Alfred's Basic Guitar Chord Dictionary

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CHORDS	A	A	B	B	C	D	D	E		E	F	G
Enharmonic Equivalents	Gŧ			C,				D			G	
Major		16	22	28	34	40	46	52	58	64	70	76
Major Suspended Fourth		16	22	28	34	40	46	52	58	64	70 70	76
Flat Fifth		16	22	28	34	40	46	52	58 50	64	70 70	76
Major Add Ninth		16	22	28	34	40	46	52	58	64	70 70	76
Fifth		16	22	28	34	40	46	52	58 50	64	70 70	76
Minor		16	22	28	34	40	46	52	58 50	64	70	76
Augmented	11	17	23	29	35	41	47	53 52	59 50	65	71 71	77
Diminished	11	17	23	29	35	41	47	53	59	65	71	77
Major Sixth	11	17	23	29	35	41	47	53	59	65	71	77
Sixth Add Ninth	11	17	23	29	35	41	47	53	59	65	71	77
Minor Sixth Add Ninth	11	17	23	29	35	41	47	53	59	65	71	77
Minor Sixth	11	17	23	29	35	41	47	53	59	65	71	77
Seventh	12	18	24	30	36	42	48	54	60	66	72	78
Seventh Suspended Fourth		18	24	30	36	42 42	48 48	54	60	66	72	78
Minor Seventh		18	24	30	36	42 42	48 48	54	60	66	72	78
Minor Seventh Flat Fifth		18	24	30	36	42	48 48	54	60	66	72	78
Seventh Augmented Fifth		18	24	30	36	42 42	40 48	54	60	66	72	78
Seventh Flat Fifth	12	18	24	30	36	42	48	54	60	66	72	78
Major Seventh		19	25	31	37	43	49	55	61	67	73	79
Major Seventh Flat Fifth	13	19	25	31	37	43	49	55	61	67	73	79
Minor Major Seventh	13	19	25	31	37.	43	49	55	61	67	73	79
Seventh Flat Ninth		19	25	31	37	43	49	55	61	67	73	79
Seventh Augmented Ninth		19	25	31	37	43	49	55	61	67	73	79
Seventh Flat Ninth Augmented Fifth		19	25	31	37	43	49	55	61	67	73	 79
Minor Ninth		20	26	32	38	44	50	56	62	68	74	80
Ninth		20	26	32	38	44	50	56	62	68	74	80
Ninth Augmented Fifth		20	26	32	38	44	50	56	62	68	74	80
Ninth Flat Fifth		20	26	32	38	44	50	56	62	68	74	80
Major Ninth	14	20	26	32	38	44	50	56	62	68	74	80
Ninth Augmented Eleventh	14	20	26	32	38	44	50	56	62	68	74	80
Minor Ninth Major Seventh	15	21	27	33	39	45	51	57	63	69	75	81
Eleventh		21	27	33	39	45	51	57	63	69	75	81
Minor Eleventh	15	21	27	33	39	45	51	57	63	69	75	81
Thirteenth	15	21	27	33	39	45	51	57	63	69	75	81
Thirteenth Flat Ninth		21	27	33	37 39	45 45	51	57 57	63	69 69	75 75	81
Thirteenth Flat Ninth Flat Fifth		21	27	33	37 39	45 45	51	57	63	69 69	75 75	81
	15	<u> </u>	<i>L1</i>	55	57	40	51	57	05	07	15	01



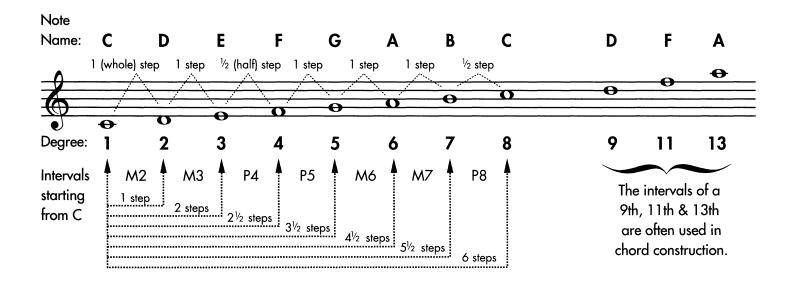
CHORD THEORY

Intervals

Play any note on the guitar, then play a note one fret above it. The distance between these two notes is a *half step*. Play another note followed by a note two frets above it. The distance between these two notes is a *whole step* (two half steps). The distance between any two notes is referred to as an *interval*.

