Staging Suggestions by Sally K. Albrecht

Note: choreography for "Elijah and Joshua" is featured on the choral movement DVD ***On With the Show!*** *(Alfred #27435)*

Positioning: Tenors vs. Baritones/Basses

INTRO: Rock body (like in a rocking chair) facing R using arms and R foot: up, back, up, back. Repeat till vocal joins in.

ELIJAH ROCK

MEAS. 9 On vocal, reach both hands out to R w/palms up, then clasp and pull back in. Repeat to L.
M16: stomp and pull shoulders back R, L on beats 1 & 2.

MEAS. 17 Rock body facing R: up, back. Then R jazz to mouth on *shout* and hold, turn top of body to L and add L jazz to mouth on second *shout.*
M19: rock up and back, then both jazz hands shake and circle head.
M21: repeat rock and shouts.
M23: repeat rock, push both palms up to R, snap 2X up to R on rests.
M25: *Lord*—circle clasped hands slowly over head from low R to L.
Others repeat rock and shouts as before.

ROCK-A MY SOUL

MEAS. 29 Reach L hand across to R, then pull fist into chest. Repeat.
M31: repeat w/R hand.
M33: repeat reaching both up then crossing fists at chest.
M35: stomp and pull shoulders back R, L on beats 1 & 2.
M36: *soul*—circle clasped hands slowly over head as before. Others repeat rocks and shouts.

JOSHUA

MEAS. 40 Stand tall facing front.
M41: start building wall pushing flat R jazz out from R shoulder, then L, then push both jazz up above on third *Jericho*, and drop quickly.
M44: stand tall facing front, then both jazz push out at shoulders. Push them up on own vocal *walls*. Shake when holding above. All drop on vocal fall (opt. wave fall from top row of choir to front row.)
Slowly and carefully lift back up—head is the last thing to come up.

MEAS. 53 IF SINGING: mime holding a trumpet up. IF RESTING: hold clasp low.
M57: singers hold both jazz hands up at mouth.
M59: repeat as before.

MEAS. 66 IF SINGING: stand tall, push both jazz up from shoulders on *Jericho*, shake and lower. OTHERS: hold clasp low on rests, then rock and shouts as before. Repeat.
M74: using half note rhythm, R jazz out at R shoulder, repeat L, R jazz high, repeat L.
M76: shake and lower a bit on each vocal fall.
M79: clasp low front, then throw both jazz way up on piano stinger.

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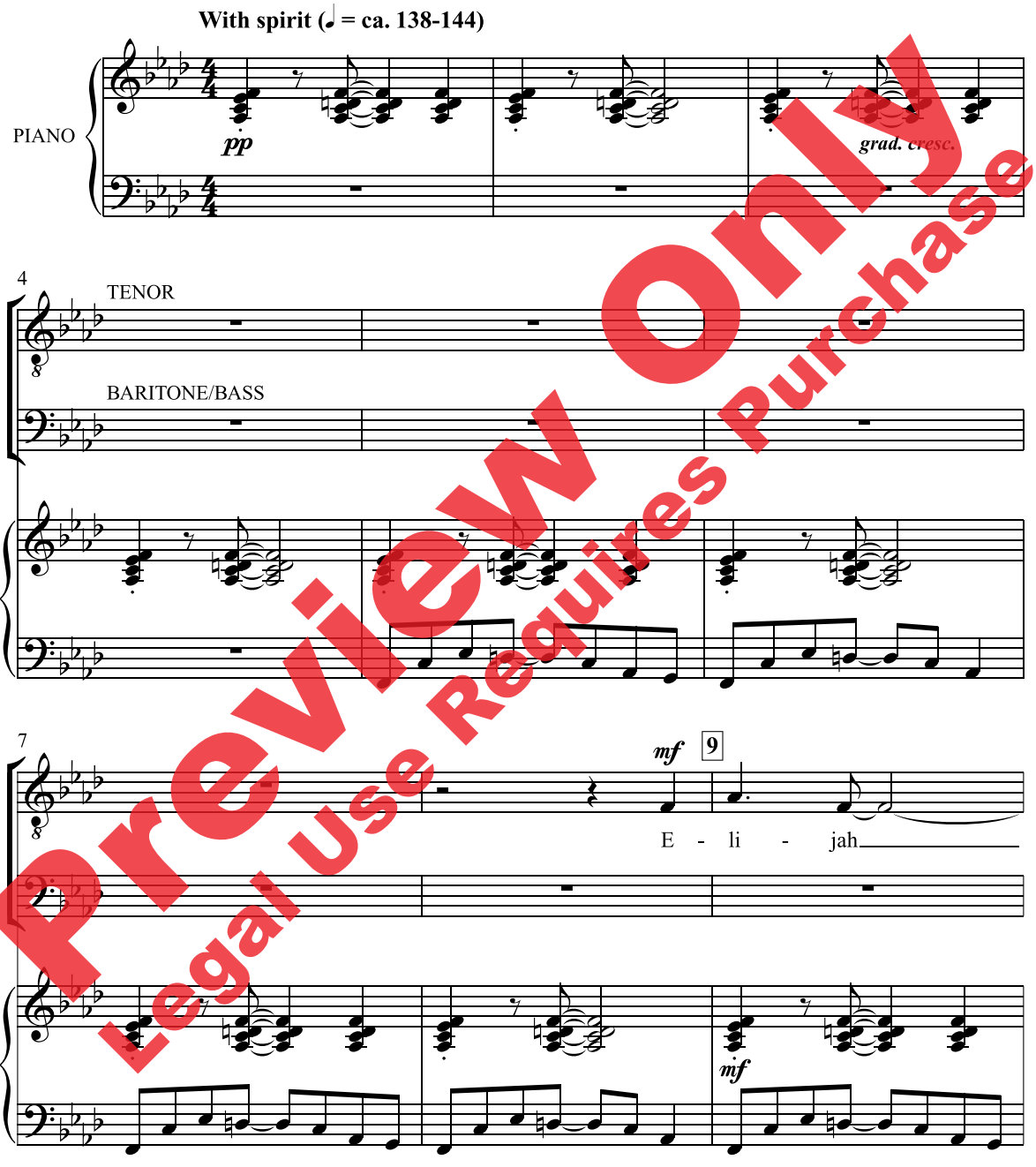
dedicated to the participants of the Broken Arrow Festival of Choirs,
Broken Arrow, OK, Middle School Choirs - Sally K. Albrecht, Guest Conductor

