

# BASIC FIDDLERS

philharmonic *Old-Time Fiddle Tunes*

andrew h. dabczynski & bob phillips

Welcome to *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes*

Alfred's *Fiddlers Philharmonic* series has developed out of a love for fiddle music in all its many forms and styles. *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes* presents a set of tunes that sound great with beginning string players. These old-time fiddle tunes have roots in Irish, British, Scottish and African folk music as well as 19th century popular music. They often can be sung with fun and easy words. With *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes*, beginning string players will develop critical string-playing skills, and also learn how to improvise, arrange, and create satisfying musical presentations both alone and with friends. Students with various levels of ability can learn the tunes and play them together using the unique and effective *Fiddlers Philharmonic* format. Students can play along with the recording or with backgrounds available at [smartmusic.com](http://smartmusic.com).

Following some historical background, each tune is presented in a basic, simplified version intended for the beginning player. Where appropriate, words are provided so students can sing along. A more advanced version of the tune appears next, with some musical variations that are designed to challenge and motivate students. A back-up part is then provided where students can improvise simple accompanying harmonies and rhythms using the printed parts as a departure point. All parts can be played together in any combination. The last page of the book provides students with additional simple-but-effective ideas for old-time fiddling improvisation. More information, ideas for teachers, and piano accompaniments are included in the comprehensive Teacher's Score.

So rosin up the bow, dive in, and have fun with *Basic Fiddlers Philharmonic: Old-Time Fiddle Tunes*!

## CONTENTS

	Teacher's Score Page	Student Book Page
Introduction to the Teacher's Score . . . . .	2	
Old-Time Fiddling: Historical		
Background and Style . . . . .	2	
Organization of the Tunes		
and Arrangements . . . . .	3	
A Note About the Score Design . . . . .	3	
A Word About the Bass and Cello . . . . .	3	
The Recording . . . . .	3	
Hints for Teaching the Tunes . . . . .	4	
Hints for Teaching Improvisation . . . . .	4	
Teacher's Quick Start . . . . .	4	
Oats and Peas and Beans . . . . .	5	2
Sourwood Mountain . . . . .	8	4
Arkansas Traveler . . . . .	11	6
Alison's Waltz . . . . .	14	8
Bonny James Campbell . . . . .	17	10
Cluck Old Hen . . . . .	20	12
Jenny Lind Polka . . . . .	23	14
Mississippi Sawyer . . . . .	26	16
Liberty . . . . .	29	18
Turkey in the Straw . . . . .	32	20
Devil's Dream . . . . .	35	22
Vocal Lead Sheets . . . . .	38	
Ideas for Improvisation . . . . .	40	24



Stream or download the audio content for this book.  
To access, visit: [alfred.com/redeem](http://alfred.com/redeem)  
Enter the following code:



Copyright © 2007 by Alfred Music  
All rights reserved.  
ISBN-10: 0-7390-4863-5 (Book & Online Audio)  
ISBN-13: 978-0-7390-4863-4 (Book & Online Audio)

Student Book, Page 2

# Oats and Peas and Beans



Track 2

Lively (♩ = 130)

Basic Tune

American Folk Song

Violin

Viola

Cello/Bass

Piano

D G A D

6

A D D

11

G A D A D

Student Book, Page 3

# Oats and Peas and Beans

Advanced Tune

American Folk Song



Track 3

Lively (♩ = 130)

Violin

Viola

Cello/Bass

Piano

D G A D

6

A D D

11

G A D A D

Student Book, Page 3

# Oats and Peas and Beans

## Back-up Part



Track 4

### Basic Back-up

Violin/Viola — play the notes in each measure as printed.

Cello/Bass — play the regular-sized notes in each measure as printed.

**Lively** (♩ = 130)

D G A *etc.*

### Regular Back-up

Violin/Viola — play the notes in each measure using the Shuffle Pattern.

Cello/Bass — play the regular-sized notes in each measure using the Shuffle Pattern.

**Lively** (♩ = 130)

D G A *etc.*

### Advanced Back-up

Violin/Viola — play the notes in each measure using the On/Off Pattern.

Cello/Bass — play the first regular-sized note in each measure, then the cue-sized note, using the On/Off Pattern.

**Lively** (♩ = 130)

D G A *etc.*

*pizz.*

**Improvised back-up** — On your own, try making up a rhythm pattern and deciding what notes to play (choose from the printed notes, or talk with your teacher about using other chord tones).