

The Anthony J. Cirone Intermediate Percussion Ensemble Collection

(For Percussion Sextet)

Conductor Score

Instrumentation

1 **Conductor Score**

1 **Player One** (Orchestra Bells, Bongos, Tambourine, Snare Drum I, Xylophone)

1 **Player Two** (Triangle, Xylophone, Snare Drum, Woodblock, Snare Drum II, Tambourine)

1 **Player Three** (Snare Drum, Triangle, Sus. Cymbal, Tom-Tom, Tenor Drum, Snare Drum)

2 **Players Four & Five** (Crash Cymbals, Bass Drum, Claves, Tenor Drum, Sus. Cymbal)

1 **Player Six** (Timpani, Tenor Drum)

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Alfred's
**PERCUSSION
ENSEMBLE SERIES**

Processional

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Orchestra Bells

Player 2: Triangle

Player 3: Snare Drum

Player 4: Crash Cymbals

Player 5: Bass Drum

Player 6: Timpani (2)

Preview Only
Legal Use Requires Purchase

Processional

CONDUCTOR SCORE

Anthony J. Cirone

Andante maestoso ♩ = 96

1

Percussion I
Orchestra Bells

Percussion II
Triangle

Percussion III
Snare Drum

Percussion IV & V
Crash Cymbals
Bass Drum

Percussion VI
Timpani
(G, C)

6

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

9

12

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

17

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

21

mf

p

23

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

mf *p* *mf* *p*

29

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

rit.

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

35 A tempo

Musical score for measures 35-40. The score is for five instruments: Bells, Tri., S.D., Cr. Cym. B.D., and Timp. The tempo is marked 'A tempo'. The key signature has one flat. The Bells part starts with a whole note chord in measure 35, followed by a half note chord in measure 36, and then a melodic line in measures 37-40. The Tri. part has a rhythmic pattern of eighth notes with accents, starting in measure 35 and continuing through measure 40. The S.D. part has a rhythmic pattern of eighth notes with accents, starting in measure 35 and continuing through measure 40. The Cr. Cym. B.D. part has a rhythmic pattern of eighth notes with accents, starting in measure 35 and continuing through measure 40. The Timp. part has a rhythmic pattern of eighth notes with accents, starting in measure 35 and continuing through measure 40. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano).

41

Musical score for measures 41-46. The score is for five instruments: Bells, Tri., S.D., Cr. Cym. B.D., and Timp. The tempo is 'A tempo'. The Bells part has a melodic line starting in measure 41 and continuing through measure 46. The Tri. part has a rhythmic pattern of eighth notes with accents, starting in measure 41 and continuing through measure 46. The S.D. part has a rhythmic pattern of eighth notes with accents, starting in measure 41 and continuing through measure 46. The Cr. Cym. B.D. part has a rhythmic pattern of eighth notes with accents, starting in measure 41 and continuing through measure 46. The Timp. part has a rhythmic pattern of eighth notes with accents, starting in measure 41 and continuing through measure 46. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

47 49

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

53 56

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

59 rit. to end

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

65

Bells

Tri.

S.D.

Cr. Cym.
B.D.

Timp.

pp

pp

pp

pp

pp

A Little Song

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Orchestra Bells

Player 2: Xylophone

Player 3: Triangle, Suspended Cymbal

Player 4: Snare Drum

Player 5: Bass Drum

Player 6: Timpani (2)

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A Little Song

Anthony J. Cirone

1 **Moderato** ♩ = 96

Percussion I
Orchestra Bells

Percussion II
Xylophone

Percussion III
Triangle
Suspended Cymbal

Percussion IV & V
Snare Drum
Bass Drum

Percussion VI
Timpani
(G, D)

one player

Tri.
Cym.

f

p *f*

p metal beaters, on dome of cymbal

p

>>>>>>>

5

Bells

Xyl.

**Tri.
Sus. Cym.**

**S.D.
B.D.**

Timp.

