

Suzuki[®]

BASS SCHOOL

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Bass Part
International Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. In addition, there are piano accompaniment books that go along with this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and, if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any Suzuki teacher you choose. We recommend you ask your teacher for his or her credentials, especially those related to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

Two Octave C Major scale

Musical notation for a two-octave C major scale. The first line is in bass clef, starting with a '2' above the first note. The second line is in treble clef, starting with a '1' above the first note. Fingerings are indicated by numbers 1-4 and '+' signs. The scale is written in a single line across two systems.

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Die Meistersinger

Richard Wagner
1813 - 1883

Musical notation for the first system of 'Die Meistersinger', measures 1-13. It is in bass clef. Measure 1 has a '1' above it. Measure 7 has a '7' above it. Measure 4 has a '4' above it. The tempo marking 'molto marcato' is above measure 4. The dynamic marking 'mf' is below measure 4. There are 'V' markings above measures 4, 5, 10, and 11.

Musical notation for the second system of 'Die Meistersinger', measures 14-19. It is in bass clef. Measure 14 has a '14' above it. Measure 15 has a '1' above it. Measure 16 has a '4' above it. Measure 17 has a '2' above it. The tempo marking 'poco a poco più di forza' is above measure 14. There are 'V' markings above measures 16 and 17.

Musical notation for the third system of 'Die Meistersinger', measures 20-25. It is in bass clef. Measure 20 has a '20' above it. Measure 24 has a '4' above it. The tempo marking 'molto sostenuto' is above measure 20. The dynamic marking 'f' is below measure 20. There are 'V' markings above measures 21 and 24.

Musical notation for the fourth system of 'Die Meistersinger', measures 26-30. It is in bass clef. Measure 26 has a '26' above it. Measure 27 has a '4' above it. Measure 28 has a '0' above it. Measure 29 has a '2' above it. Measure 30 has a '4' above it. The dynamic marking 'più f' is below measure 26. There are 'V' markings above measures 27 and 29.

Musical notation for the fifth system of 'Die Meistersinger', measures 31-36. It is in bass clef. Measure 31 has a '31' above it. Measure 32 has a '4' above it. Measure 33 has a '1' above it. Measure 34 has a '1' above it. Measure 35 has a '4' above it. Measure 36 has a 'V' above it. The dynamic marking 'ff' is below measure 31. The dynamic marking 'più f' is below measure 36. There are 'V' markings above measures 35 and 36.

Musical notation for the sixth system of 'Die Meistersinger', measures 37-42. It is in bass clef. Measure 37 has a '37' above it. Measure 38 has a '4' above it. Measure 39 has a '1' above it. Measure 40 has a '1' above it. Measure 41 has a '2' above it. Measure 42 has a '3' above it. The dynamic marking 'ff' is below measure 37. The dynamic marking 'più f' is below measure 42. There are 'V' markings above measures 40 and 42.

5th Pos.