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# THE PINK PANTHER

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

By **HENRY MANCINI**

Swing (♩ = ca. 120)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Swing (♩ = ca. 120)  
E omits

*mf*

3

4

Finger snaps

*mf*

Ba doo ba da, Ba doo ba

\* Also available for S.A.B. (28474), S.S.A. (28475), T.T.B.B. (38197), and 2-part (28476).  
SoundTrax CD available (28477). SoundPax available (28478) - includes score set of parts for Tenor Saxophone,  
Guitar, Bass, Vibraphone and Drumset.

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*mf* 9

da, \_\_\_\_\_ Ba dop ba da, \_\_\_\_\_

Ba dop ba dop ba

dop ba dop ba dop ba dop ba da \_\_\_\_\_ da ba da ba da. \_\_\_\_\_ Ba

\_\_\_\_\_ ba dop ba da. \_\_\_\_\_ Ba dop ba

dop ba dop ba dop ba dop ba dop ba dop ba da. \_\_\_\_\_

da, \_\_\_\_\_ ba dop ba da. \_\_\_\_\_

Eomit3 F7

16 17

Ba dop ba dop ba dop ba dop ba dop ba dop ba

Ba dop ba da ba dop ba

Eomit3

19

da da ba da ba da. Dop ba da ba da ba

da, ba dop ba dop.

C7 Eomit3

22

wa wa wa wa

wa wa da ba doo bow... *f* Bop *f*

Wa wa da ba doo bow... *f*

C<sup>9</sup> B<sup>9</sup> Em

25

ba da, ba da ba doo ba ba doo bow...

Cdim7 C9

Cdim7 C9

Eb9

28

Ba da ba doo bop. Ba doo ba...

Ba da ba doo bop. Ba doo ba...

Gm6 Cdim7 Gm

Gm7b5 Cdim7 Gm6

31

33

ba dop ba ba doo bop. Ba da ba

wah wah wah ba dop ba ba doo bop.

Dm7

D7#9

Gm6

34

dop ba da ba da doo bop, ba da da da da da da da doo bow.

*Chords: Gm7b5, Cdim7, Gm6, Eb9*

37

Ba dop ba, ba dop ba bow.

*Chords: Gm7, Eb9, D7, Gm6*

40

Bop ba ba dop, ba doo ba doo ba doo ba

43

dow. Bop ba ba doo bop

Emadd9 Emaddb9 Em Em(ma7) Em7 C13

46

ba ba doo bop. Cha ba doo bop. *mf*

Ch k-k-ch k-k-ch kah. Ba dop ba

B7 NC. *mf*

49

Finger snaps:

da, ba dop ba da.

Eomit3

52 *mf* 53

Ba dop ba dop ba dop ba dop ba dop ba dop ba

Ba dop ba da, ba dop ba

55

da da ba da ba da, Ba dop ba dop ba

da, Ba dop ba da,

C7 Eomit3

58

dop ba dop ba dop ba dop ba da, Ba

ba dop ba da, Ba dop ba

F7



61

da, da, ba dop ba dop ba dop ba dop ba da da ba da ba da..

da, ba dop ba da.

Emits C7

64

wa wa wa wa

Dop ba da ba da ba wa wa

Ba dop ba dop. Wa wa

Emits C9 B9

67

da ba doo ba, da ba doo ba, gradual decresc.

dop. Ba dop ba da, ba dop ba gradual decresc.

Em C gradual decresc.

69

da ba doo ba, \_\_\_ da ba doo ba, \_\_\_

da,  
Eomit3 ba dop ba da, ba dop ba

C

71

dop. Wal

dop. Wal

Eomit3 Em<sup>9</sup>(#7)

*p* *ff*

*p* *ff*

v v

8vb

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