>>>>>>>

>>> >>

>>> >>

9 11

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The Bells and Xyl. parts feature a melodic line of eighth notes with slurs. The Tri. and Sus. Cym. part has a rhythmic pattern of eighth notes with accents. The S.D. and B.D. parts have a complex rhythmic pattern with many sixteenth notes. The Timp. part has a bass line with accents and a dynamic marking of >>>.

13

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

Detailed description: This block contains the musical notation for measures 13, 14, and 15. The Bells and Xyl. parts continue with the melodic line. The Tri. and Sus. Cym. parts are silent. The S.D. and B.D. parts continue with the complex rhythmic pattern. The Timp. part continues with the bass line.

17

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

rit.

pp

pp

pp

pp

pp

21

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

accel.

p *cresc.* *f*

p *cresc.* *f*

p

p

A tempo

22

25

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

f

p

This musical score block covers measures 25 through 28. It features five staves: Bells (treble clef), Xyl. (treble clef), Tri. Sus. Cym. (percussion), S.D. B.D. (percussion), and Timp. (bass clef). The key signature is one sharp (F#). The Bells part plays a continuous eighth-note melody. The Xyl. part has a rest in measure 25, then enters in measure 26 with a forte (*f*) dynamic. The Tri. Sus. Cym. part uses triangle and suspended cymbal patterns. The S.D. B.D. part features snare and bass drum patterns. The Timp. part has a rest in measure 25, then enters in measure 26 with a piano (*p*) dynamic. A large red watermark is overlaid on the score.

29

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

This musical score block covers measures 29 through 32. It features the same five staves as the previous block. The Bells part continues its eighth-note melody. The Xyl. part plays a melodic line with some rests. The Tri. Sus. Cym. part continues with triangle and suspended cymbal patterns. The S.D. B.D. part continues with snare and bass drum patterns. The Timp. part continues with its eighth-note pattern. A large red watermark is overlaid on the score.

33 34

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

p

p

36

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

39

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

41

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

44

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

Musical score for measures 44-46. The score is for five percussion parts: Bells, Xyl., Tri./Sus. Cym., S.D./B.D., and Timp. The key signature is one sharp (F#). Measure 44 shows Bells and Xyl. with a forte (*f*) dynamic playing a melodic line. Tri./Sus. Cym. has a mezzo-forte (*mf*) dynamic with a rhythmic pattern. S.D./B.D. has a mezzo-forte (*mf*) dynamic with a rhythmic pattern. Timp. has a forte (*f*) dynamic with a rhythmic pattern. Measures 45 and 46 show the continuation of these parts, with some parts ending with a repeat sign.

47

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

Musical score for measures 47-50. The score is for five percussion parts: Bells, Xyl., Tri./Sus. Cym., S.D./B.D., and Timp. The key signature is one sharp (F#). Measure 47 shows Bells and Xyl. with a melodic line. Tri./Sus. Cym. has a rhythmic pattern. S.D./B.D. has a rhythmic pattern. Timp. has a rhythmic pattern. Measures 48, 49, and 50 show the continuation of these parts, with some parts ending with a repeat sign.

51 52

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

This musical score block covers measures 51 and 52. It features five staves: Bells, Xyl., Tri./Sus. Cym., S.D./B.D., and Timp. The key signature is one sharp (F#). In measure 51, the Bells and Xyl. are silent, while the Tri./Sus. Cym. and S.D./B.D. play a rhythmic pattern of eighth notes with accents. The Timp. plays a single eighth note. In measure 52, the Bells, Xyl., and Timp. all play a melodic line of eighth notes starting with a forte (*f*) dynamic. The Tri./Sus. Cym. continues with a rhythmic pattern of eighth notes with accents.

54

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

This musical score block covers measure 54. It features five staves: Bells, Xyl., Tri./Sus. Cym., S.D./B.D., and Timp. The key signature is one sharp (F#). In measure 54, all instruments play a melodic line of eighth notes. The Bells, Xyl., and Timp. start with a forte (*f*) dynamic. The Tri./Sus. Cym. and S.D./B.D. play a rhythmic pattern of eighth notes with accents.

57

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

60

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

64

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

68

Bells

Xyl.

