

10

Each time we have a quar - rel it al - most

Musical notation for measures 10-12. The vocal line features a melody with lyrics "Each time we have a quar - rel it al - most". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb).

B $\flat$

Gm

Gm 7 E $\flat$

13 breaks my heart. —

Musical notation for measures 13-15. The vocal line continues with the lyrics "breaks my heart. —". The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

F

B $\flat$

Gm

Gm 7

'Cause I am so a - fraid —

18

oo. —

Each night I

that we will have to part. —

Musical notation for measures 16-18. The vocal line continues with the lyrics "that we will have to part. —". The piano accompaniment continues with chords and a bass line. The key signature remains two flats.

E $\flat$

F

B $\flat$

19

ask the stars up a - bove: — Why must I

Gm E^b F B^b

23

be — a teen - ag - er in — luh - huv? Oo —

B^b

27

feel so hap - py, one day I feel so sad. —
wah oo. —

Gm Gm⁷ E^b F

30

Oo _____ wah oo. _____

I guess I'll learn to take _____ the good

B^b Gm Gm⁷ E^b

33

34

Each night I ask the

with the bad. _____

F B^b Gm

36

stars up a - bove: _____ Why must I be _____ a teen -

E^b F B^b

40

42

ag - er in luh - huv? I cried a tear—

F E E^b F



44

for no - bod - y but you. And I'll be a

E^b F E^b



47

lone - ly one— if you should say we're through - hoo - hoo.

F E^b F E^b F



50

If you want to make me cry, — that won't be so

B $\flat$

Gm

Gm 7 E $\flat$

53

hard to do. —

And if you should say good-bye, —

F

B $\flat$

Gm

Gm 7

56

58

I'll still go on lov - ing you. —

E $\flat$

F

B $\flat$

59

ask the stars up a-bove:— Why must I

Gm E^b F B^b

63

cresc.

be— a teen - ag - er in love?

cresc.

F G

cresc.

67

f If you want to make me cry,— that won't be so

C Am F

f

70

hard to do. — And if you should say good - bye, —

G C Am

73

I'll still go on lov - ing you. — Each night I

F G C

76

ask the stars up a - bove: —

Am F G

79

Why must I be a teen - ag - er in luh - huv?

C G G^b

83

Why must I be a teen - ag - er in

F C

87

love?

love, a teen - ag - er in love?

C