

# LET ME BE THERE

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**JOHN ROSTILL**

Moderate Rock (♩ = ca. 132-136) 5

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Soprano Alto

Tenor Bass

Piano

Electric Guitar

Bass Guitar

Drumset

Where-ev-er you go, —

*E<sup>b</sup> B<sup>b7</sup>sus B<sup>b7</sup> A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> E<sup>b</sup> Fm/E<sup>b</sup>*

*E<sup>b</sup> B<sup>b7</sup>sus B<sup>b7</sup> A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> E<sup>b</sup> Fm/E<sup>b</sup>*

Moderate Rock (♩ = ca. 132-136) Straight-ahead rock

\* Also available for S.A.B. (28489) and S.S.A. (28490).  
SoundTrax CD available (28491).

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6

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

wher-ev - er you may wan - der in your life, sure-ly you know I al-ways want to

$E^b$   $E^b9$   $A^b6$   $A^b$   $E^b$   $B^b7sus$   $E^b$   $Fm/E^b$   $E^b$

(3) *Fill* (6)

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13

11

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

be... there

*mf*

hold-ing your hand... and stand-ing by to catch\_ you...when you fall;

E<sup>b</sup>/B<sup>b</sup>B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>6 A<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>9 A<sup>b</sup>6 A<sup>b</sup>

Fill (3)

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22

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

ing. Let me be there in your night. Let me change what - ev - er's wro - hong and make it

E<sup>b</sup> Gm<sup>7(b5)</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

(3) (6)

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27 29

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.



32

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

And all I ask you \_\_\_\_\_ is let me be there.

there, let me be there.

$E^b$   $B^b7sus$   $A^b$   $E^b/G$   $Fm^7$   $E^b$

$E^b$   $B^b7sus$   $A^b$   $E^b/G$   $Fm^7$   $E^b$

(4) (no fill)





42

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

and go-ing through the chang - es \_\_\_\_\_ in your life, — that's how I know — I'll al-ways want to

E<sup>b</sup> E<sup>b9</sup> A<sup>b6</sup> E<sup>b</sup> B<sup>b7</sup>sus E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

E<sup>b</sup> E<sup>b9</sup> A<sup>b6</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup>sus E<sup>b</sup> Fm/E<sup>b</sup> E<sup>b</sup>

(3) (6)

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Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.



52

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

When-ev - er you call, — you know, I'll be there. Let me be —  
 there, I'll — be there.

*f*

*E<sup>b</sup> B<sup>b7</sup>sus E<sup>b</sup> B<sup>b7</sup>sus A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> E<sup>b</sup>*

*E<sup>b</sup> B<sup>b7</sup>sus E<sup>b</sup> B<sup>b7</sup>sus A<sup>b</sup> E<sup>b</sup>/G Fm<sup>7</sup> E<sup>b</sup>*

(5) (no fill)

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57

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tbn. *f*

S.A.  
 — there in your morn - ing. Let me be — there in your night. — Let me change — what - ev - er's wro -

T.B.

Pno. *f*  
 A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> Gm<sup>7</sup>(b<sup>5</sup>) A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

E. Gtr. *f*  
 E<sup>b</sup> Gm<sup>7</sup>(b<sup>5</sup>) A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup>

Bass *f*

Dr. *f* (3)

62 65

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

hong \_\_\_\_\_ and make it right. \_\_\_\_\_ Let me take you through that won - der - land \_\_\_\_\_ that

right, make it right. \_\_\_\_\_

*E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup><sup>9</sup> E<sup>b</sup><sup>7</sup>*

*E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup><sup>7</sup> Cm<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup><sup>9</sup> E<sup>b</sup><sup>7</sup>*

(6) Fill

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67

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

on - ly two can share. — And all I ask you — is let me be there.

there, let me be

$A^b$   $E^b$   $B^b7sus$   $A^b$   $E^b/G$   $Fm^7$

$A^b$   $E^b$   $B^b7sus$   $A^b$   $E^b/G$   $Fm^7$

(3) (4) (no fill)

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72 73

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

(optional handclaps on 2 and 4 through m. 80)

S.A.  
 — Let me be — there in your morn - ing. Let me be — there in your night — Let me change

T.B.  
 there.

Pno.

E. Gtr.

Bass

Dr.  
 Stick on closed Hi-hat (3)

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82

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.  
- der - land that on - ly two can share. — And all I ask you is let me be

T.B.

Pno.

E. Gtr.

Bass

Dr.

F7 B<sup>b</sup> F C<sup>7</sup>sus

F7 B<sup>b</sup> F C<sup>7</sup>sus

(3) (4)

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The lyrics for the Soprano Alto part are: "- der - land that on - ly two can share. — And all I ask you is let me be". The piano part includes chord markings: F7, B<sup>b</sup>, F, and C<sup>7</sup>sus. The electric guitar part has corresponding chord markings: F7, B<sup>b</sup>, F, and C<sup>7</sup>sus. The drum part shows a pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure, and a quarter note in the fourth measure. A large red watermark "Preview Only" is overlaid diagonally across the page.

87

Alto Sax. *sfp* *sfp* *f* *sfp*

Ten. Sax. *sfp* *sfp* *f* *sfp*

Tpt. *sfp* *sfp* *f* *sfp*

Tbn. *sfp* *sfp* *f* *sfp*

S.A. there. \_\_\_\_\_ Let me be there. \_\_\_\_\_  
 let me be there. \_\_\_\_\_ Let me be there. \_\_\_\_\_ And all I ask you \_\_\_\_\_

T.B. \_\_\_\_\_

Pno. F F7/A B<sup>b</sup> B<sup>b</sup>/C F F7/A B<sup>b</sup> F C<sup>7</sup>sus

E. Gtr. F F7/A B<sup>b</sup> B<sup>b</sup>/C F F7/A B<sup>b</sup> F C<sup>7</sup>sus

Bass \_\_\_\_\_

Dr. \_\_\_\_\_



92

Alto Sax. *molto rit.*

Ten. Sax. *molto rit.*

Tpt. *molto rit.*

Tbn. *molto rit.*

S.A. *molto rit.*  
is let me be there, let me be there.

T.B.

Pno. *molto rit.*

E. Gtr. *molto rit.*

Bass *molto rit.*

Dr. *molto rit.*  
Fill (no fill)

B<sup>b</sup> F/A Gm<sup>7</sup> F<sup>7</sup>

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