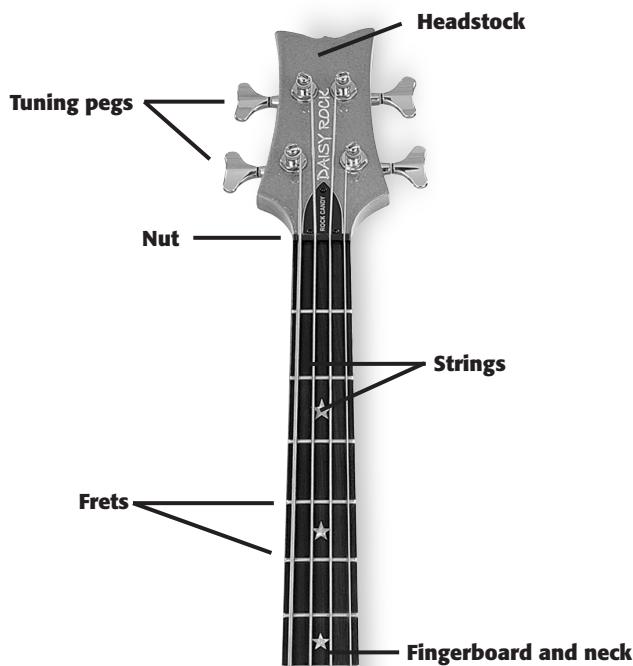


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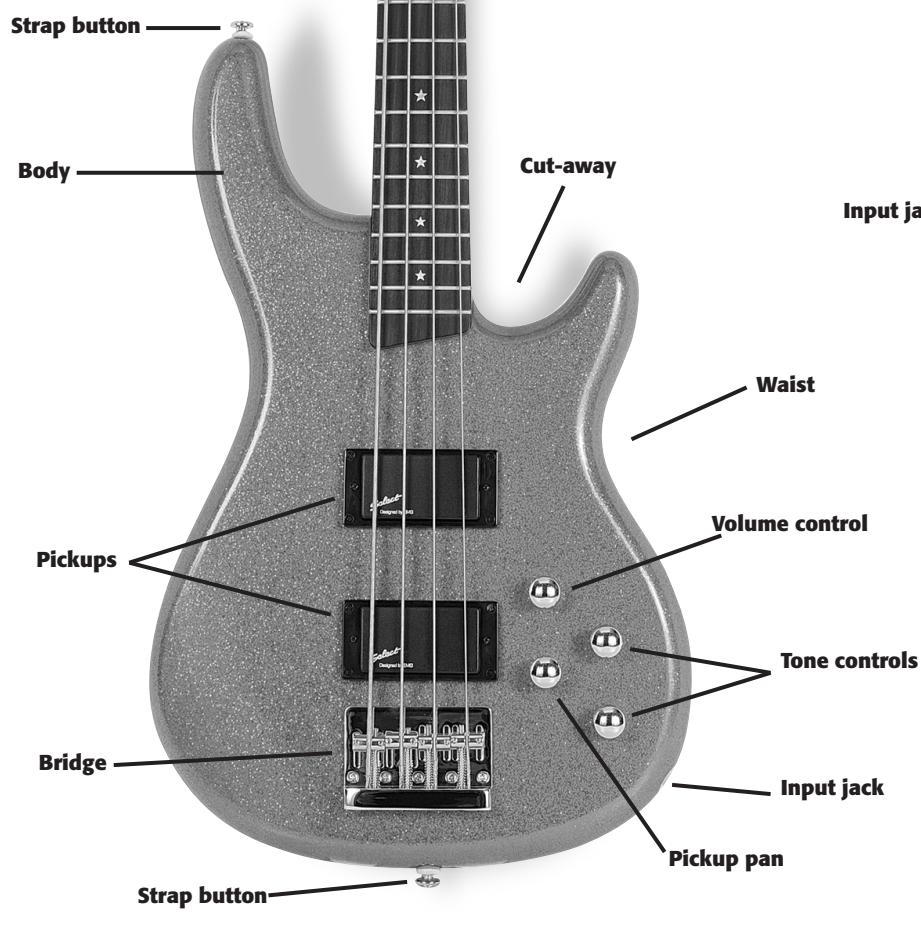
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Parts of the Bass