ELIJAH AND JOSHUA

for T.B.B. voices and piano
with optional staging and SoundTrax CD*

Traditional Spirituals
Arranged by **SALLY K. ALBRECHT**



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*Also available for S.A.T.B. (21737), 3-part mixed (21738), and 2-part/S.S.A. (21739).
SoundTrax CD available (21740).
Staging is on page 2 and is also featured on the choral movement DVD "On With the Show!" (27435).

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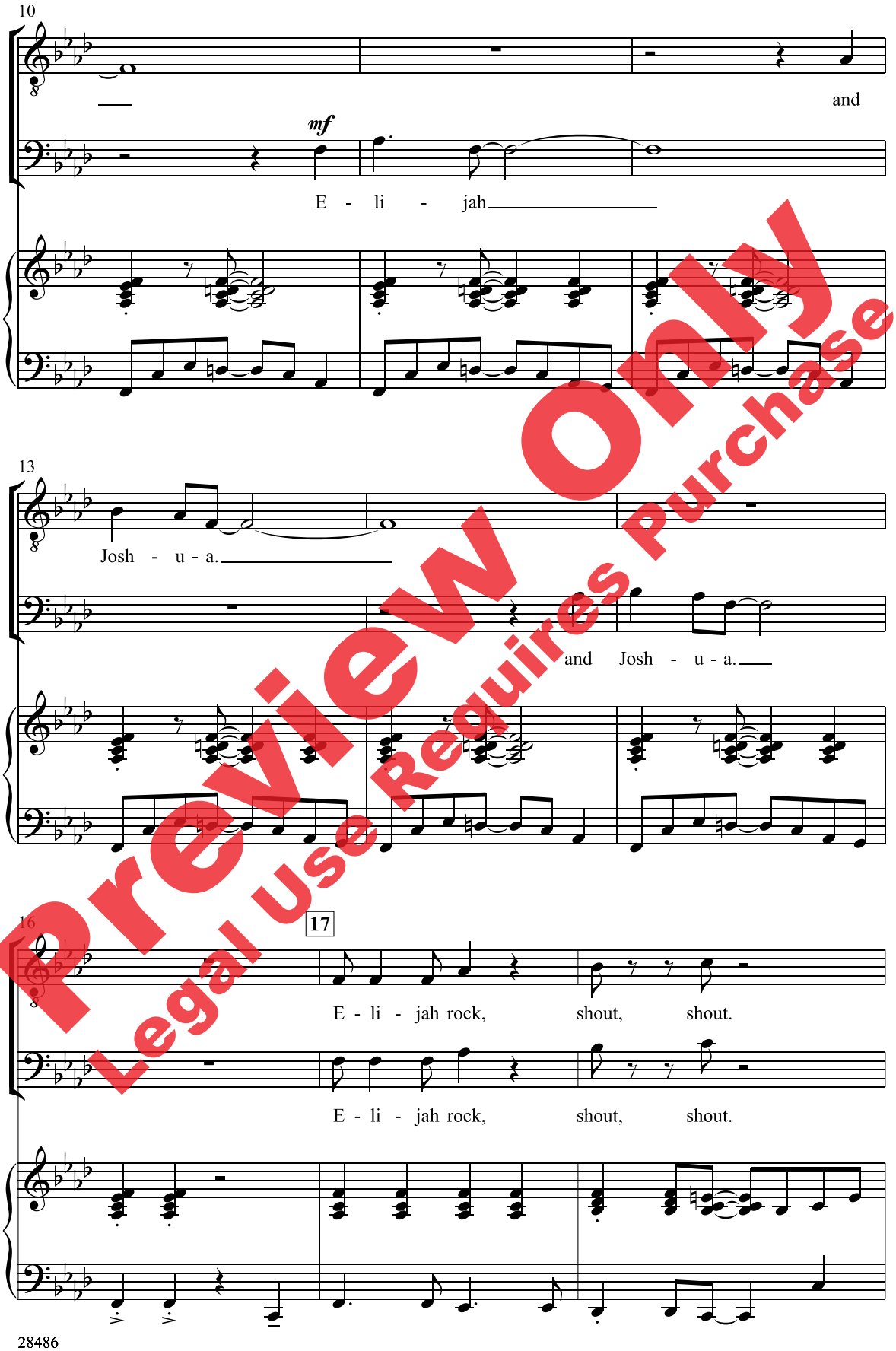