Tri.
Sus. Cym.

S.D.
B.D.

Timp.

p *cresc.*

f

Drums Galore

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Bongos

Player 2: Snare Drum

Player 3: Tom-Toms (2)

Player 4: Tenor Drum

Player 5: Bass Drum

Player 6: Timpani (2)

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Drums Galore

Anthony J. Cirone

Allegro ritmico ♩ = 144

Percussion I
Bongos
thin S.D. sticks *f*

Percussion II
Snare Drum
snare off *f*

Percussion III
Tom-Toms
(Med. Low) *f*

Percussion IV & V
Tenor Drum
Bass Drum *f*

Percussion VI
Timpani
(G, C) *f*
hard-felt mallets

Bongos *più f*

S.D.

T.T.

T.D.
B.D.

Timp.

9

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

Musical score for measures 9-12. The score is for five percussion parts: Bongos, S.D., T.T., T.D./B.D., and Timp. Measure 9 starts with Bongos playing a rhythmic pattern of eighth notes. T.T. enters in measure 10 with a note marked *più f*. In measure 11, Bongos and T.T. play notes marked *f*. Timp. enters in measure 11 with a rhythmic pattern. In measure 12, T.T. and Timp. continue with notes marked *f*. A large red watermark "Preview Only" is overlaid on the score.

13

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

Musical score for measures 13-16. The score is for five percussion parts: Bongos, S.D., T.T., T.D./B.D., and Timp. In measure 13, Bongos and T.T. play notes with accents (>). In measure 14, S.D. and T.D./B.D. enter with notes marked with accents (>). In measure 15, Bongos and T.T. play notes with accents (>). In measure 16, Bongos and T.T. play notes with accents (>). A large red watermark "Preview Only" is overlaid on the score.

17

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

21

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

on shell

p

on rim

p

on rim

p

26 28

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

wood sticks on shell
mp
wood sticks on bowl of timpani

on rim

Detailed description of the musical score for measures 26-31: The score is for six percussion parts. Bongos (Bongos) play a repeating eighth-note pattern. S.D. (Snare Drum) plays a repeating eighth-note pattern. T.T. (Tom-Tom) plays a repeating eighth-note pattern. T.D. (Tom Drum) and B.D. (Bass Drum) play a pattern of eighth notes and rests. Timp. (Timpani) plays a pattern of eighth notes and rests. Dynamic markings include *mp* (mezzo-piano) for the wood sticks on the shell and bowl of the timpani, and *mp* for the on-rim playing.

32

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

Detailed description of the musical score for measures 32-35: The score continues with the same six percussion parts. Bongos, S.D., and T.T. continue with their repeating eighth-note patterns. T.D. and B.D. play a pattern of eighth notes and rests. Timp. plays a pattern of eighth notes and rests.

36

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

p

p

41

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

on drum

>

on drum

>

45

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

50

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

55

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

This block contains the musical notation for measures 55 through 58. It features five staves: Bongos, S.D., T.T., T.D./B.D., and Timp. The Bongos part has a consistent rhythmic pattern with accents (>) and dynamic markings. The S.D. and T.T. parts also have accents. The T.D./B.D. part includes dynamic markings such as *f*. The Timp. part has accents and dynamic markings like *f*. A large red watermark is overlaid on the score.

59

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

This block contains the musical notation for measures 59 through 62. It features five staves: Bongos, S.D., T.T., T.D./B.D., and Timp. The Bongos part starts with a dynamic marking of *p*. The S.D. part also has a *p* dynamic. The T.T. part has accents (>) in measures 60 and 61. The T.D./B.D. part has a *p* dynamic. The Timp. part has a *p* dynamic and accents (>) in measures 60 and 61. A large red watermark is overlaid on the score.

63

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

67

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

71

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

f

f

f

f

f

f

f

75

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

78

p

f

p

pp

p

f

p

p

f

p

p

f

p

p

f

p

79

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

p *mf* *f* *ff*

p *mf* *f* *ff*

mf *f* *ff*

f *ff*

ff

83

Bongos

S.D.

T.T.

T.D.
B.D.

