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# Tenor Clef Preparation

## Twinkle, Twinkle, Little Star

Folk Song  
Acc. *Domenick Fiore*

The first system of music consists of two staves. The upper staff is in tenor clef (C4 on the middle line) and contains a vocal line in 2/4 time. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The lower staff is in bass clef and contains a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note bass line and chords in the right hand, maintaining the harmonic structure of the piece.

The third system continues the piano accompaniment. The notation remains consistent with the previous systems, showing the eighth-note bass line and chords in the right hand.

The fourth system continues the piano accompaniment. The notation remains consistent with the previous systems, showing the eighth-note bass line and chords in the right hand.

The fifth system continues the piano accompaniment. The notation remains consistent with the previous systems, showing the eighth-note bass line and chords in the right hand.

The sixth system concludes the piano accompaniment. It features the same eighth-note bass line and chords in the right hand, ending with a final chord and a fermata over the last note.

# 1 Tambourin

Jean-Philippe Rameau  
(1683-1764)  
Acc. Arr. Mark Harbold

The musical score is arranged in four systems. Each system consists of a single bass line for the tambourin and a grand staff (treble and bass clefs) for the accompaniment. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes dynamic markings such as *f* (forte) and performance instructions like "Thumb Position".

System 1 (Measures 1-5):  
Bass line: *f* (forte).  
Grand staff: *f* (forte).  
Measures 1-5: Bass line features eighth-note patterns with accents. Grand staff features chords and eighth-note accompaniment.

System 2 (Measures 6-10):  
Bass line: Measure 6 starts with a repeat sign. Includes fingerings 1, 3, 1 and the instruction "Thumb Position".  
Grand staff: Measure 6 starts with a repeat sign. Includes fingerings 1, 3, 1.

System 3 (Measures 11-15):  
Bass line: Measure 11 starts with a repeat sign. Includes fingerings 1, 4.  
Grand staff: Measure 11 starts with a repeat sign.

System 4 (Measures 16-20):  
Bass line: Measure 16 starts with a repeat sign.  
Grand staff: Measure 16 starts with a repeat sign.