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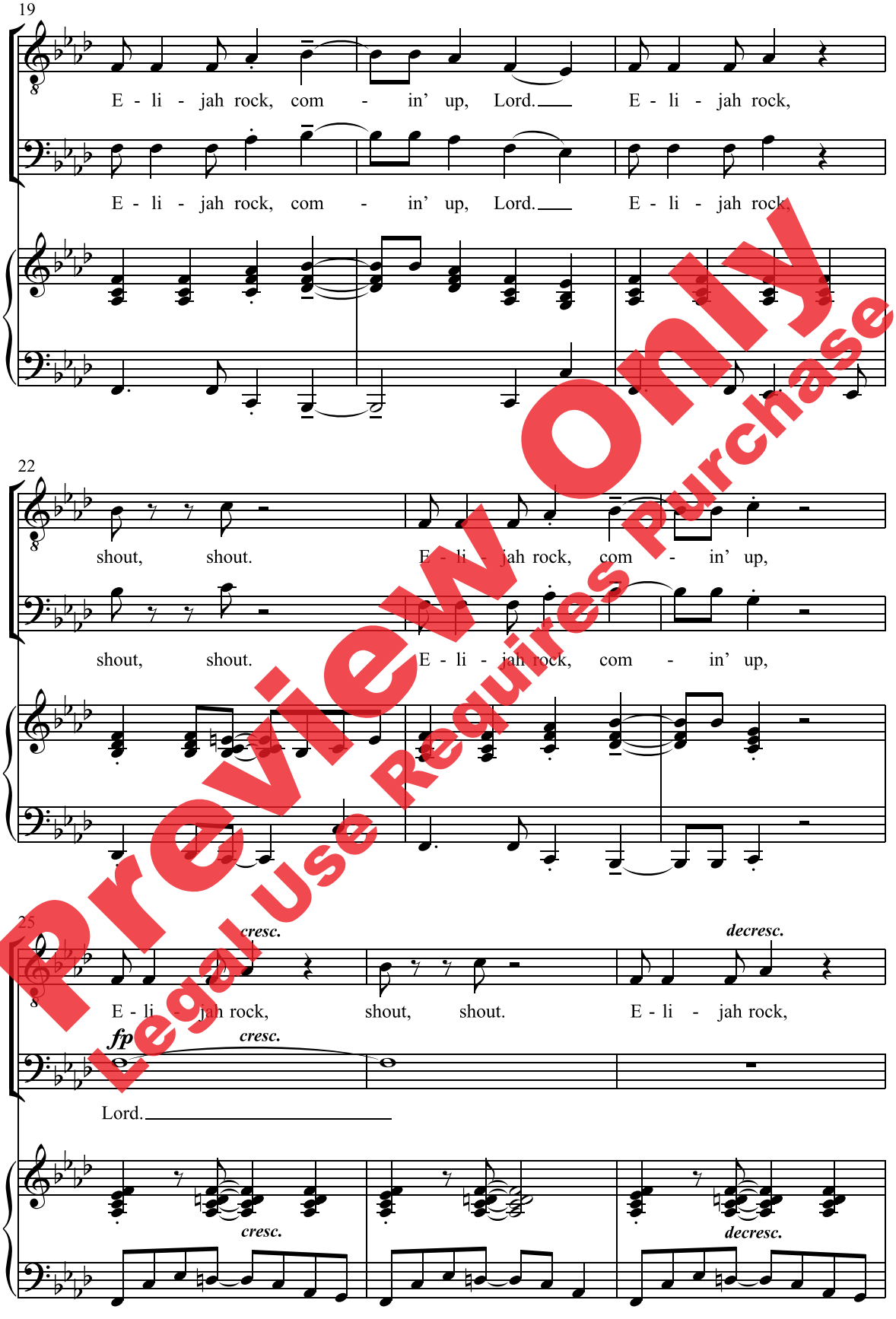