Timp.

f

f

f

Nervous Notes

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Tambourine

Player 2: Woodblock

Player 3: Snare Drum

Player 4: Claves

Player 5: Bass Drum

Player 6: Tenor Drum

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Nervous Notes

Anthony J. Cirone

Allegro vivace ♩ = 160

Percussion I
Tambourine

Percussion II
Woodblock

Percussion III
Snare Drum

Percussion IV & V
Claves
Bass Drum

Percussion VI
Tenor Drum

Musical score for Percussion I through VI, measures 1-6. The score is in 3/4 time and marked *f*. Percussion I (Tambourine) plays a rhythmic pattern of eighth notes with accents. Percussion II (Woodblock) is silent until measure 5, where it plays eighth notes with accents. Percussion III (Snare Drum) plays eighth notes with accents. Percussion IV & V (Claves/Bass Drum) play eighth notes with accents. Percussion VI (Tenor Drum) is silent. A large red watermark 'Preview Only' is overlaid on the score.

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

Musical score for Tamb., W.B., S.D., Claves B.D., and T.D., measures 7-10. The score is in 3/4 time and marked *f*. Measures 7-10 show the continuation of the rhythmic patterns from the previous section. Percussion I (Tamb.) and Percussion VI (T.D.) play eighth notes with accents. Percussion II (W.B.) and Percussion III (S.D.) play eighth notes. Percussion IV & V (Claves/B.D.) play eighth notes. A large red watermark 'Preview Only' is overlaid on the score.

13 15

Tamb.

W.B.

S.D.

Claves B.D.

T.D.

p

19

Tamb.

W.B.

S.D.

Claves B.D.

T.D.

R L R R

R R L R

25

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

31

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

37

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

R L R L R

R L R R L

43

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

f *p*

f *p*

f *p*

f *p*

49

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

55

57

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

61

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

mf

(p)

mf

mf

67

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

mf

73

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

f *p* *f* *p* *f* *p*

79

81

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

p *p*

85

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

cresc.

91

Tamb.

W.B.

S.D.

Claves
B.D.

T.D.

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

March Right In

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Snare Drum I

Player 2: Snare Drum II

Player 3: Tenor Drum

Player 4: Crash Cymbals

Player 5: Bass Drum

Player 6: Timpani (2)

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March Right In

Anthony J. Cirone

1 March tempo ♩ = 120

Percussion I
Snare Drum I

Percussion II
Snare Drum II

Percussion III
Tenor Drum

Percussion IV & V
Crash Cymbals
Bass Drum

Percussion VI
Timpani
(B \flat , E \flat)

7

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

p

13

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

p

p

p

p

p

19

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

p

p

p

25

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

fp cresc.

p cresc.

cresc.

cresc.

31

33

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

f

f

f

f

f

37

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

43

45

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

49

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

55

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

59

p

61

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

snare off

p

p

67

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

snare off

p

mf

73 76

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

mf

mf

mf

79

snare on

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

p

snare on

p

p

p

86

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

94

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

102 106

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

ff

ff

ff

ff

109

S.D. I

S.D. II

T.D.

Cr. Cym.
B.D.

Timp.

Gliding Along

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Orchestra Bells

Player 2: Xylophone

Player 3: Snare Drum

Player 4: Suspended Cymbal

Player 5: Bass Drum

Player 6: Timpani (2)

Preview Only
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Gliding Along

Anthony J. Cirone

1 **Lento** ♩ = 84

Percussion I
Orchestra Bells
hard plastic mallets

Percussion II
Xylophone
med. hard rubber mallets

Percussion III
Snare Drum
p
yarn mallets

Percussion IV & V
Suspended Cymbal
Bass Drum
p

Percussion VI
Timpani
(C, D)
p

7

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

13

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

19

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

25

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

30

33

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

wood stick

36 rit. -----

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

41 43 Più lento

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

47

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

mf

53

57

accel.

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

p *cresc.*

59 **Lento**

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

ff

ff

ff

p

yarn mallets

p

ff

p

65

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

mp

mp

p

p

p

70 73

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

75 rit.

