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ALL I WANT FOR CHRISTMAS IS YOU

(A Christmas Love Song)

Words and Music by
ALAN and MARILYN BERGMAN
and JOHNNY MANDEL

Slowly

E^b₉(Ma7) *A^bMa9* *E^b₉(Ma7)* *A^bMa9*

The piano introduction consists of four measures in 4/4 time, marked 'Slowly'. The key signature has two flats (B-flat and E-flat). The melody is played in the right hand with a mezzo-forte (*mf*) dynamic, featuring a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand provides a steady accompaniment of quarter notes: G3, Bb3, E4, G4. The piece concludes with a *Leg.* (legato) marking.

A *Vocal sung an octave lower*

E^b₆ *A^bMa9* *Gm7* *Cm7*

All I want for Christ-mas is you. You're the

The first line of the song features a vocal melody and piano accompaniment. The vocal line is marked 'Vocal sung an octave lower' and includes the lyrics 'All I want for Christ-mas is you. You're the'. The piano accompaniment continues with the same eighth-note melody in the right hand and quarter-note accompaniment in the left hand. The dynamics are mezzo-forte (*mf*) and then *sim.* (sostenuto).

Fm7 *E+/F* *A^b/B^b* *B^b13* *E^bMa9* *E^b₆* *A^b/B^b* *B^b13(^b9)*

gift that's made my dreams all come true.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'gift that's made my dreams all come true.'. The piano accompaniment features a more complex harmonic structure in the right hand, with chords and moving lines, while the left hand remains simple. The dynamics are *mf* and *sim.*

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and Music by
HUGH MARTIN and RALPH BLANE

Slowly

C Am7 Dm7 G7 C Am7 Dm7 G7

mf

Have your-self a mer-ry lit-tle Christ-mas, let your heart be light,

C Am Dm7 E7 A7 D7 G7

From now on, our trou-bles will be out of sight.

C Am7 Dm7 G7 C Am7 Dm7 G7

Have your-self a mer-ry lit-tle Christ-mas, make the Yule-tide gay,

C Am Dm7 E7 Am Gm7 C7 C+

From now on, our trou-bles will be miles a-way.