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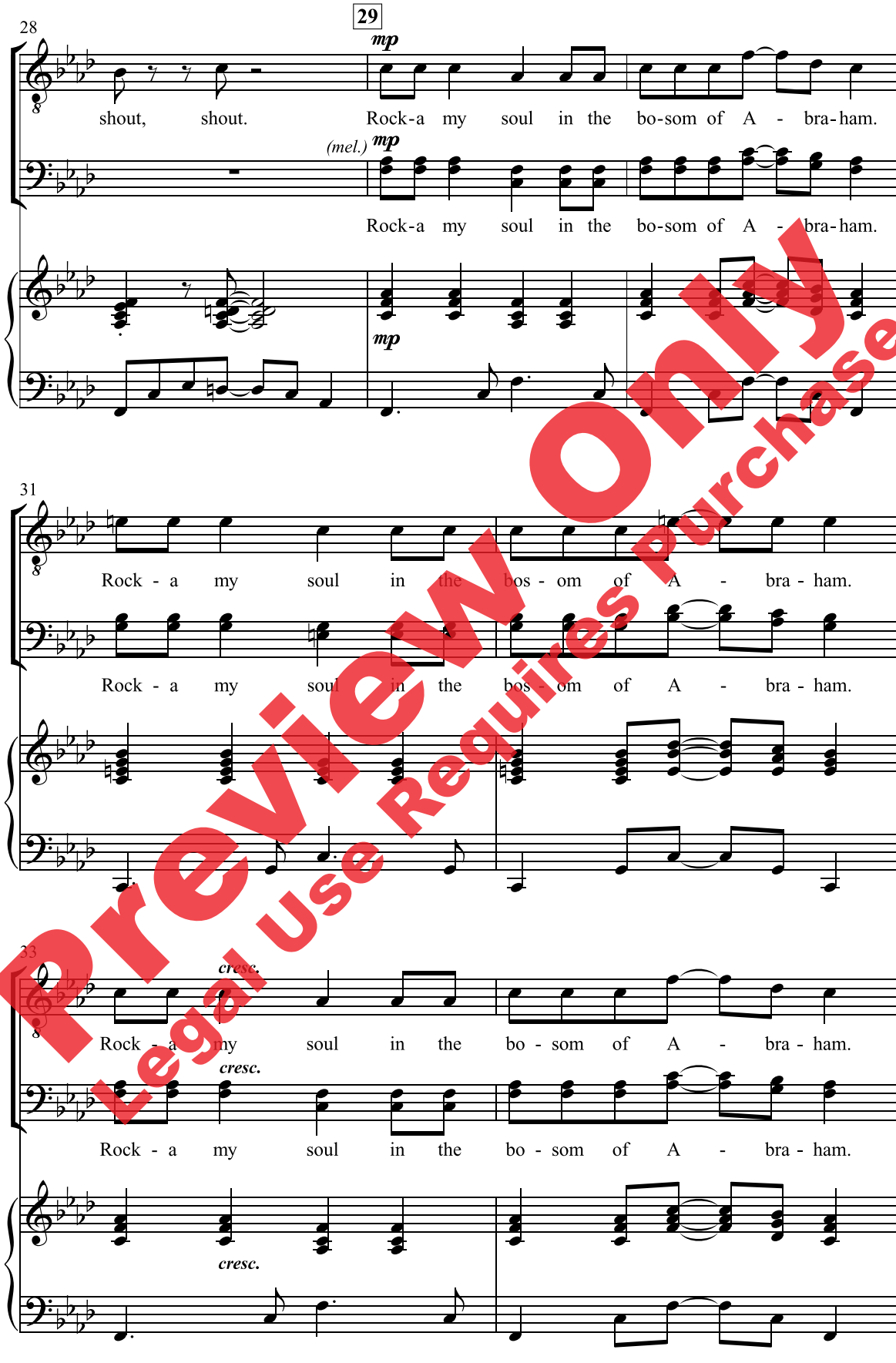