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Fugue

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Snare Drum I

Player 2: Snare Drum II

Player 3: Tenor Drum

Player 4: Tambourine

Player 5: Bass Drum

Player 6: Timpani (2)

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Fugue

Anthony J. Cirone

1 **Andante moderato** ♩ = 112

Percussion I
Snare Drum I
snares off

Percussion II
Snare Drum II
snares off

Percussion III
Tenor Drum
p

Percussion IV & V
Tambourine
Bass Drum
p

Percussion VI
Timpani
(G, C)
hard-felt mallets

5

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.
f

9

S.D. I

f

S.D. II

T.D.

Tamb. B.D.

Timp.

p

12

S.D. I

p

S.D. II

f

T.D.

Tamb. B.D.

Timp.

15

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

f

f

19

21

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

p *f*

p *f*

f

f

p *f*

22

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

26

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

30

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

sf

sf

sf

sf

33

34

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

p

mp

p

mp

p

mp

p

37

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

cresc.

41

43 A tempo

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

f *p*

f *p*

f *p*

f *p*

45

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

mf

mp *cresc.*

p *cresc.*

p *cresc.*

49

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

f *cresc.* *ff*

ff

mf *ff*

ff *mp* *ff*

ff *p* *ff*

ff *p* *ff*

53

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

mf < f

p < mf

p < mp

p

mf < f

p < mf

p < mp

p

mp < f

p < mf

p < mp

p

p < f

p < mf

p < mp

p

p < f

p < mp

p

57 A tempo

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

p

p

p

p

p

61

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

65

S.D. I

S.D. II

T.D.

Tamb. B.D.

Timp.

f

p

mf

f

ff

ff

ff

Boom Whap

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Xylophone

Player 2: Tambourine

Player 3: Snare Drum

Player 4: Tom-Tom

Player 5: Bass Drum

Player 6: Timpani (2)

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Boom Whap

Anthony J. Cirone

Allegro ♩ = 132

Percussion I
Xylophone

Percussion II
Tambourine

Percussion III
Snare Drum

Percussion IV & V
Tom-Tom
Bass Drum

Percussion VI
Timpani
(A, D)

Xyl.

Tamb.

S.D.

**T.T.
B.D.**

Timp.

13

Xyl.

Tamb.

S.D.

normal

T.T.
B.D.

Timp.

19

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

25

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

ff *f*

ff *f*

ff *f*

ff *f*

ff *f*

31

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

ff *f*

37

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

f

43

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

49 rit. -----

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

dim. ----- *pp*

dim. ----- *pp*

dim. ----- *pp*

dim. ----- *pp*

dim. ----- *pp*

55 A tempo

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

f

f

rim shots

f

f

61

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

This musical score block covers measures 61 through 66. It features six staves: Xyl. (Xylophone), Tamb. (Tambourine), S.D. (Snare Drum), T.T. B.D. (Tom-Tom Bass Drum), and Timp. (Timpani). The Xyl. staff is in treble clef with a key signature of two sharps (F# and C#). The Tamb. and S.D. staves are in alto clef. The T.T. B.D. staff is in alto clef. The Timp. staff is in bass clef. The music consists of rhythmic patterns with accents (>) and dynamic markings (v). A large red watermark 'Preview Only' is overlaid diagonally across the score.

67

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

This musical score block covers measures 67 through 72. It features six staves: Xyl. (Xylophone), Tamb. (Tambourine), S.D. (Snare Drum), T.T. B.D. (Tom-Tom Bass Drum), and Timp. (Timpani). The Xyl. staff is in treble clef with a key signature of two sharps (F# and C#). The Tamb. and S.D. staves are in alto clef. The T.T. B.D. staff is in alto clef. The Timp. staff is in bass clef. The S.D. staff includes the instruction 'normal' in measure 67. The music consists of rhythmic patterns with accents (>) and dynamic markings (v). A large red watermark 'Preview Only' is overlaid diagonally across the score.

73

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

79

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

ff

mp

ff

mp

ff

sub. p

ff

sub. p

mp

ff

sub. p

85

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

mf

mf

cresc.

cresc.

mf

cresc.

