

BREAKFAST AT TIFFANY'S

The alternative rock band Deep Blue Something was formed in 1993 in Denton, Texas. The title of their biggest hit, "Breakfast at Tiffany's" (1995), comes from the 1961 Audrey Hepburn movie of the same name. The song reached #5 in the United States and #1 in the U.K.

Words and Music by Todd Pipes
Arranged by Dan Coates

Moderately, with a steady rock beat

The musical score is written for piano in 4/4 time, featuring a key signature of two sharps (F# and C#). The tempo/style is 'Moderately, with a steady rock beat'. The score is divided into three systems of music.

First System: Measures 1-4. Measure 1 has a forte (*f*) dynamic. Chords are D (4/2) and G (3/1). The melody starts on F#4, moving up to A4, then down to G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, 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B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-

MACARENA

In 2002 VH1 aired "100 Greatest One Hit Wonders." "Macarena" was the #1 greatest one hit wonder. Originally released in 1995 by the Spanish duo Los del Río, the song was remixed by The Bayside Boys and became a summer hit in 1996, holding the #1 spot on the Billboard Hot 100 for 14 weeks—one of the longest #1 runs in history. At the 1996 nationally-televised Democratic National Convention in Chicago, the convention delegates performed the Macarena dance as they waited for the speakers. The dance was taught to them by a Wisconsin delegate who learned the dance from her 12-year-old daughter who learned the dance in Spanish class.

Words and Music by
Antonio Romero and Rafael Ruiz
Arranged by Dan Coates

Moderately, with a dance beat

Chorus:

SMOOTH

In 1999 "Smooth" from Santana's album *Supernatural* spent 12 weeks at the #1 spot on Billboard Hot 100 and won three Grammy Awards: Record of the Year, Song of the Year, and Best Pop Collaboration with Vocals. It featured the talent of Rob Thomas (lyrics/lead vocals), Carlos Santana (rock guitar), and Itaal Shur (songwriting).

Words and Music by
Itaal Shur and Rob Thomas
Arranged by Dan Coates

Moderately, with a latin beat

Am F E7 Am F E7

f

1 2 1 4 2

Verse:

Am F E7

4 2 1 2 4 1 4

1. Man, it's a hot one, like sev - en inch - es from the

2. See additional lyrics *mf*

Am F E7 Dm

5 2 1

mid - day sun. _ I hear you whis - per and the words melt ev - 'ry -

10 Bm7(b5) E7 Am F E7

1 2 1 5 3 4

one, but you stay so cool. My mu - ñe -

1 1

YOU'VE GOT A FRIEND IN ME

(from *Toy Story*)

Academy Award-winning songwriter, arranger, composer, singer and pianist Randy Newman wrote "You've Got a Friend in Me" for the 1995 Pixar film *Toy Story*. The movie won an Academy Special Achievement Award for being the first ever feature-length computer-animated film. Newman scored four other films for Pixar: *A Bug's Life*; *Cars*; *Monsters, Inc.*; and *Toy Story 2*.

Words and Music by Randy Newman

Arranged by Dan Coates

Easy shuffle (♩ = $\frac{1}{2}$ ♩)

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It begins with a piano introduction marked *f* (forte). The first system (measures 1-3) includes chords F, A/E, Dm, C#, and F/C. The second system (measures 4-5) includes chords F, E/C, C7, and E/C, followed by a repeat sign and a *Verse:* section with chords F and C+. The third system (measures 6-8) includes chords F, Bb, Bdim7, and F, with lyrics "me. You've got a friend in me." The fourth system (measures 9-11) includes chords Bb, F/A, A7, Dm, Bb, and F/A, with lyrics "When the road looks rough a-head and you're miles and miles from your". Fingerings and articulation marks are provided throughout the score.

System 1 (Measures 1-3): Chords: F, A/E, Dm, C#, F/C. Dynamics: *f*. Fingerings: 1, 2, #, 5, 1, 3, 2.

System 2 (Measures 4-5): Chords: F, E/C, C7, E/C. Verse: Chords: F, C+. Dynamics: *mf*. Lyrics: 1. You've got a friend in; 2. See additional lyrics. Fingerings: 5, 5, 1, 3.

System 3 (Measures 6-8): Chords: F, Bb, Bdim7, F. Lyrics: me. You've got a friend in me. Fingerings: 1, 2, 5, 5, 2, 2.

System 4 (Measures 9-11): Chords: Bb, F/A, A7, Dm, Bb, F/A. Lyrics: When the road looks rough a-head and you're miles and miles from your. Fingerings: 5, 1, 2, 5, 1, 2, 5, 1, 2, 2, 1, 3.