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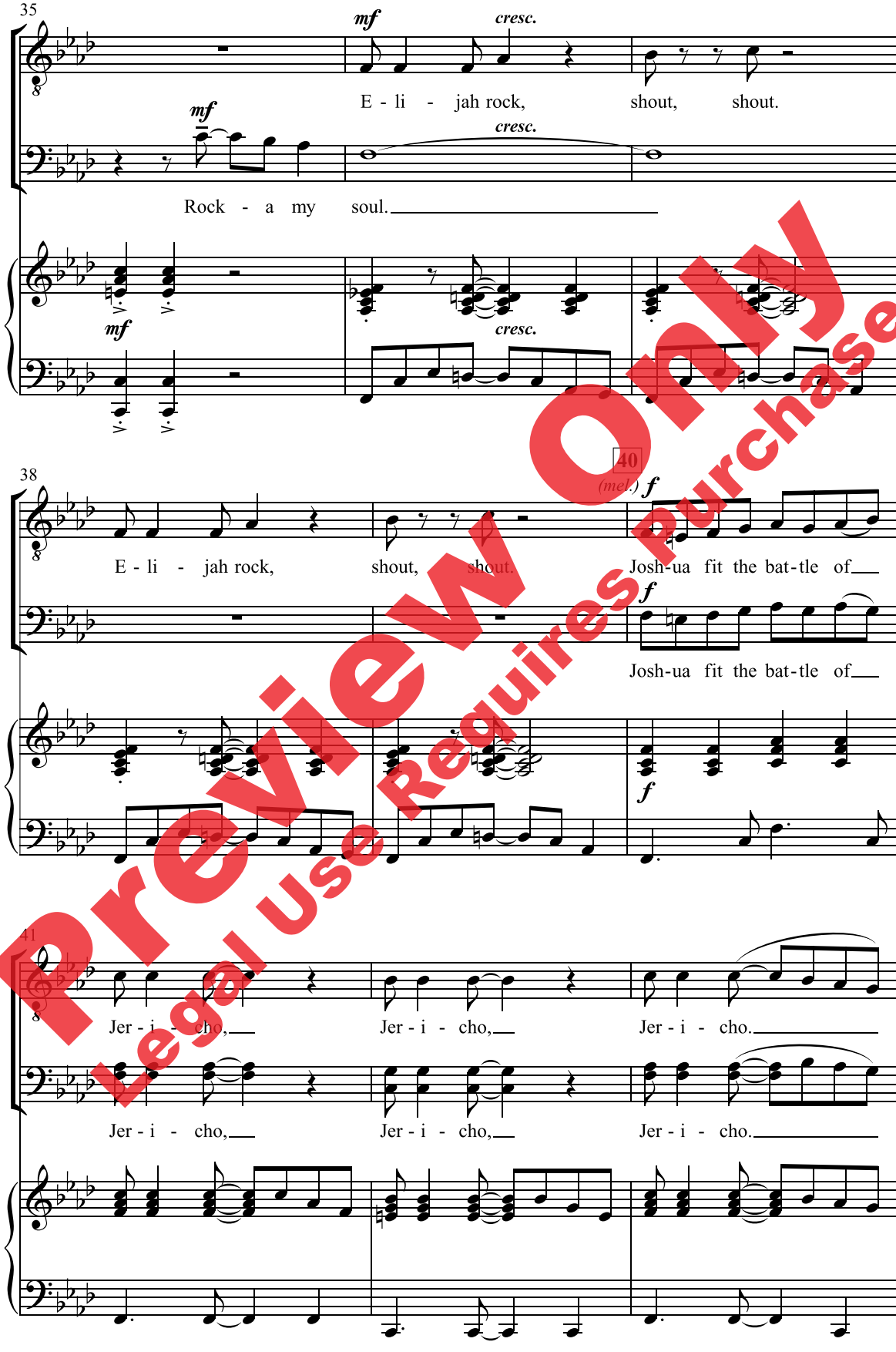