This musical score block covers measures 85 to 90. It features five staves: Xyl. (Xylophone), Tamb. (Tambourine), S.D. (Snare Drum), T.T. B.D. (Tom-Tom Bass Drum), and Timp. (Timpani). The Xyl. and Tamb. parts begin in measure 85 with a *mf* dynamic. The S.D. and T.T. B.D. parts start with a *cresc.* (crescendo) marking. The Timp. part also begins with a *cresc.* marking. A large red watermark is overlaid on the score.

91

Xyl.

Tamb.

S.D.

T.T.
B.D.

Timp.

f

cresc.

fff

f

cresc.

fff

fff

f

fff

fff

This musical score block covers measures 91 to 95. It features the same five staves as the previous block. The Xyl. and Tamb. parts begin in measure 91 with a *f* dynamic and a *cresc.* marking. The S.D. and T.T. B.D. parts also begin with a *f* dynamic. The Timp. part begins with a *f* dynamic. In measure 95, all parts reach a *fff* (fortissimo) dynamic. A large red watermark is overlaid on the score.

Finale

(For Percussion Sextet)

Anthony J. Cirone

Instrumentation

Player 1: Orchestra Bells

Player 2: Xylophone

Player 3: Snare Drum

Player 4: Suspended Cymbal, Crash Cymbals

Player 5: Bass Drum

Player 6: Timpani (2)

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Finale

Anthony J. Cirone

Moderato maestoso ♩ = 96

Percussion I
Orchestra Bells

Percussion II
Xylophone

Percussion III
Snare Drum

Percussion IV & V
Suspended Cymbal
Bass Drum

Percussion VI
Timpani
(A, D)

Musical score for Percussion I-VI, measures 1-4. The score is in 5/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato maestoso with a quarter note equal to 96 beats per minute. The percussion parts are: Percussion I (Orchestra Bells) with a forte (f) dynamic; Percussion II (Xylophone) with a forte (f) dynamic; Percussion III (Snare Drum) with rests; Percussion IV & V (Suspended Cymbal and Bass Drum) with rests and yarn mallets, featuring dynamic markings of p and f; Percussion VI (Timpani A and D) with a forte (f) dynamic.

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Musical score for Bells, Xyl., S.D., Sus. Cym. B.D., and Timp., measures 3-5. The score is in 5/4 time with a key signature of two sharps. The tempo is Allegro with a quarter note equal to 116 beats per minute. The percussion parts are: Bells with a forte (f) dynamic; Xyl. with a forte (f) dynamic; S.D. with rests; Sus. Cym. B.D. with rests and Cr. Cyms. (Crash Cymbals) with dynamic markings of p and f; Timp. with a forte (f) dynamic.

6

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Musical score for measures 6 and 7. The score is for a percussion ensemble and includes parts for Bells, Xyl. (Xylophone), S.D. (Snare Drum), Sus. Cym. B.D. (Suspended Cymbal/ Bass Drum), and Timp. (Tom-tom). The key signature is two sharps (F# and C#). Measure 6 shows the Xyl. part starting with a forte (*f*) dynamic. The S.D. part has a steady eighth-note pattern. The Sus. Cym. B.D. part has a pattern of quarter notes with cymbal strokes. The Timp. part has a pattern of eighth notes. Measure 7 shows the Xyl. part continuing with a forte (*f*) dynamic. The S.D. part continues with the eighth-note pattern. The Sus. Cym. B.D. part has a pattern of quarter notes with cymbal strokes, with a piano (*p*) dynamic marking. The Timp. part has a pattern of eighth notes with a piano (*p*) dynamic marking.