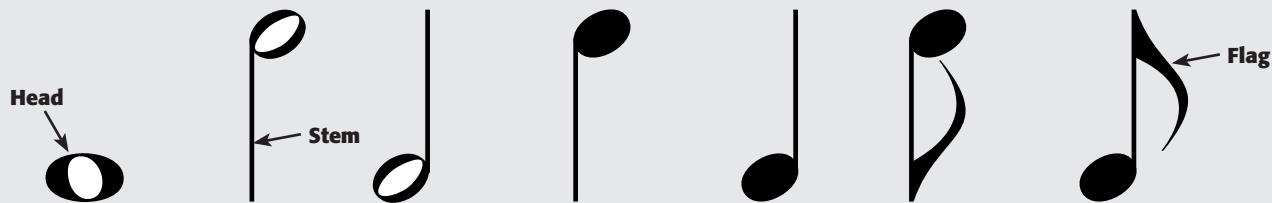


Parts of the Amp



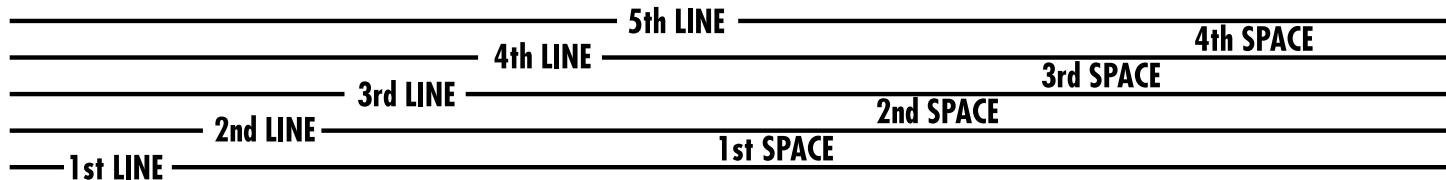
The Basics of Reading Music

Musical sounds are indicated by symbols called notes. Their time value is determined by their color (white or black) and by stems or flags attached to the note.



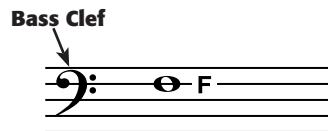
The Staff

The notes are named after the first seven letters of the alphabet (A–G), which are repeated to embrace the entire range of musical sound. The name and pitch of a note are determined by the note's position on five horizontal lines and four spaces between called the *staff*.

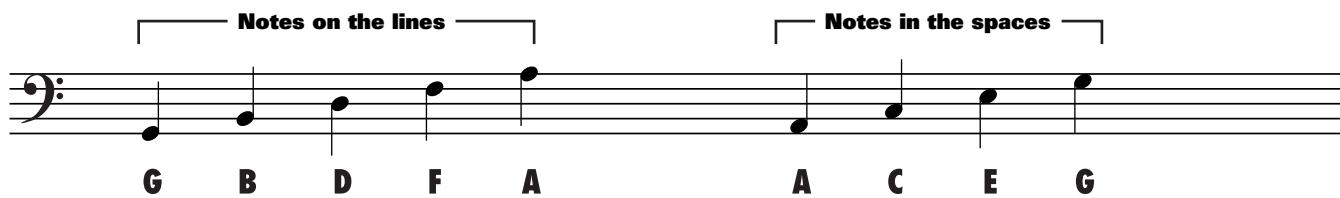


The Bass Clef

During the evolution of music notation, the staff had from 2 to 20 lines, and symbols were invented to locate a certain line and the pitch of the note on that line. These symbols were called *clefs*.



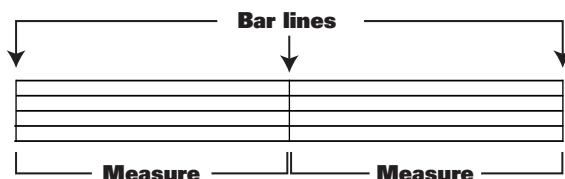
Music for the bass is written in the *bass clef*. The symbol for the bass clef is derived from the Old German way of writing the letter F. Sometimes the bass clef is called the *F clef*, because the two dots surround the 4th line of the staff to show it is the note F.



You may want to use this simple trick to remember the notes.
On the lines: **G**reat **B**ig **D**ogs **FA**nimals. On the spaces: **A**ll **C**ars **E**at **G**as.

Measures (Bars)

Music is also divided into equal parts called *measures* or *bars*. One measure is divided from another by a *bar line*:



The A Natural Minor Scale



A *scale* is a set of eight notes in alphabetical order arranged according to a specific pattern. Scales that follow the same pattern have a characteristic sound that is distinctly different than that of other types of scales.

The *natural minor scale* in A is also known as the *Aeolian mode*. This scale includes every note you've learned so far. Play it many times as part of a daily warm-up. Keep the beat steady and get a clean sound.

Rockin' à la Mode



CHORDS: Am 3 A7

A Minor Line



CHORDS: Am