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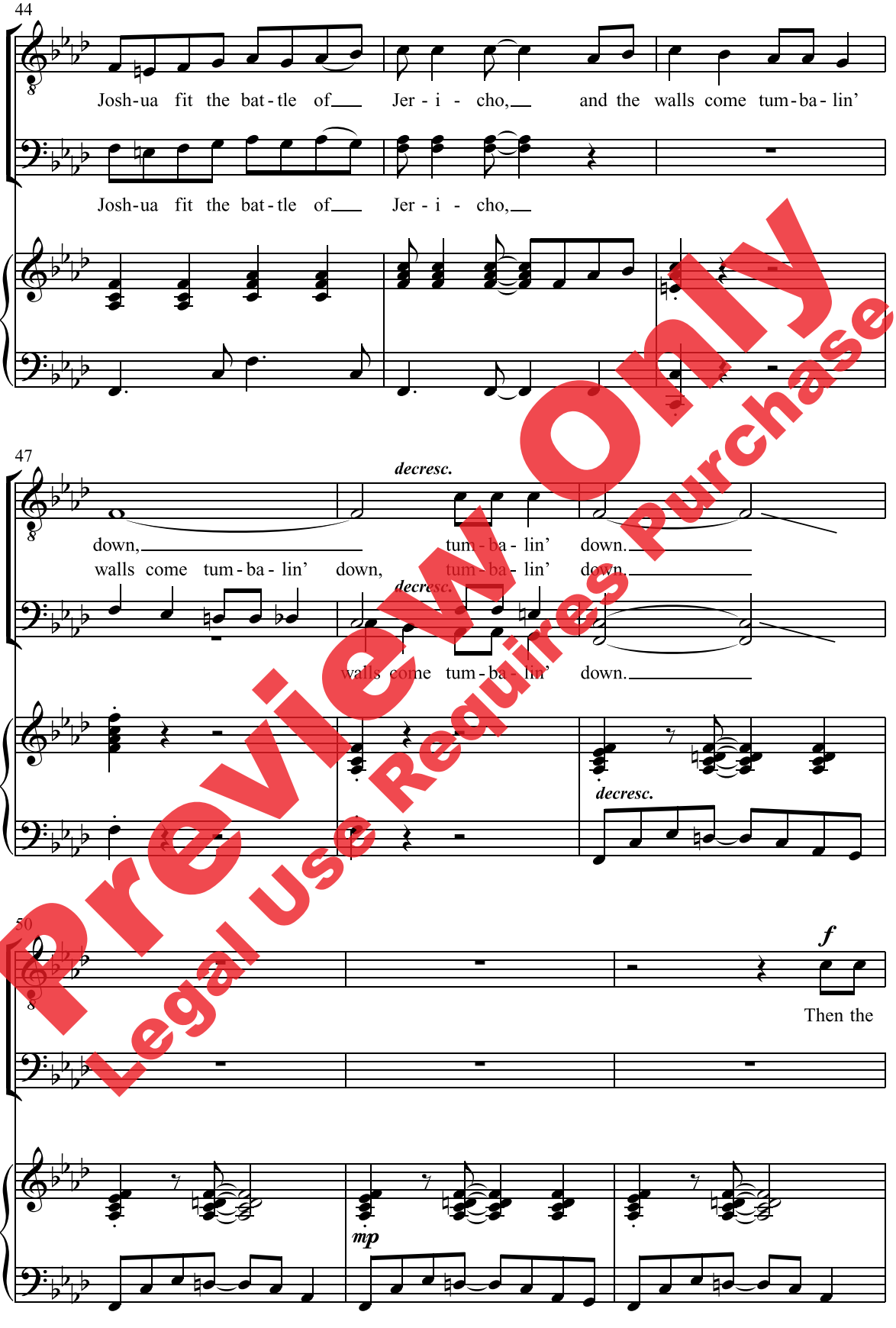

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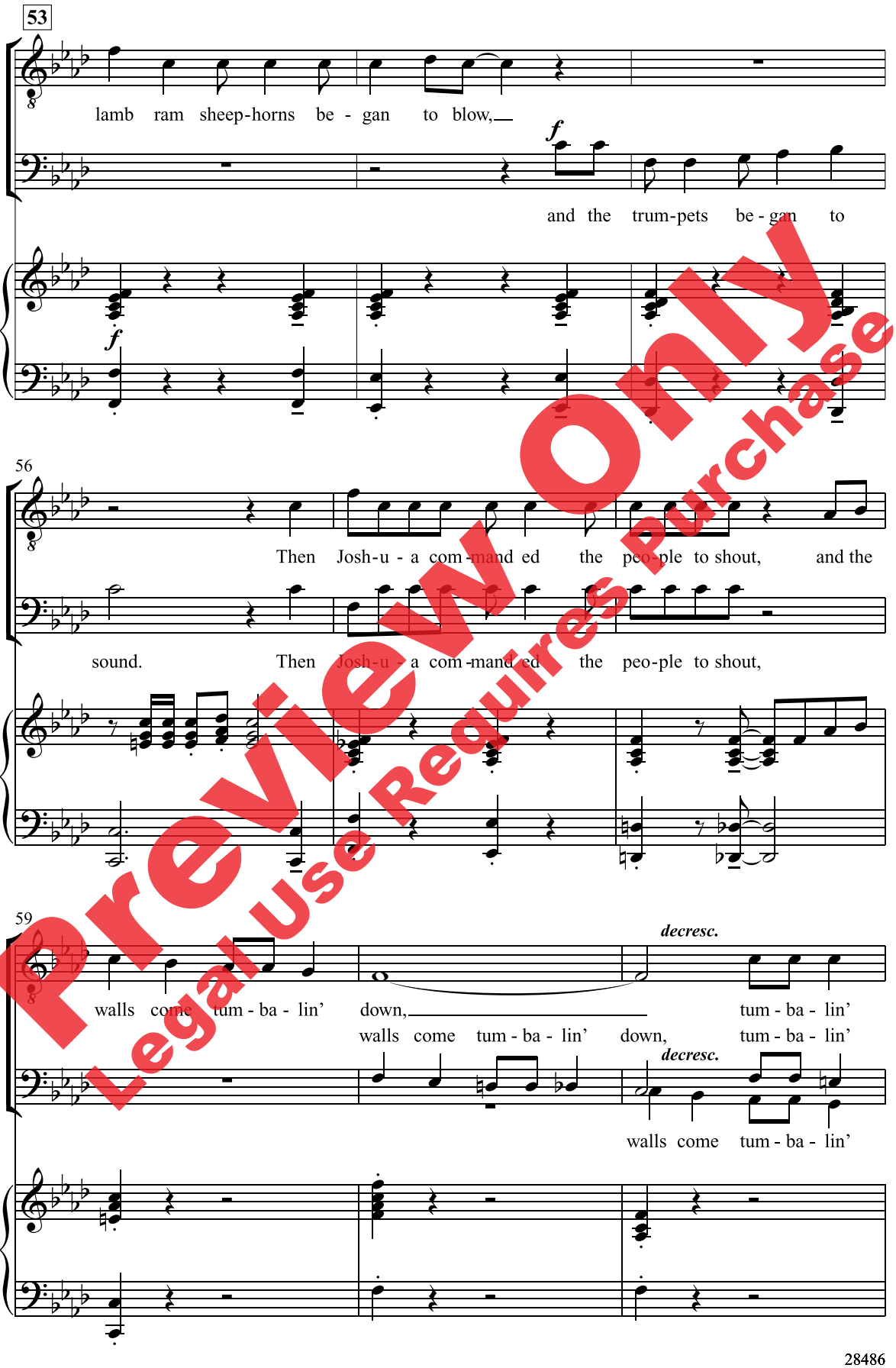