8

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Musical score for measures 8 and 9. The score is for a percussion ensemble and includes parts for Bells, Xyl. (Xylophone), S.D. (Snare Drum), Sus. Cym. B.D. (Suspended Cymbal/ Bass Drum), and Timp. (Tom-tom). The key signature is two sharps (F# and C#). Measure 8 shows the Xyl. part starting with a forte (*f*) dynamic. The S.D. part has a steady eighth-note pattern. The Sus. Cym. B.D. part has a pattern of quarter notes with cymbal strokes. The Timp. part has a pattern of eighth notes. Measure 9 shows the Xyl. part continuing with a forte (*f*) dynamic. The S.D. part continues with the eighth-note pattern. The Sus. Cym. B.D. part has a pattern of quarter notes with cymbal strokes. The Timp. part has a pattern of eighth notes with a piano (*p*) dynamic marking.

10

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Musical score for measures 10-12. The score is in G major (one sharp) and 4/4 time. It features five staves: Bells, Xyl., S.D., Sus. Cym. B.D., and Timp. The Bells and Xyl. parts play melodic lines with slurs. The S.D. part has a rhythmic pattern of eighth notes. The Sus. Cym. B.D. part has a pattern of quarter notes with 'x' marks above them. The Timp. part has a pattern of eighth notes with '>>>>' marks above them. A large red watermark 'Preview Only' is overlaid on the score. A dynamic marking 'f' is present at the end of measure 12.

13

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features five staves: Bells, Xyl., S.D., Sus. Cym. B.D., and Timp. The Bells and Xyl. parts play melodic lines with slurs. The S.D. part has a rhythmic pattern of eighth notes. The Sus. Cym. B.D. part has a pattern of quarter notes with 'x' marks above them. The Timp. part has a pattern of eighth notes with slurs. A large red watermark 'Preview Only' is overlaid on the score.

16 17

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

This musical score block covers measures 16 and 17. It features six staves: Bells, Xyl., S.D., Sus. Cym. B.D., and Timp. The key signature is two sharps (F# and C#). In measure 16, the S.D. staff has a continuous eighth-note pattern. The Sus. Cym. B.D. staff has a sequence of notes with 'x' marks above them. The Timp. staff has a few notes. In measure 17, the S.D. staff continues with eighth notes and some accents. The Sus. Cym. B.D. staff has notes with 'x' marks and a dynamic marking of *f*. The Timp. staff has notes with accents. A large red watermark is overlaid on the score.

19

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

This musical score block covers measure 19. It features six staves: Bells, Xyl., S.D., Sus. Cym. B.D., and Timp. The key signature is two sharps (F# and C#). In measure 19, the S.D. staff has eighth notes with accents. The Sus. Cym. B.D. staff has notes with 'x' marks and a dynamic marking of *f*. The Timp. staff has eighth notes with accents. A large red watermark is overlaid on the score.

21

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

23

accel.

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

25 A tempo

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

ff *f* *ff* *ff* *ff*

27

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

p

29

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

31

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

33 34

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Musical score for measures 33 and 34. The score is for five percussion instruments: Bells, Xyl., S.D., Sus. Cym. B.D., and Timp. The key signature is two sharps (F# and C#). Measure 33 shows Bells, Xyl., and Timp. with a *mf* dynamic. S.D. has a continuous eighth-note pattern. Sus. Cym. B.D. has a pattern of quarter notes with 'x' marks above them. Measure 34 shows Bells, Xyl., and Timp. with a *mf* dynamic. S.D. continues its pattern. Sus. Cym. B.D. continues its pattern. A large red watermark 'Preview Only' is overlaid on the score.

35

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

Musical score for measure 35. The score is for five percussion instruments: Bells, Xyl., S.D., Sus. Cym. B.D., and Timp. The key signature is two sharps (F# and C#). Measure 35 shows Bells, Xyl., and Timp. with a *mf* dynamic. S.D. has a continuous eighth-note pattern. Sus. Cym. B.D. has a pattern of quarter notes with 'x' marks above them. A large red watermark 'Preview Only' is overlaid on the score.

37

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

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39

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

p

p

Preview Only
Legal Use Requires Purchase

41

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

p

cresc.

cresc.

cresc.

cresc.

cresc.

43

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

ff

ff

ff

ff

ff

45 **Moderato maestoso**

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.

47

Bells

Xyl.

S.D.

Sus. Cym.
B.D.

Timp.