LET ME BE THERE

for S.A.T.B. voices and piano
with optional SoundTrax CD®

Arranged by
JAY ALTHOUSE

Words and Music by
JOHN ROSTILL

Moderate Rock (q = ca. 132-136)

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Soprano

Also

Tenor

Bass

Piano

Electric Guitar

Bass Guitar

Drums

Also available for S.A.B. (28489) and S.S.A. (28490).

SoundTrax CD available (28491).

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Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

be there

hold-ing your hand

and stand-ing by to catch you when you fall;

Eb/Bb Bb

F7

Bb7

Eb

Fm/Eb

Eb9

Ab6

Ab

(3)
Let me be there in your morn-
ing through in ev’ry thing you do.

Let me be there in your morn-
ing through in ev’ry thing you do.
Let me be there in your night. Let me change whatever’s wrong and make it right.

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/EbEb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb

Eb Gm7(b5) Ab Eb Ab/Eb Eb Ab/Eb Eb Ab/Eb Eb
Let me take you through that wonderland that only two can share.

right, make it right.
And all I ask you is let me be there, let me be there.
Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

Watching you grow.

Bb7sus

Bb7

Ab Eb/G

Fm7

Eb

Fm/Eb

Bb7sus

Bb7

Ab

Eb/G

Fm7

Eb

Fm/Eb

Bb7sus

Bb7

Ab

Eb/G

Fm7

Eb

Fm/Eb

mf

mf

mf

mf
and going through the changes in your life, that’s how I know
I'll always want to

Eb   Eb9   A6   Eb   Bb7sus   Eb   Fm/Eb   Eb   Eb

Eb   Eb   A6   Eb   Bb7sus   Eb   Fm/Eb

Eb   Eb9   A6   A   Eb   Bb7sus   Eb   Fm/Eb

 Eb   Eb   A6   A   Eb   Bb7sus   Eb   Fm/Eb
When ever you feel you need a friend to lean on, here I am.

Eb/Bb Bb
F7
Bb7
Eb
Fm/Eb
Eb
Eb9
Ab6
Ab

Fill (3)
When ev-er you call, you know, I'll be there.
Let me be there.

Pno.

E♭ B♭sus E♭ B♭sus A♭ E♭/G Fm7 E♭

E♭ B♭sus E♭ B♭sus A♭ E♭/G Fm7 E♭

Bass

Dr.

(no fill)
there in your morning. Let me be there in your night. Let me change what ever's wrong.
Alto Sax.

Ten. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.
Alto Sax.
Ten. Sax.
Tpt.
Tbn.
S.A.
T.B.
Pno.
E. Gtr.
Bass
Dr.

on - ly two can share.
And all I ask you
is let me be there.
there, let me be

Ab Eb
Bb7sus
Ab Eb/G

Fm7

Ab Eb
Bbsus
Ab Eb/G

(no fill)
Let me be there in your morning. Let me be there in your night. Let me change there.

(optional handclaps on 2 and 4 through m. 80)
what ever's wrong and make it right.
Let me take you through that wrong,
right, make it right.

Dm7 C/E F F9

Dm7 C/E F F9
S.A.

- der land that on ly two can share And all I ask you

T.B.

F7   Bb  F  C'sus

Pno.

F7   Bb  F  C'sus

E. Gtr.

Bass

Dr.
there.

let me be there.

Let me be there. Let me be there. And all I ask you.

F F7/A Bb Bb/C F F7/A Bb F C7sus

F F7/A Bb Bb/C F F7/A Bb F C7sus

F F7/A Bb Bb/C F F7/A Bb F C7sus

F F7/A Bb Bb/C F F7/A Bb F C7sus

F F7/A Bb Bb/C F F7/A Bb F C7sus

F F7/A Bb Bb/C F F7/A Bb F C7sus