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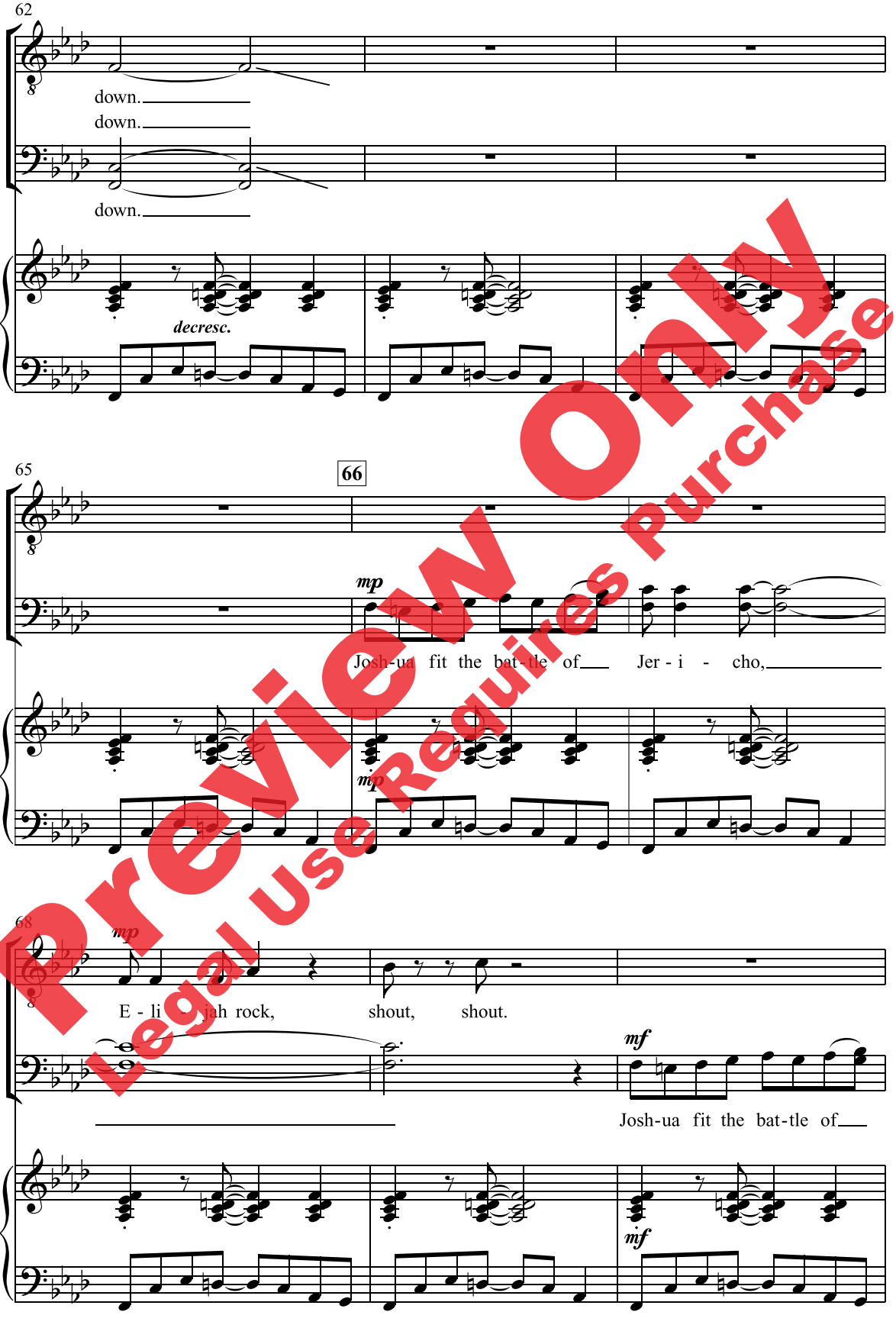

