

HOLY COMMUNION – A VIEW OF THE CROSS

Let us fix our eyes on Jesus, the author and perfecter of our faith, who for the joy set before him endured the cross, scorning its shame, and sat down at the right hand of the throne of God.

—Hebrews 12:2 (NIV)

- I. At the Cross – Ralph E. Hudson
 - II. Beneath the Cross of Jesus – Frederick C. Maker
 - III. In the Cross of Christ I Glory – Ithamar Conkey
- Arr. Marilyn Ham

First Movement:

At the Cross

(Approx. Time – 2:45)

Slowly, with reverence, rubato

The first system of musical notation is for the piece 'At the Cross'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Slowly, with reverence, rubato'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note followed by eighth notes, while the left hand provides a simple accompaniment of quarter notes. A 'pedal ad lib.' instruction is placed below the bass staff.

4

a tempo

The second system of musical notation begins at measure 4. The tempo is marked 'a tempo'. The right hand starts with a 'rall.' (rallentando) instruction. The music continues with a melodic line in the right hand and a steady accompaniment in the left hand. A fermata is placed over the final note of the system.

8

a tempo

The third system of musical notation begins at measure 8. The tempo is marked 'a tempo'. The right hand starts with a 'rall.' instruction, which then changes to 'mp' (mezzo-piano). The music continues with a melodic line in the right hand and a steady accompaniment in the left hand. A fermata is placed over the final note of the system.

12

The fourth system of musical notation begins at measure 12. The music continues with a melodic line in the right hand and a steady accompaniment in the left hand. A fermata is placed over the final note of the system. Below the bass staff, there are two '1' markings under the first two notes of the final measure.

43 (a) to conclude

rit.

8va_l

Second Movement:
Beneath the Cross of Jesus
 (Approx. Time – 2:30)

46 *a tempo*

pp

pp

mp

(melody)

49

52

mf

- (a) To conclude the first movement, end at measure 45. To continue into the second movement, go from measure 44 directly to measure 46.

84

88

② to conclude

92

to continue

Third Movement:

In the Cross of Christ I Glory

(Approx. Time – 2:30)

96

Slower, with dignity

- ② To conclude the second movement, end at measure 91. To continue into the third movement, go from measure 88 directly to measure 92.