

Christmas Memories

MELODY BOBER

8 Intermediate Piano Arrangements
of the Season's Most Nostalgic Carols

The Christmas season brings a flood of wonderful memories from my childhood: trips to my grandparent's farm where the 15-foot tree was ablaze with light; the continuous buffet of homemade holiday treats; and the fellowship of aunts, uncles and cousins. These things truly made the holiday one of love and happiness.

Christmas morning was always exciting with the opening of gifts and discovering the treasures from Santa in our stockings. The day was complete with the reading of the Christmas story from Luke, Chapter 2 and the singing of traditional Christmas carols.

In *Christmas Memories, Book 2*, I share arrangements of some of my favorite carols. It is my hope that you enjoy practicing and performing the arrangements in this collection and that they will stir your hearts and re-kindle your own precious memories of this blessed season.

Merry Christmas!

Melody Bober

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ISBN10: 0-7390-4915-1
ISBN13: 978-0-7390-4915-1

The First Noel

English Carol
Arr. by Melody Bober

Peacefully (♩ = 108–112)

The musical score is written for piano in 3/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mp* (mezzo-piano) dynamic and a tempo marking of 108–112 beats per minute. The melody in the treble staff features a series of eighth and quarter notes, with fingerings 5-3, 1-3, 5-2, and 5-3-2 indicated. The bass staff provides a simple harmonic accompaniment with dotted half notes and quarter notes. The second system starts at measure 7, marked with a *rit.* (ritardando) and then *mf* (mezzo-forte) dynamic. The tempo changes to *a tempo*. The melody includes a triplet of eighth notes and various fingerings. The third system begins at measure 13 and continues the melodic and harmonic development. The fourth system starts at measure 19 and concludes the piece with a final triplet in the bass staff. The score uses standard musical notation, including clefs, time signatures, dynamics, and articulation marks like slurs and ties.

Angels We Have Heard on High

English Carol
Arr. by Melody Bober

With spirit (♩ = 116)

Measures 1-4 of the piano arrangement. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *f* (forte). The melody in the treble clef features eighth-note runs with fingerings 1, 3, 1, 3, 1, 1. The bass clef accompaniment consists of chords with fingerings 1/5, 1/5, and 5. A bracket spans the first two measures.

5

Measures 5-8 of the piano arrangement. The music is marked *mf* (mezzo-forte). The melody in the treble clef continues with eighth-note runs and fingerings 3, 1. The bass clef accompaniment features chords with fingerings 5 and 5. A bracket spans the first two measures of this system.

9

Measures 9-12 of the piano arrangement. The melody in the treble clef continues with eighth-note runs. The bass clef accompaniment features chords. A bracket spans the first two measures of this system.

13

Measures 13-16 of the piano arrangement. The melody in the treble clef features eighth-note runs with fingerings 4, 5, 4, 5, 4, 3. The bass clef accompaniment features eighth-note runs with fingerings 1, 1, 1. A bracket spans the first two measures of this system.