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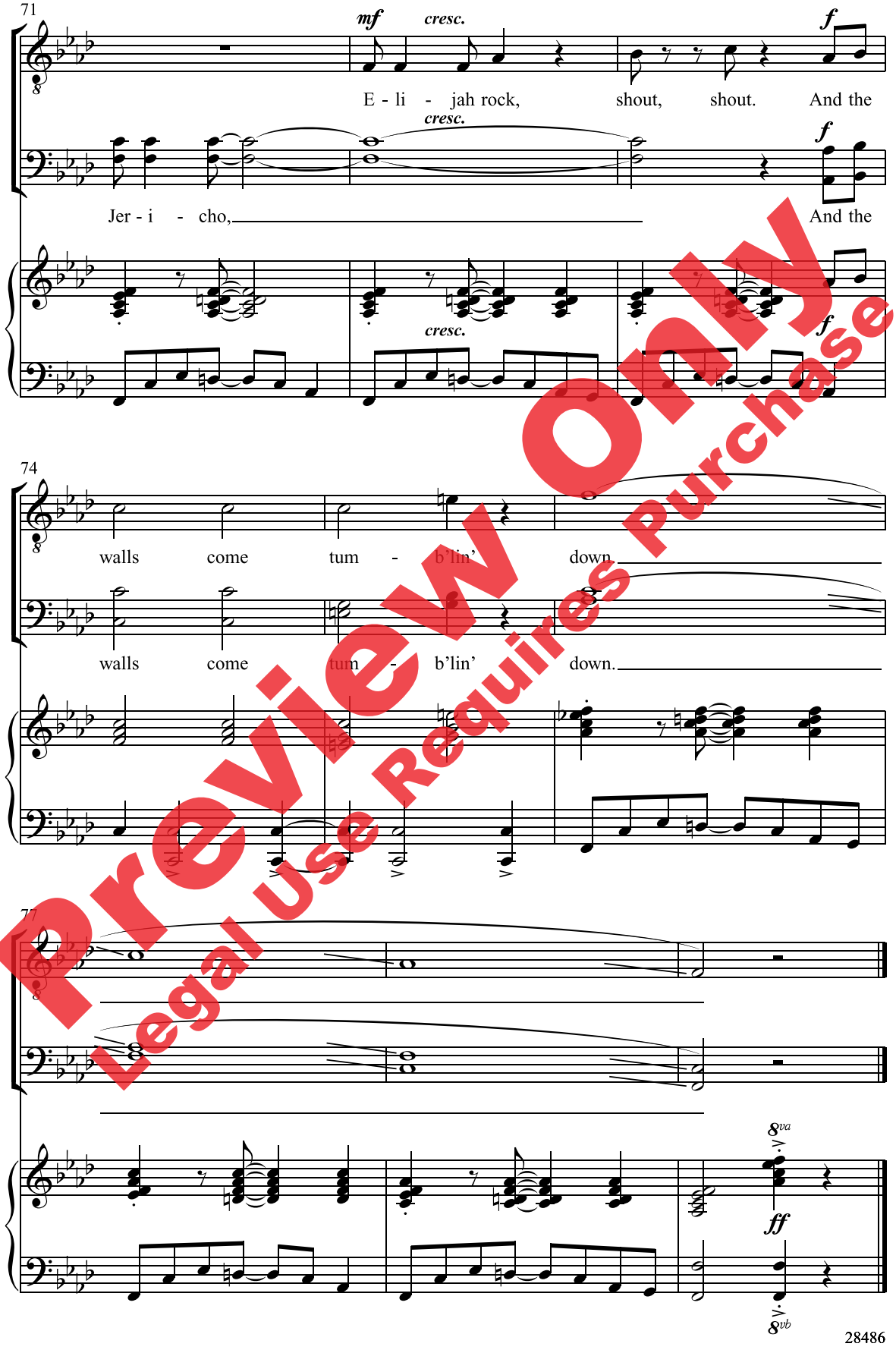

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