

PROFESSOR UMBRIDGE

By Nicholas Hooper
Arranged by Carol Matz

Bouncy, with swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The first system of music is in 4/4 time and begins with a *mf* dynamic. The right hand features a melodic line with slurs and fingerings (1, 5, 5, 5, 5, 4) over a series of eighth notes. The left hand provides a simple accompaniment of chords and rests. The word *simile* is written at the end of the system.

The second system continues the piece, starting with a boxed measure number '3'. The right hand has slurs and fingerings (3, 4, 3, 4, 5, 5). The left hand continues with chords and rests.

The third system begins with a boxed measure number '6'. It includes a crescendo hairpin and a *p* dynamic marking. The right hand has slurs and fingerings (5, 4, 3, 4, 5, 2, 1, 3, 2) and includes triplets. The left hand continues with chords and rests.

FIREWORKS

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Fast

1 2 1 1 2 1 2 3

mf

4

5 1 2 1

7 2 3 4 1

f

10 2 1

$\frac{1}{5}$

DUMBLEDORE'S ARMY

(Patronus)

By Nicholas Hooper
Arranged by Carol Matz

Quickly

2

3

p

2

2
4

4

1

2

5-1

mp

2
5

1
2

7

5

2
4

10