

CHASING CARS

Words and Music by
 Gary Lightbody, Nathan Connolly,
 Jonathan Quinn, Paul Wilson
 and Tom Simpson
 Arranged by Dan Coates

Moderately, with a steady beat

Verse:

G D/F#

mp

1. We'll do it all,
 2. I don't quite know

5 5

4 C/G

ev - 'ry - thing,
 how to say

on our own.
 how I feel.

5 2 *ped. simile*

7 G

10 D/F#

We don't need words
 Those three words are

an - y - thing
 said too much,

HIGH

Words and Music by
Ricky Ross and James Blunt
Arranged by Dan Coates

Moderately slow

Verse:

B $\flat$

p

mp

1. Beau - ti - ful dawn,
2. See additional lyrics

4

D7

lights up the shore for me. There is

7

Gm

C7

noth - ing else in the world I'd rath - er wake up and see

ped. simile

10

B $\flat$

with you. Beau - ti - ful dawn,

IN ROSA VERNAT LILIUM

from *The Nativity Story*

Music by Mychael Danna
 Latin Poetry and Translation by Elizabeth Danna
 Arranged by Dan Coates

Slowly, with reverence

F

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/mood is 'Slowly, with reverence'. The score includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (ped. simile). The lyrics are in Latin, with English translations provided below each line of music. The score is divided into measures by bar lines, with measure numbers 4, 8, and 12 indicated in boxes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The vocal line is a single melodic line with lyrics written below it. The score includes various musical notations such as dynamics (p, mp), articulation (accents, slurs), and performance instructions (ped. simile). The lyrics are in Latin, with English translations provided below each line of music. The score is divided into measures by bar lines, with measure numbers 4, 8, and 12 indicated in boxes.

p *mp*

In Ro - sa, —

ver - nat lil - i - um flos in —

ped. simile

flor - e flor - e - scit se - cun - dum

De - i con - ci - li - um. — Ve - ra, —

WAY BACK INTO LOVE

from *Music and Lyrics*

Words and Music by Adam Schlesinger

Arranged by Dan Coates

Moderately slow

C Am C Am Dm
 2 5
p

6 Gsus G Dm Gsus G Verse: C
 3
mp

10 Am C Am
 shad - ow o - ver - head. I've been sleep - ing with a cloud a - bove - my bed.
 hopes and dreams - a - way, just in case I ev - er need 'em a - gain some day.

13 Dm Gsus G Dm
 5
 — I've been lone - ly for so — long, trapped in the past, — I just can't
 — I've been set - ting a - side. time to clear a lit - tle space in the cor -

1 4