

# Christmas Memories

MELODY BOBER

8 Late Intermediate Piano Arrangements  
of the Season's Most Nostalgic Carols

The Christmas season brings a flood of wonderful memories from my childhood: trips to my grandparent's farm where the 15-foot tree was ablaze with light; the continuous buffet of homemade holiday treats; and the fellowship of aunts, uncles and cousins. These things truly made the holiday one of love and happiness.

Christmas morning was always exciting with the opening of gifts and discovering the treasures from Santa in our stockings. The day was complete with the reading of the Christmas story from Luke, Chapter 2 and the singing of traditional Christmas carols.

In *Christmas Memories, Book 3*, I share arrangements of some of my favorite carols. It is my hope that you enjoy practicing and performing the arrangements in this collection and that they will stir your hearts and re-ignite your own precious memories of this blessed season.

Merry Christmas!

*Melody Bober*

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# What Child Is This?

Traditional English Melody  
Arr. by Melody Bober

Flowing, with energy (♩. = 50)

Musical notation for measures 1-4. The piece is in G major and 6/8 time. The right hand features a melodic line with fingerings 3, 4, 2, 1, 4, 2, 1, 3, 1. The left hand provides a bass line with fingerings 5, 5, 2. The dynamic marking is *mf*.

Musical notation for measures 5-8. The right hand continues the melodic line with fingerings 3, 1, 1, 2, 3, 2, 1, 2, 3. The left hand has a bass line with fingerings 5, 2. The dynamic marking is *mp*.

Musical notation for measures 9-12. The right hand has fingerings 4, 2, 1, 1, 2, 4, 3, 1, 4, 3. The left hand has fingerings 5, 2, 1, 2. The dynamic marking is *mf*.

Musical notation for measures 13-16. The right hand has fingerings 5, 3, 2, 1, 3, 4, 1, 2. The left hand has fingerings 5, 5, 5, 5. The dynamic marking is *mf*.

# O Little Town of Bethlehem

Lewis H. Redner  
Arr. by Melody Bober

Flowing (♩ = 88)

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing' with a quarter note equal to 88 beats per minute. The dynamic is *mf*. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 1). The left hand provides a bass line with fingerings (5, 2, 1, 2, 1, 5, 2, 1, 2, 1).

Musical notation for measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand continues the melodic line with slurs and fingerings (3, 1, 1, 3, 1). The left hand continues the bass line with slurs and fingerings (5, 2, 1, 2, 1).

Musical notation for measures 7-10. Measure 7 is marked with a box containing the number 7. The right hand features a melodic line with slurs and fingerings (1). The left hand continues the bass line with slurs and fingerings (5, 2, 1, 2, 1, 2, 5). Measure 10 ends with a double bar line.

Musical notation for measures 11-13. Measure 11 is marked with a box containing the number 11. The right hand features a melodic line with slurs and fingerings (1). The left hand continues the bass line with slurs and fingerings (1, 3, 4, 1, 3, 5, 1). Measure 13 ends with a double bar line.

# Hark! The Herald Angels Sing

Felix Mendelssohn  
Arr. by Melody Bober

Joyously (♩ = 108)

The musical score is presented in five systems, each consisting of a treble and bass staff. The tempo is marked 'Joyously' with a quarter note equal to 108 beats per minute. The key signature is one flat (B-flat major). The piece begins with a mezzo-forte (*mf*) dynamic. The first system includes fingerings such as 2-1, 5, 3-1, 5-1, and 2-1. The second system starts with a boxed measure number '5' and includes fingerings like 5-1, 5-1, 3-1, 2-1, and 5-3, with a forte (*f*) dynamic marking. The third system starts with a boxed measure number '10' and includes fingerings like 5-3-1, 3-1, and 4-2. The fourth system starts with a boxed measure number '15' and includes fingerings like 2-1, 3, 1-2-4, and 2-1. The score concludes with a final cadence in the fifth system.