In the example of the C major scale below, the letter names are shown above the notes and the *scale degrees* (numbers) of the notes are written below. Notice that C is the first degree of the scale, D is the second, etc.

The name of an interval is determined by counting the number of scale degrees from one note to the next. For example: An interval of a 3rd, starting on C, would be determined by counting up three scale degrees, or C-D-E (1-2-3). C to E is a 3rd. An interval of a 4th, starting on C, would be determined by counting up four scale degrees, or C-D-E-F (1-2-3-4). C to F is a 4th.

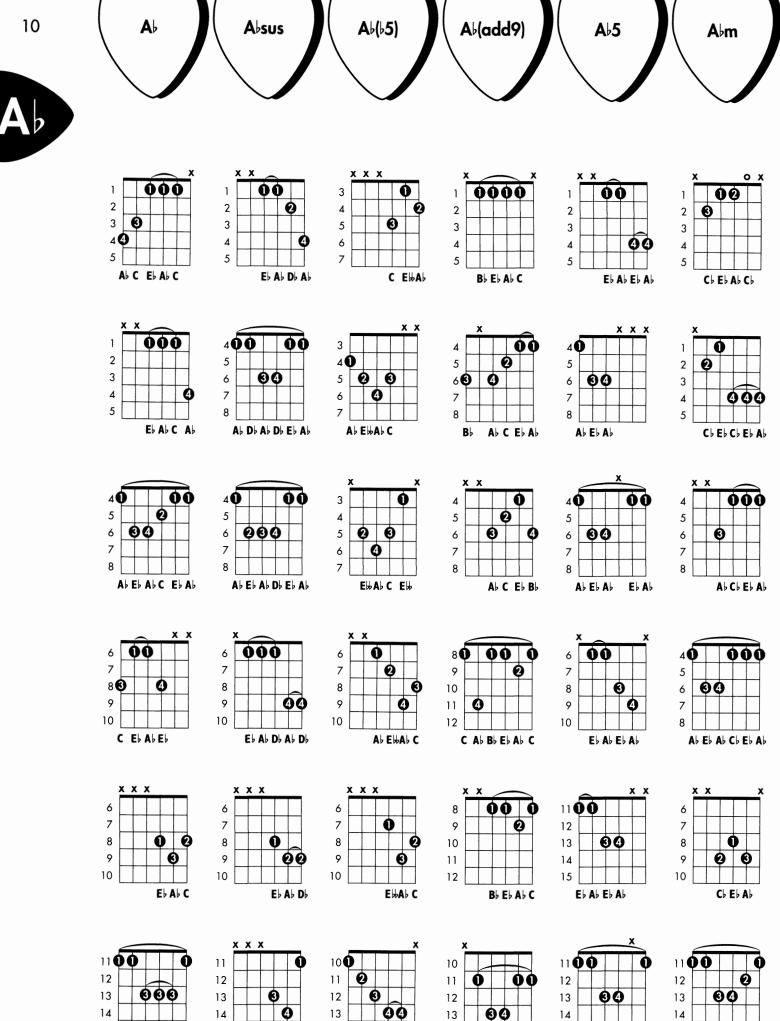


Intervals are not only labeled by the distance between scale degrees, but by the *quality* of the interval. An interval's quality is determined by counting the number of whole steps and half steps between the two notes of an interval. For example: C to E is a 3rd. C to E is also a major third because there are 2 whole steps between C and E. Likewise, C to E_{\flat} is a 3rd. C to E_{\flat} is also a minor third because there are $1\frac{1}{2}$ steps between C and E_{\flat} . There are five qualities used to describe intervals: *major, minor, perfect, diminished and augmented*.

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M = Major m = Minor P = Perfect ° = Diminished (dim) + = Augmented (aug)
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Particular intervals are associated with certain qualities:

2nds, 9ths	=	Major, Minor & Augmented
3rds, 6ths, 13ths	=	Major, Minor, Augmented & Diminished
4ths, 5ths, 11ths	=	Perfect, Augmented & Diminished
7ths	=	Major, Minor & Diminished



15

E A E A C E

15

14

Е₩АЫЕ₩АЫС

Ab Db Eb

A • E • A • B • E •

15

14

14 15 E • A • E • A • E♭

E • A • E • A • C • E •