

RUNNIN' TO BETHLEHEM

SALLY K. ALBRECHT

Rockin' gospel (♩ = ca. 144-152)

Two empty musical staves in 4/4 time, key of D major (two sharps). The top staff is a vocal line, and the bottom staff is an accompaniment line.

Rockin' gospel (♩ = ca. 144-152)

Piano accompaniment for the first system. The right hand plays chords in D major: D, G/D, A, D, Em7, F#m7, G. The left hand plays a rhythmic bass line. Dynamics include *mf*. A fermata is placed over the first measure of the right hand.

Vocal melody for the second system. It begins with a fermata and a *mf* dynamic. A box containing the number '5' is placed above the first note. The melody consists of eighth and quarter notes.

Piano accompaniment for the second system. The right hand plays chords: D/A, A7, D, D, G/D. The left hand continues the bass line. Dynamics include *mf*. A fermata is placed over the first measure of the right hand.

D A/D D/F# A D

G/D D/A A D

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D G/D D A/D D/F# A