*mf*) dynamic and includes an octave marking (*8va*) for the final notes. The bass staff continues the accompaniment from the first system.

(To VIBRAPHONE)

mf *mf*

Detailed description: This system contains the musical notation for the vibraphone and piano accompaniment. It starts with the instruction "(To VIBRAPHONE)". The first staff is a treble clef staff for the vibraphone, which is mostly empty with some rests. The second staff is a treble clef staff for the piano, with a mezzo-forte (*mf*) dynamic. The third staff is a bass clef staff for the piano, also with a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown at the end of the system.

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30 (optional repeat) rit. **33** So be still, take my
a tempo
 wake, I'll be there. So be still,

wake, I'll be there.

(optional repeat) rit. *a tempo* ^{8va}

VIBRAPHONE
 Ped. mf (optional repeat) rit. *a tempo*

MARK TREE
 (optional repeat) rit. *a tempo*

(optional repeat) rit. *a tempo*

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34 hand, for the great - est jour - ney heav - en can al - low.

Vocal and Bass staves. The vocal line includes the lyrics "take my hand," and "oo". The bass line provides accompaniment.

Piano accompaniment. The right hand includes a dynamic marking of *8^{va}*. The left hand provides a rhythmic accompaniment.

An empty vocal staff.

Staff for ORCHESTRA BELLS, starting with the instruction *(To ORCHESTRA BELLS)*. The staff contains rests.

Bass line for the ORCHESTRA BELLS, containing a few notes.

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poco meno mosso
ten. ten.

Oo

ten. ten.

ten. ten.

ten. ten. ten.

poco meno mosso
ten.

ten. ten.

poco meno mosso

ten.

mp poco meno mosso

MARK TREE

FINGER CYMBALS

p

p

ten.

mp poco meno mosso

Ped.

Ped.

Ped.

Ped.

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