

OLD MAN WINTER

for 2-part voices and piano
with optional violin or SoundTrax CD*

Words and Music by
LOIS BROWNSEY and MARTI LUNN LANTZ

With a bounce (♩ = ca. 84)

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PART I

PART II

VIOLIN

PIANO

With a bounce (♩ = ca. 84)

Win - ter, he's a - com - in' Old Man Win - ter, he's a - com - in'.

* SoundTrax CD available (28484).
Part for violin on page 11.

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7

Musical score for measures 7-9. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Old Man Win - ter, he's a - com - in' on a cold and frost - y".

10

11 *mf*

Musical score for measures 10-12. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Old Man, he's a com - in'." and "morn - ing.".

13

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Old Man, he's a com - in'." and "Old Man,".

he's a com - in' on a cold and frost - y morn - ing.

21 *mp*

19 Wak - in' up on a

22 win - ter's day,

mp

got - ta bun - dle up and be on our way.

25

Snow - flakes fly as they catch the light. Race a - gainst the

Race a - gainst the

cresc.

cresc.

cresc.

cresc.

28

29

mf

com - ing night. 'Cause Old Man, he's a com - in'.

com - ing night. 'Cause Old Man Win - ter, he's a com - in'.

mf

mf

mf

31

Old Man, he's a com - in'. Old Man,

Old Man Win - ter, he's a com - in'. Old Man

he's a com - in' on a cold and frost - y morn - ing.

Win - ter, he's a com - in' on a cold and frost - y morn - ing.

mf

mp Gust of wind and a

mp

mp

dust of snow

mp

build a fire, see the em - bers glow.

43

Watch and wait as a storm grows near, hope the big one
 hope the big one

cresc.

cresc.

cresc.

cresc.

46

47

comes this year. 'Cause Old Man, he's a com - in'.
 comes this year. 'Cause Old Man Win - ter, he's a com - in'.

mf

mf

mf

mf

49

Old Man, he's a com - in'. Old Man,
 Old Man Win - ter, he's a com - in'. Old Man

he's a com - in' on a cold and frost - y morn - ing.

Win - ter, he's a com - in' on a cold and frost - y morn - ing.

55

f (clap) (clap) He's a com - in'. (clap) (clap)

f (clap) (clap) Win - ter, he's a com - in'. (clap) (clap)

58

He's a com - in'. (clap) (clap) He's a com - in' on a

Win - ter, he's a com - in'. (clap) (clap) Win - ter, he's a com - in' on a

61

63

cold and frost - y morn - ing. (clap) clap

cold and frost - y morn - ing. (clap) clap

64

stomp) He's a com - in'. (clap) clap stomp) He's a com - in'.

stomp) He's a com - in'. (clap) clap stomp) He's a com - in'.

67

(clap) clap stomp) He's a com - in'. (clap) stomp)

(clap) clap stomp) He's a com - in'. (clap) stomp)

(clap stomp) Old Man, he's a com - in'.

(clap stomp) Old Man Win - ter, he's a com - in'.

Old Man, he's a com - in'. Old Man,

Old Man Win - ter, he's a com - in'. Old Man

he's a com - in'. Here comes the old man now! (clap stomp) *cresc.* *ff*

Win - ter, he's a com - in'. Here comes the old man now! (clap stomp) *cresc.* *ff*

OLD MAN WINTER

VIOLIN

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mf

mf

mp

cresc.

mf

mf

cresc.

mf

f

ff

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