

RUSSIAN ALLELUIA

for S.A.T.B. voices, a cappella

Based on an arrangement by
PETER ILYICH TCHAIKOVSKY (1840-1893)
 Edited by **DONALD MOORE** (ASCAP)

Music by
DMITRY BORTNYANSKY (1751-1825)

Expressively (♩ = ca. 84-88)

pp

SOPRANO
 Al - le - lu - ia.

ALTO
pp
 Al - le - lu - ia, al - le - lu - ia.

TENOR
pp
 Al - le - lu - ia, al - le - lu - ia.

BASS
pp
 Al - le - lu - ia, al - le - lu - ia.

Expressively (♩ = ca. 84-88)

PIANO
pp
 (for rehearsal only)

NOTE: Dmitry Bortnyansky, born in Russia in the 18th century, composed many different styles of music including operas, orchestral music, keyboard works, and a wealth of sacred music, most of it unaccompanied. He was known as the “Russian Palestrina” as much of his music incorporated the polyphonic style that he learned during an extended stay in Italy. Another Russian composer, Peter Tchaikovsky, recognized the importance of Bortnyansky’s sacred compositions and edited several volumes of his liturgical works. His compositions were inspiration for many composers that would continue the beautiful Russian choral tradition.

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cresc.

Al - le - lu - ia, al - le -

cresc.

Al - le - lu - ia, al - le -

cresc.

Al - le - lu - ia, al - le -

cresc.

Al - le - lu - ia, al - le -

cresc.

9

mf *decresc.* *pp*

lu - i - a.

mf *decresc.* *pp*

lu - i - a.

mf *decresc.* *pp*

lu - i - a.

mf *decresc.* *pp*

lu - i - a.

mf *decresc.* *pp*