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OVER THE RAINBOW

(From "The Wizard of Oz")

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Moderately slow, with expression (♩ = 84)

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It features a four-measure rest followed by a five-measure rest, both marked with their respective numbers in boxes. The music then begins with a *mf* dynamic and a *legato* marking. The melody is characterized by a series of eighth and quarter notes, with a prominent trill-like figure in the middle. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in the eighth staff. The final staff concludes with a *rit.* (ritardando) marking and a *f* (forte) dynamic, leading to a final cadence.