

# Christmas Memories

MELODY BOBER

8 Early Intermediate to Intermediate Piano Arrangements  
of the Season's Most Nostalgic Carols

The Christmas season brings a flood of wonderful memories from my childhood: trips to my grandparent's farm where the 15-foot tree was ablaze with light; the continuous buffet of homemade holiday treats; and the fellowship of aunts, uncles and cousins. These things truly made the holiday one of love and happiness.

Christmas morning was always exciting with the opening of gifts and discovering the treasures from Santa in our stockings. The day was complete with the reading of the Christmas story from Luke, Chapter 2 and the singing of traditional Christmas carols.

In *Christmas Memories, Book 1*, I share arrangements of some of my favorite carols. It is my hope that you enjoy practicing and performing the arrangements in this collection and that they will stir your hearts and re-ignite your own precious memories of this blessed season.

Merry Christmas!

*Melody Bober*

Angels from the Realms of Glory .....	22
Carol of the Bells .....	10
Deck the Halls .....	7
Jingle Bells.....	2
Silent Night.....	16
Up on the Housetop .....	13
We Three Kings of Orient Are .....	4
<i>Theme and Variations on We Wish You a Merry Christmas.....</i>	<i>18</i>



Copyright © MMVII by Alfred Music Publishing Co., Inc.  
All Rights Reserved Printed in USA

ISBN10: 0-7390-4914-3  
ISBN13: 978-0-7390-4914-3

# Jingle Bells

James Pierpont  
Arr. by Melody Bober

Lively (♩ = 168)  
8va -----  
5

*pp* LH 2 3 *p* LH 2 3 *mp*

5

*mf*

10

*mf*

15

to Coda ⊕

*mf*

# Up on the Housetop

B. R. Hanby  
Arr. by Melody Bober

Animated (♩ = 144)

The first system of music is in 4/4 time and marked *mf*. It consists of two staves. The right-hand staff begins with a triplet of eighth notes (F#, G, A) beamed together, followed by a quarter note (B) and a dotted quarter note (C). The left-hand staff has a whole rest in the first measure, followed by a triplet of eighth notes (F#, G, A) beamed together, and a whole rest in the third measure. The system concludes with a final chord in the right hand (F#, G, A, B) and a bass line (F#, G, A, B) with fingering 1 3 4.

The second system of music starts at measure 5. The right-hand staff features a melodic line with a slur over measures 5 and 6, and a longer slur over measures 7, 8, and 9. The left-hand staff provides harmonic support with chords and single notes.

The third system of music starts at measure 9. It continues the melodic and harmonic development from the previous system, with a slur over measures 9 and 10 in the right hand.

The fourth system of music starts at measure 13. It features dynamic markings of *mp* and *p* alternating between measures. The right-hand staff has a triplet of eighth notes (F#, G, A) in measure 13 and another triplet in measure 14. The left-hand staff continues with harmonic accompaniment.

# Angels from the Realms of Glory

Henry T. Smart  
Arr. by Melody Bober

Delicately (♩ = 88-92)

*mp*

4

7

*mf*

11