



# ALFRED'S BASIC GUITAR METHOD 3

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# Chord Exercises

Make sure you can play the following chord exercises without missing a beat:

## Key of C Major

C F C G<sup>7</sup> C F C E<sup>7</sup>

## Key of A Minor

Am Dm Am E<sup>7</sup> Am Dm Am C<sup>7</sup>

## Key of F Major

F B<sup>b</sup> F C<sup>7</sup> F B<sup>b</sup> F B<sup>7</sup>

## Key of E Minor

Em Am Em B<sup>7</sup> Em Am Em D<sup>7</sup>

## Key of G Major

G C G D<sup>7</sup> G C G A<sup>7</sup>

## Key of D Major

D G D A<sup>7</sup> D G D G<sup>7</sup>

## Key of C Major

C E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C

MEANS REPEAT  
PREVIOUS MEASURE

## Key of G Major

G B<sup>7</sup> Em G<sup>7</sup> C D<sup>7</sup> G

The above exercises can be played in various ways:

1. Strumming once for each slash / .
2. Substituting a primary bass note for the first beat of each measure.
3. Substituting a primary bass note for the first beat of each measure and an alternate bass note for the third beat of each measure.