

A TEENAGER IN LOVE

JAY ALTHOUSE

DOC POMUS

MORT SHUMAN

Lively swing (♩ = ca. 100-104)

Two staves of music in G minor, 4/4 time. The top staff has a mezzo-forte (*mf*) dynamic marking. The music consists of a series of chords and notes, with a long note in the first measure of the top staff.

Lively swing (♩ = ca. 100-104)

Grand staff of music in G minor, 4/4 time. The top staff has a mezzo-forte (*mf*) dynamic marking. Chord symbols B^b , Gm , $Gm7$, and E^b are placed above the treble staff. The bass staff contains a simple bass line.

Grand staff of music in G minor, 4/4 time. The top staff has a mezzo-forte (*mf*) dynamic marking. Chord symbols F , B^b , Gm , $Gm7$, E^b , and F are placed above the treble staff. The bass staff contains a simple bass line.

10

Musical score for measures 10-13. The score is in 4/4 time and B-flat major. It features a piano accompaniment with a steady bass line and a treble line with chords and moving lines. The melody is in the upper voice, starting with a half note G4 and moving through a series of eighth and quarter notes. Chords are indicated below the piano part: Bb, Gm, Gm7, and Eb.

Musical score for measures 14-17. The score continues in 4/4 time and B-flat major. The piano accompaniment maintains its rhythmic pattern. The melody in the upper voice continues with a half note G4 and a series of eighth and quarter notes. Chords are indicated below the piano part: F, Bb, Gm, and Gm7.

18

Musical score for measures 18-21. The score continues in 4/4 time and B-flat major. The piano accompaniment maintains its rhythmic pattern. The melody in the upper voice continues with a half note G4 and a series of eighth and quarter notes. Chords are indicated below the piano part: Eb, F, and Bb.