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Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

GOOD MORNING BALTIMORE

Music by
MARC SHAIMAN

Medium '60s rock (♩ = 132)

E



B **A** **E/B**





f

E **E/G#** **A**





Tracy:

1. Oh, oh, oh, woke up to - day feel - ing the way I
2. Oh, oh, oh, look at my hair. What "do" can com - pare with

mf

C#m/B **B** **E** **E/G#**






al - ways do. Oh, oh, oh, hun - gry for some-thing that
mine to - day? Oh, oh, oh, I've got my hair-spray and

A#m7(b5) **F#m4** **G#7/B#** **C#m**






I can't eat. Then I hear that beat. That rhy - thm of town street starts
ra - di - o. I'm read - y to go. The rats on the street all

I KNOW WHERE I'VE BEEN

Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

Music by
MARC SHAIMAN

Gospel ballad ♩ = 60

G C/G Dm/G C/G G C/G

mp

Motormouth:

There's a light in the dark-ness, though the

night is black as my skin. There's a light burn-ing bright,

Em Cm6 G B7(#9)

The musical score is written for guitar, piano, and voice. It begins with a tempo marking of 'Gospel ballad ♩ = 60'. The key signature has one sharp (F#). The guitar part is shown with chords: G, C/G, Dm/G, C/G, G, C/G. The piano part includes a mezzo-piano (*mp*) dynamic. The vocal melody is introduced with the 'Motormouth' section, which includes the lyrics: 'There's a light in the dark-ness, though the night is black as my skin. There's a light burn-ing bright,'. The guitar part continues with chords: G, D, C/D, G, B7(#5), B7. The piano part provides accompaniment throughout. The score ends with the chords Em, Cm6, G, and B7(#9).

WITHOUT LOVE

Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

Music by
MARC SHAIMAN

Moderate R&B tempo (♩ = 104)

Chord diagrams: C, D/C, Fm6/C, C, B♭ F

Chord diagrams: C, D/C, Fm6/C, C, B♭ F

Verse 1:



Link:

1. Once I was a self - ish fool who nev - er un - der - stood.

(IT'S) HAIRSPRAY

Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

Music by
MARC SHAIMAN

Moderately fast (♩ = 138) (♩♩ = ♩³)

N.C.

B♭m7/E♭

C♯m7/F♯



Corny: And now, broadcast live in front of a live studio audience, for the first time, from the certified,

up-to-code WYZT studio, it's The Corny Collins Miss Hairspray Spectacular!

F13

E13

E♭13

B♭9(♭5)



A9(♯5)

C9

B13

B9

A13

A♭9

G13



Council Girls: He's Corny!! **Corny:** Brought to you by Ultra Clutch Hairspray!



C♯dim7

Dm7

Corny:



What gives a girl — pow - er and punch? Is it charm? Is it poise? No, it's hair-

YOU CAN'T STOP THE BEAT

Lyrics by
MARC SHAIMAN and
SCOTT WITTMAN

Music by
MARC SHAIMAN

Brisk and exultant (♩ = 168)

N.C.




Tracy:

You_