

Selections from

EASY PIANO

Harry Potter

AND THE
ORDER
OF THE PHOENIX™

Arranged by Dan Coates

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Motion Picture Artwork and Photography © 2007 Warner Bros. Entertainment Inc.



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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ISBN-10: 0-7390-4923-2
ISBN-13: 978-0-7390-4923-5







FLIGHT OF THE ORDER OF THE PHOENIX

By Nicholas Hooper
Arranged by Dan Coates

Moderately fast, with a driving beat

The musical score is written for piano in 4/4 time. It begins with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic marking. The first system consists of two measures. The first measure has a whole rest in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass. The second system begins with a measure number '3' in a box. It consists of three measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass. The third measure has a half note in the treble and a triplet of eighth notes in the bass. The third system begins with a measure number '6' in a box. It consists of three measures. The first measure has a half note in the treble and a triplet of eighth notes in the bass. The second measure has a half note in the treble and a triplet of eighth notes in the bass. The third measure has a half note in the treble and a triplet of eighth notes in the bass.

FIREWORKS

By Nicholas Hooper
Arranged by Dan Coates

Brightly

mp *mf*

1 2 1

2 3

1 2 1

2 3

4

7

THE ROOM OF REQUIREMENT

By Nicholas Hooper
Arranged by Dan Coates

Moderately, with spirit

8va

The first system of musical notation for 'The Room of Requirement'. It features a treble clef and a key signature of one sharp (F#). The tempo/mood is 'Moderately, with spirit'. The dynamics are marked 'p' (piano) and 'legato'. The notation includes a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 5, 4, and 5. A dashed line above the staff indicates an octave shift (8va). The bass staff shows a simple accompaniment with dotted half notes.

The second system of musical notation. It continues the melody from the first system, with fingerings 5, 4, and 2. The bass staff continues with dotted half notes.

The third system of musical notation. It continues the melody from the second system, with fingerings 5, 5, 5, and 4. The bass staff continues with dotted half notes.