

# OLD MAN WINTER

for 2-part voices and piano  
with optional violin or SoundTrax CD\*

Words and Music by  
**LOIS BROWNSEY and MARTI LUNN LANTZ**

With a bounce (♩ = ca. 84)

3

PART I

PART II *mf*  
Old Man

VIOLIN *mf*

PIANO *mf*

4

Win - ter, he's a - com - in'. Old Man Win - ter, he's a - com - in'.

The musical score is arranged in four systems. The first system includes staves for Part I, Part II, Violin, and Piano. Part I and Part II are vocal staves in treble clef with a key signature of one sharp (F#) and a common time signature. Part II includes the lyrics 'Old Man' under the notes. The Violin part is in treble clef with a dynamic marking of *mf*. The Piano part is in grand staff (treble and bass clefs) with a dynamic marking of *mf*. A tempo instruction 'With a bounce (♩ = ca. 84)' is placed above the first staff. A rehearsal mark '3' is in a box above the first measure of Part I. The second system includes staves for Part I, Part II, Violin, and Piano. Part II includes the lyrics 'Win - ter, he's a - com - in'. Old Man Win - ter, he's a - com - in'.' under the notes. A rehearsal mark '4' is above the first measure of Part I. The Violin and Piano parts continue with their respective musical lines.

\* SoundTrax CD available (28484).  
Part for violin on page 11.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

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Old Man Win - ter, he's a - com - in' on a cold and frost - y

10

11 *mf*

Old Man, he's a com - in'.

morn - ing.

*mf*

13

Old Man, he's a com - in'.

Old Man,